

Le Narrateur Introduction La Thorie Narrative

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mln pioneered the introduction of contemporary continental criticism into american scholarship critical studies in the modern languages italian hispanic german french and recent work in comparative literature are the basis for articles and notes in mln four single language issues and one comparative literature issue are published each year

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cette étude procède d une double préoccupation qui reflète deux points de vue critiques différents la première partie les voyages part à la découverte de l inspiration poétique de michaux à travers trois sortes de voyage le voyage géographique le voyage imaginaire et le voyage psychédélique elle suit aussi la transition verbale de l expérience vécue au texte poétique la seconde partie les propriétés consiste en une lecture sémiotique de quatre textes tirés de mes propriétés ces textes sont analysés en partant du principe qu il existe une relation contradictoire entre le langage courant représentant la figure autoritaire du mâle et le langage poétique représentant l élément subversif féminin quel sens peut on attribuer à de tels textes est ce un certain humour la tristesse le désespoir la violence un besoin de poursuivre le processus d écrire ou tout peut il être simplement condensé en un seul mot que michaux utilise souvent ça c est le problème que j essaie de résoudre ici

vol 10 includes tables générales des séries de publications de societas scientiarum fennica 1838 1938

les œuvres qui sont présentées dans ce travail se distribuent dans les cinq classes de la manière suivante journaux souvenirs réflexions lettres romans 251 auteurs 300 volumes p 81

the articles were given as papers at an international postgraduate conference on endings held jointly by exeter and bristol universities in july 1998 they reflect a wide area of specialisms whilst being linked by the common theme of endings which lead to fruitful exchanges of ideas areas covered include the end of time narrative closures a large section on postcolonialism 20th century ideologies and death what makes the volume of interest is the voice it gives to young scholars who would perhaps otherwise not have offered their papers for publication the conference was a great success as people were able to discuss ideas freely in relaxed atmosphere

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