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the humanities through the arts tenth edition explores the humanities with an emphasis on the arts examining the relationship of the humanities to values objects and events important to people is central to this book we make a distinction between artists and other humanists artists reveal values while other humanists examine or reflect on values we study how values are revealed in the arts while keeping in mind a basic question what is art judging by the existence of ancient artifacts we see that artistic expression is one of the most fundamental human activities it binds us together as a people by revealing the most important values of our culture

a little more than seventy five years ago kate l turabian drafted a set of guidelines to help students understand how to write cite and formally submit research writing seven editions and more than nine million copies later the name turabian has become synonymous with best practices in research writing and style her manual for writers continues to be the gold standard for generations of college and graduate students in virtually all academic disciplines now in its eighth edition a manual for writers of research papers theses and dissertations has been fully revised to meet the needs of today's writers and researchers the manual retains its familiar three part structure beginning with an overview of the steps in the research

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the art of theatrical design elements of visual composition methods and practice addresses the core principles that develop the student designer into a true artist providing a foundation that ensures success with each production design this text concentrates on the skills necessary to create effective evocative and engaging theatrical designs that support the play contextually thematically and visually it gives students the grounding in core design principles they need to approach design challenges and make design decisions in both assigned class projects and realized productions this book features in depth discussions of design elements and principles for costume set lighting sound and projection designs coverage of key concepts such as content context genre style play structure and format and the demands and limitations of various theatrical spaces essential principles including collaboration inspiration conceptualization script analysis conducting effective research building a visual library developing an individual design process and the role of the critique in collaboration information on recent digital drawing tool technology such as the wacom inkling pen wacom intuos digitizing tablets and digital sketching and rendering programs such as autodesk sketchbook pro and adobe photoshop chapter exercises and key terms designed to provide an engaging experience with the material and to facilitate student understanding

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