

Logic And Philosophy A Modern Introduction

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Introductory Lectures on Modern History
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dramatically refreshing the age old debate about the novel s origins and purpose kent traces the origin of the modern novel to a late medieval fascination with the wounded and often eroticized body of christ a wide range of texts help to illustrate this discovery ranging from medieval pietàs to thomas hardy to contemporary literary theory

the decades of modern american playwriting series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes

each volume equips readers with a detailed understanding of the context from which work emerged an introduction considers life in the decade with a focus on domestic life and conditions social changes culture media technology industry and political events while a chapter on the theatre of the decade offers a wide ranging and thorough survey of theatres companies dramatists new movements and developments in response to the economic and political conditions of the day the work of the four most prominent playwrights from the decade receives in depth analysis and re evaluation by a team of experts together with commentary on their subsequent work and legacy a final section brings together original documents such as interviews with the playwrights and with directors drafts of play scenes and other previously unpublished material the major playwrights and their plays to receive in depth coverage in this volume include tony kushner angels in america a gay fantasia on national themes part one and part two 1991 slavs thinking about the longstanding problems of virtue and happiness 1995 and a dybbuk or between two worlds 1997 paula vogel baltimore waltz 1992 the mineola twins 1996 and how i learned to drive 1997 suzan lori parks the death of the last black man in the whole entire world 1990 the america play 1994 and venus 1996 terrence mcnelly lips together teeth apart 1991 love valour compassion 1997 and corpus christi 1998

this book shows you how to use and limit video audiovisual and computer generated evidence in tort complex securities actions infringement actions and any action involving expert witnesses

this book is an introduction to computational mechanics proceeding from basic computational tools to advanced computational procedures and applications emphasis is placed on the numerical techniques and how they form the bases for algorithms numerous worked examples in structural mechanics heat transfer fluid flow and biomechanics are given with the numerical codes to illustrate how the methods are applied a concluding section addresses advanced applications in such areas as finite volume methods and biomechanics

the understanding of what health is and how it can be maintained has changed through history questions like who can perform healing and what sort of bodies are considered healthy have elicited widely divergent responses in different societies this volume explores how health was understood and practiced in the early modern nordic region with a focus on sweden including finland the chapters examine topics such as the dyslexia of charles xi lay perceptions of bodily and mental variability and the health benefits attributed to using the sauna together the essays give a holistic view of how practices of health evolved in close symmetry with societal institutions and localised worldviews as such the volume is a timely intervention into the social history of medicine contributing to the historicisation of health as a concept and shedding light on developments in the nordic world

this book explores the collaborative practices both literary and material that women undertook in the production of early modern texts it confronts two ongoing methodological dilemmas how does conceiving women s texts as collaborations between authors readers annotators editors printers and patrons uphold or disrupt current understandings of authorship and how does reconceiving such texts as collaborative illuminate some of the unresolved discontinuities and competing agendas in early modern women s studies from one perspective viewing early modern women s writing as collaborative seems to threaten

the hard won legitimacy of the authors we have already recovered from another developing our understanding of literary agency beyond capital a authorship opens the field to the surprising range of roles that women played in the history of early modern books instead of trying to simply shift disaggregate or adjudicate between competing claims for male or female priority in the production of early modern texts gender authorship and early modern women s collaboration investigates the role that gender has played and might continue to play in understanding early modern collaboration and its consequences for women s literary history

during the early modern period objects of maritime material culture were removed from their places of origin and traded collected and displayed worldwide focusing on shells and pearls exchanged within local and global networks this monograph compares and connects asian in particular chinese and european practices of oceanic exploitation in the framework of a transcultural history of art with an understanding of maritime material culture as gendered perceiving the ocean as mother of all things as womb and birthplace chinese and european artists and collectors exoticized and eroticized shells shapes and surfaces defining china and europe as spaces entangled with south and southeast asian sites of knowledge production source and supply between 1500 and 1700 the book understands oceanic goods and maritime networks as transcending and subverting territorial and topographical boundaries it also links the study of globally connected port cities to local ecologies of oceanic exploitation and creative practices

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