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the history of jazz dance is best understood by comparing it to a tree the art form s roots are african its trunk is vernacular shaped by european influence and exemplified by the charleston and the lindy hop the branches are many and varied and include tap Broadway funk hip hop afro caribbean latin pop club jazz popping b boying party dances and much more unique in its focus on history rather than technique jazz dance offers the only overview of trends and developments since 1960 editors lindsay guarino and wendy oliver have assembled an array of seasoned practitioners and scholars who trace the many histories of jazz dance and examine various aspects of the field including trends influences training race gender aesthetics the international appeal of jazz dance and its relationship to tap rock indie black concert dance and latin dance featuring discussions of such dancers and choreographers as bob fosse and katherine dunham as well as analyses of how the form s vocabulary differs from ballet this complex and compelling history captures the very essence of jazz dance

in this one of a kind volume iraida lópez explores various narratives of return by those who left cuba as children or adolescents including memoirs semi autobiographical fiction and visual arts many of these accounts feature a physical arrival on the island while others depict a metaphorical or vicarious experience by means of fictional characters or childhood reminiscences as two way migration increases in the post cold war period many of these narratives put to the test the boundaries of national identity through a critical reading of works by cuban american artists and writers like maría brito ruth behar carlos eire cristina garcía ana mendieta gustavo pérez firmat ernesto pujol achy obejas and ana menéndez lópez highlights the affective ties as well as the tensions underlying the relationship between returning subjects and their native country impossible returns also looks at how cubans still living on the island depict returning émigrés in their own narratives addressing works by jesús díaz humberto solás carlos acosta nancy alonso leonardo padura and others blurring the lines between disciplines and geographic borders this book underscores the centrality of cuba for its diaspora and bears implications for other countries with widespread populations in exile

the concept of the commons as a shared resource capable of yielding collective benefits to people is a well established one in the social sciences but its extension to jointly owned cultural resources is relatively new this pioneering book explores the idea of a cultural commons as it can be applied in a wide range of areas including landscapes art and design gastronomy heritage the performing arts and the online world although the book s chapters are written mainly from the perspective of cultural economics the scope of the volume is truly interdisciplinary the book is more than just a comprehensive introduction to the topic it is also a source of original ideas that will act as a stimulus to further research in the field david throsby macquarie university australia this compelling book offers a fresh and novel approach to study cultural and artistic expression from the perspective of the commons it demonstrates how identifying cultures as shared resources is useful in eliciting the main factors and social dilemmas affecting the production and evolution of cultural expression adopting the unifying perspective of the cultural commons the chapters provide in depth analysis of a wide range of cultural resources including traditional cultural expression heritage gastronomy and cultural content in virtual worlds taking an interdisciplinary perspective and gathering contributions from economic sociological and legal fields this timely book proposes a new and complementary research agenda scholars and postgraduate students of cultural economics cultural studies and sociology of culture will find this authoritative and essential book invaluable

migration has been one of the most pressing societal issues throughout history immigrant associations play a crucial role in understanding this phenomenon they channel migration streams influence the assimilation of their members and serve as representatives of the entire immigrant group in society however they remain an understudied subject particularly in historical research to address this gap this study examines german immigrant associations in new york from the 1890s to the 1930s through an innovative combination of statistical and textual analyses it explores the class composition of these associations their intricate system of mutual aid and their political activities this study offers insights into how specific socio economic motivations influenced immigrant organization

and collective action including aspects such as long distance nationalism and cross border ethnic identity ultimately based on these findings this study demonstrates that immigrant associations played a crucial role in helping their members adapt to a new social and economic environment additionally it shows why and how immigrant associations significantly shaped the image of german immigrants in american social and political life

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