

Looking For Spinoza Joy Sorrow And The Feeling Brain

Looking for Spinoza Freedom, Action, and Motivation in Spinoza's
"Ethics" The Search for Mind–Body Flourishing in Spinoza's
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Philosophy pt. II. Ethics. pt. III. Metaphysics. pt. IV.
Theodicy History of the Problems of Philosophy: pt. II. Ethics. pt.
III. Metaphysics. pt. IV. Theodicy A history of the problems of
philosophy by P. Janet & G. Séailles, tr. by A. Monahan, ed. by H.
Jones The Ethics of Joy Antonio R. Damasio Noa Naaman-Zauderer Brandon
Smith Andrew Youpa Olli Koistinen Alex Houen Lewis Schipper Robert
Alexander Duff George Holland Sabine Jules J. Toner George Sidney
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Greenberg Paul Janet Paul Janet Paul Janet Paul Janet Andrew Youpa
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publisher description

the present volume posits the themes of freedom action and motivation as the central principles that drive spinoza's ethics from its first part to its last it assembles essays by internationally leading scholars who provide different sometimes opposing interpretations of these fundamental themes as they operate across the five parts of the ethics and within its manifold domains the diversity of issues approaches and perspectives within this volume along with the chapters common focus open up new ways of understanding not only some of the key concepts and main objectives in the ethics but also the threads unifying the entire work the sequence of essays in the book broadly follows the order of the ethics providing up to date perspectives of spinoza's views on freedom action and motivation in their ontological cognitive physical affective and ethical facets this enables readers to engage with a variety of new interpretations of these key themes of the ethics and to reconsider their consequences both for other related issues in the ethics and for the relevance of the ethics to contemporary trends in philosophy of action and motivation the essays will contribute to the growing interest in spinoza's ethics and spark further discussion and debate within and outside the vast body of scholarship on this important work freedom action and motivation in spinoza's ethics will be of interest to scholars and advanced students working on spinoza and early modern philosophy as well as on philosophy of action and motivation

this book explores the ethical tradition of eudaimonism which considers happiness or flourishing as a partly objective or naturalistic b partly subjective or affective c structurally stable and d the highest good it examines the insights of aristotle epicurus the stoics and spinoza concerning the respective roles of pleasure virtue and mind and body in living an eudaimonistically happy life spinoza offers an especially rich account of happiness in opposition to the intellectualism of his fellow eudaimonists through his argument for non reductive mind body identity which entails that flourishing is equally intellectual and physical in nature

andrew youpa offers an original reading of spinoza's moral philosophy arguing it is fundamentally an ethics of joy unlike approaches to moral philosophy that center on praiseworthiness or blameworthiness youpa maintains that spinoza's moral philosophy is about how to live lovingly and joyously his reading expands to examinations of the centrality of education and friendship to spinoza's moral framework

his theory of emotions and the metaphysical foundation of his moral philosophy

since its publication in 1677 spinoza's ethics has fascinated philosophers novelists and scientists alike it is undoubtedly one of the most exciting and contested works of western philosophy written in an austere geometrical fashion the work teaches us how we should live ending with an ethics in which the only thing good in itself is understanding spinoza argues that only that which hinders us from understanding is bad and shows that those endowed with a human mind should devote themselves as much as they can to a contemplative life this companion volume provides a detailed accessible exposition of the ethics written by an internationally known team of scholars it is the first anthology to treat the whole of the ethics and is written in an accessible style

this book considers how affect the experience of feeling or emotion has developed as a critical concept within literary studies in different periods and through a range of approaches stretching from the classical to the contemporary the first section of the book origins considers the importance of particular areas of philosophy theory and criticism that have been important for conceptualizing affect and its relation to literature includes ancient greek and roman philosophy eighteenth century aesthetics marxist theory psychoanalysis queer theory and postcolonial theory the chapters of the second section developments correspond to those of the previous section and build on their insights through readings of particular texts the final applications section is focused on contemporary and future lines of enquiry and revolves around a particular set of concerns media and communications capitalism and an environment of affective relations that extend to ecology social crisis and war

human existence is incorporated into the spinozian framework and worldview this book explains links and applies several areas of spinoza's thought on human life it is a comprehensive presentation rather than a piecemeal study of features of spinoza's thought the ethics is interpreted in the spirit of its author as a guide to the free life the study brings out the aesthetic dimension of spinoza's ethics the central message being the possibility of fulfillment of human essence in freedom and joy the book was written in this spirit

this is the first comprehensive resource on the subject of love in the teachings of the world's major religions cultures and philosophies encyclopedia of love in world religions is the first

reference work to offer a comprehensive portrait of love in the context of the classic and contemporary literature of judaism christianity islam buddhism and hinduism as well as other cultures and philosophies like no volume published to date it reveals the full richness of religious teachings on love in all its many forms exploring an extensive range of topics that offer philosophical psychological and religious perspectives to guide the quest for the meaning of love encyclopedia of love in world religions features approximately 300 subject entries as well as insightful biographic sketches of preeminent thinkers all written by a multidisciplinary team of some of the foremost scholars on the subject entries examine both general and culture specific interpretations of love not just the dichotomy of spiritual and physical love but the full emotional spectrum of love in relationships and practices collectively they encompass love s integral and sometimes conflicting role in shaping beliefs and behavior in a vastly diverse world 300 entries covering notions of love that include emotions actions and relationships as expressed in world religions philosophies and cultures contributions from nearly 200 distinguished international scholars representing diverse religious traditions and cultures a vivid and informative illustration program of classic art drawings and photographs representing love in the full spectrum of the world s spiritual cultures bibliographies of key sources for each entry with citations from a variety of disciplines religion philosophy history anthropology and more indexes organized by concepts titles of classic texts and religions

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