

Le Declinazioni Dellio Nella Narrativa In Inglese Del Novecento

Race and Narrative in Italian Women's Writing Since Unification
Ispezioni e sanzioni nel Testo Unico Sicurezza del Lavoro
The Reception of Virginia Woolf in Europe
The Other Italy
Contemporary Italian Narrative and 1970s Terrorism
Broadcasting regulation: market entry and licensing. Regolamentazione dell'attività radiotelevisiva: accesso al mercato e sistema di licenze
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La favola di Amore e Psiche nella letteratura e nell'arte italiana
Giustizia penale e la Procedura penale italiana
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Cristina Giorcelli Paolo Bagni

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race as narrative in italian women s writing since unification explores racist ideas and critiques of racism in four long narratives by female authors grazia deledda matilde serao natalia ginzburg and gabriella ghermandi who wrote in italy after national unification starting from the premise that race is a political and socio historical construction melissa coburn makes the argument that race is also a narrative construction this is true in that many narratives have contributed to the historical construction of the idea of race it is also true in that the concept of race metaphorically reflects certain formal qualities of narration coburn demonstrates that at least four sets of qualities are common among narratives and central to the development of race discourse intertextuality the processes of characterization plot and tropes the tension between the projections of individual group and universal identities and the processes of identification and otherness these four sets of qualities become organizing principles of the four sequential chapters paralleling a sequential focus on the four different narrative authors the juxtaposition of these close contextualized readings demonstrates salient continuities and discontinuities within race discourse over the period examined revealing subtleties in the historical record overlooked by previous studies

riedizione del volume pubblicato nel 2008 nella i ed presentato nella collana testo unico sicurezza del lavoro sul quadro sanzionatorio e sulle regole innovative che governano il sistema istituzionale della vigilanza in materia di sicurezza sul lavoro a seguito dell entrata in vigore del decreto legislativo 9 aprile 2008 n 81 testo unico la riedizione si è resa necessaria in seguito alle rilevanti modifiche introdotte dal decreto correttivo del testo unico sicurezza del lavoro d lgs 106 2009 il volume si presenta suddiviso in varie parti rispettivamente dedicate all esame specifico dei nuovi meccanismi istituzionali che governano il complesso fenomeno delle ispezioni e della vigilanza in materia di sicurezza sul lavoro alle linee di sviluppo del nuovo apparato sanzionatorio così come individuato dal d lgs n 81 2008 e successivamente modificato dal d lgs 106 2009 con particolare riferimento al procedimento ispettivo e sanzionatorio amministrativo e penale ai limiti di applicabilità dei poteri degli organi di vigilanza prescrizione disposizione diffida alla lettura dell apparato punitivo fra contravvenzioni e sanzioni amministrative alla

responsabilità diretta dell'ente alle condizioni di estinzione agevolata dell'illecito all'esercizio dei diritti della persona offesa all'analisi dell'apparato sanzionatorio e alla puntuale individuazione di tutte le ipotesi sanzionatorie previste dal nuovo testo unico anche mediante apposite tabelle che individuano la fattispecie illecita la reazione punitiva le forme di estinzione agevolata dell'illecito infine viene proposta la normativa e la prassi amministrativa di principale rilievo accanto alla modulistica riguardante le fasi principali del procedimento sanzionatorio penale e amministrativo

comprehensive coverage of Woolf's reception across Europe with contributions from leading international critics and translators

Italy possesses two literary canons one in the Tuscan language and the other made up of the various dialects of its many regions the other Italy presents for the first time an overview of the principal authors and texts of Italy's literary canon in dialect it highlights the cultivated dialect poetry drama and narrative prose since the codification of the Tuscan literary language in the early sixteenth century when writing in dialect became a deliberate and conscious alternative to the official literary standard the book offers a panorama of the literary dialects of Italy over five centuries and across the country's regions shedding light on a profoundly plurilingual and polycentric civilization as a guide to reading and research it provides a compendium of literary sources in dialect arranged by region and accompanied by syntheses of regional traditions with selected textual illustrations a work of extraordinary importance the other Italy was awarded the Modern Language Association of America's Aldo and Jean Scaglione Publication Award for a manuscript in Italian literary studies it will serve scholars as an indispensable resource book for years to come

this book is about literary representations of the both left and right wing Italian terrorism of the 1970s by contemporary Italian authors in offering detailed analyses of the many contemporary novels that have terrorism in either their foreground or background it offers a take on postmodern narrative practices that is alternative to and more positive than the highly critical assessment of Italian postmodernism that has

characterized some sectors of current italian literary criticism it explores how contemporary italian writers have developed narrative strategies that enable them to represent the fraught experience of italian terrorism in the 1970s in its conclusions the book suggests that to meet the challenge of representation posed by terrorism fiction rather than fact is the writer s best friend and most effective tool

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