

Literary Criticism An Introduction To Theory And Practice Charles E Bressler

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demystifying the subject with clarity and verve history an introduction to theory method and practice familiarizes the reader with the varied spectrum of historical approaches in a balanced comprehensive and engaging manner global in scope and covering a wide range of topics from the ancient and medieval worlds to the twenty first century it explores historical perspectives not only from historiography itself but from related areas such as literature sociology geography and anthropology clearly written accessible and student friendly this second edition is fully updated throughout to include an increased spread of case studies from beyond europe especially from american and imperial histories new chapters on important and growing areas of historical inquiry such as environmental history and digital history expanded sections on political cultural and social history more discussion of non traditional forms of historical representation and knowledge like film fiction and video games accompanied by a new companion website routledge.com/cw/clauss containing valuable supporting material for students and instructors such as discussion questions further reading and web links this book is an essential introduction for all students of historical theory and method

this insightful handbook reviews the key frameworks guiding political scientists and historians of political thought comprehensive in scope it covers historical methodology traditions epochs and classic authors and texts spanning from ancient greece until the nineteenth century

this introduction to practicing literary theory is a reader consisting of extracts from critical analyses largely by 20th century anglo american literary critics set around major literary texts that undergraduate students are known to be familiar with it is specifically targeted to present literary criticism through practical examples of essays by literary theorists themselves on texts both within and outside the literary canon four example essays are included for each author text presented

theory and practice are two sides of the same coin they are inextricably linked in this second edition of his classic text neil thompson revisits the crucial topic of integrating theory and practice this time widening his scope to explore the importance of informed practice not just in social work but across the full range of human services from nursing and counselling to youth work community studies and beyond thoroughly revised and updated the new edition uses detailed explanations practitioner quotes and engaging practice examples to guide the reader through the process of theorizing practice with his peerless clarity and flair for tackling advanced concepts in an accessible way thompson critically discusses the approaches and perspectives of the numerous human services including postmodernism morality and organizational culture and brings particular focus to the role of existentialism in understanding the challenges of contemporary practice this important new

edition provides much needed food for thought about the complexities of theory and practice and is sure to provide fresh inspiration to professionals and students alike

this book describes the seismic methods used in geophysical exploration for oil and gas in a comprehensive non rigorous mathematical manner i have used it and its predecessors as a manual for short courses in seismic methods and it has been extensively revised time and again to include the latest advances in our truly remarkable science i once called it advanced seismic interpretation but the geophysicists who attended the courses always wondered when i was going to start discussing interpretation they discovered at the end that i never did discuss interpretation as they knew it no mention was made of reflection picking posting times mapping contouring and things they already knew perfectly well instead i discussed fourier transforms sampling theory impulse responses distortion operators wiener filters noise in f k space velocity spectra wave equation migration and direct detection of hydrocarbons as each of these topics appeared on the seismic scene i wanted the geophysicists to think beyond the routine of interpretation to develop a better understanding of why seismic sections look as they do to have a better feel for what digital processing is doing for good or evil to the seismic data i attempted to stretch their minds whitehead said it best a mind once stretched by a new idea can never shrink to its former dimension may this book be a successful mind stretcher r l

this book examines how theory and theorists have achieved a global audience as never before in the post global financial crisis era this crisis and the rise of neo right populism has brought about unprecedented interest in theory which has become central to the political economic cultural and social reconstruction of the world

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