

Many Wests Place Culture

Many WestsThe Political Culture of the New WestRed Lodge and the Mythic WestHistoric Preservation and the Imagined WestThe North American West in the Twenty-First CenturyGlobal West, American FrontierThe Pacific RegionReligion in the Modern American WestMontanaAn Introduction to Contemporary Civilization in the WestIMPLEMENTS AND ARTEFACTS OF THE NORTH-EAST GREENLANDERSTravels from the Grandeurs of the West to Mysteries of the EastRights of WayPotato Breeding Methods, IIProceedings and Papers of the Annual Educational Conference Held at West Virginia UniversityOfficial Report of the ... Annual Meeting of the New York State Music Teachers' AssociationThe Legacy of the American Revolution to the British West Indies and Bahamas....Manning's Elmira, Elmira Heights, Horseheads, West Elmira and Southport (Chemung County, New York) DirectoryHogg's West Virginia Code, AnnotatedThe West Australian Settler's Guide and Farmer's Handbook David M. Wrobel Jeff Roche Bonnie Christensen Judy Mattivi Morley Brenden W. Rensink David M. Wrobel Jan Goggans Ferenc Morton Szasz Columbia University THOMAS THOMSEN Charlton Bristow Perkins Alexandra Koelle Bueford Monroe Gile West Virginia University. Educational Conference New York State Music Teachers' Association Wilbur Henry Siebert West Virginia

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what does it mean to live in the west today do people tend to identify with states with regions or with the larger west this book examines the development of regional identity in the american west demonstrating that it is a regionally diverse entity made up of many different wests great plains southwest rocky mountains and more in which american regionalism finds its fullest expression these fourteen original essays tell how a sense of place emerged among residents of various regions and how a sense

of those places was developed by people outside of them wrobel and steiner first offer a compelling overview of the west s regional nature then thirteen other rising or renowned scholars from history american studies geography and literature tell how regional consciousness formed among inhabitants of particular regions all of the essays address the larger issue of the centrality of place in determining social and cultural forms and individual and collective identities some focus on race and culture as the primary influences on regional consciousness while others emphasize environmental and economic factors or the influence of literature some even examine western regionalism in areas that lie beyond the west as it has traditionally been conceived each of the contributors believes that where a people live helps determine what they are and they write not only about the many wests within the larger west but also about the constant state of flux in which regionalism exists many books speak of the west as a place but few others deal with the west s different places many wests presents a vision of the west that reflects both the common heritage and unique character of each major subregion building on the revisionist impulse of the last decade to help redirect new western history toward an appreciation of regional diversity and integrate scholarship in the regional subfields it is a book for everyone who lives in studies or loves the west for it confirms that it is home to very different peoples economies histories and regions

from wildcatting texas oilmen to colorado rock climbers from hipster capitalists to populist moralizers westerners have proven themselves to be a highly individualistic breed of american as much in their politics as in their vocations or lifestyles this first book on the landscape of the american west s politics looks beyond red state blue state assumptions to explore how westerners have expanded the boundaries of the political and emerged as a harbinger of america s electoral future representing a wide range of specialties popular culture business history the environment ethnic history agriculture and more these authors portray a politically heterogeneous region and show how its multiple traditions have strongly shaped the nation s body politic viewing politics as more than cyclical electioneering they draw on historical evidence to portray westerners imaginatively rethinking democratic practice and constantly forging new political publics these twelve essays move western political history beyond the usual discussions of elections and parties and the standard issues of water progressivism and states rights some explore claims to western authenticity among those associated with western conservatism not just regional heroes like barry goldwater and ronald reagan but farmers and evangelicals as well others examine the transformation of the west s minority communities to reveal a liberalism that celebrates diversity and articulates claims for social justice the final chapters reveal the complexity of contemporary western political culture challenging longstanding assumptions about such notions as space nature and the liberal conservative divide here then is the paradox of western politics in all its enigmatic glory with frontier individualism going head to head with multiethnic diversity in debates over divergent views of western authenticity and wild cards put into play by counterculturists cyber libertarians fiscally conservative gun toting democrats and environmentalists the political culture of the new west shows how westerners have expressed themselves within a complex often contradictory and constantly changing political culture and helps explain why no electoral outcome in this part of america can be predicted for certain

tracing the story of red lodge from the 1880s to the present christensen tells how a mining town managed to endure the vagaries of the west s unpredictable extractive industries economy she connects red lodge to a myriad of larger events and historical forces to show how national and regional influences have contributed to the development of local identities exploring how and why westerners first rejected and then embraced western images and how ethnicity wilderness and historic

preservation became part of the identity that defined one town book jacket

stroll through larimer square in denver or through pioneer square in seattle and you feel that you re stepping into history while browsing the expensive boutiques and tourist shops but are you in this intriguing study of some of america s favorite places judy morley takes a fresh look at adaptive reuse efforts in cities of the former frontier focusing on urban preservation resulting from the competing interests of architectural preservationists city planners chambers of commerce and boosters she shows how developers have often taken artistic license to refashion the western past into shopping centers and tourist traps in ways that privilege an imagined heritage over a more complex history examining old town albuquerque larimer square and lodo in denver and pioneer square and pike place market in seattle morley describes the creation and marketing of western heritage under the guise of historic preservation she draws on extensive interviews city council proceedings and historic plats and photographs to construct a detailed picture of how these districts originally looked and were used how they were renovated and to what ends they were marketed this is the first book to systematically address issues of historic preservation and western urban growth examining the interplay of identity preservation and tourism it identifies the economic political and social issues that transformed each historic district into a place that resonated with the popular imagination along the way morley exposes the ironies that have attracted criticism to historic districts such as old town albuquerque s celebration of hispanic heritage even though hispanic residents were displaced during the renovation or larimer square s hiding of its actual skid row past beneath a veneer of more tourist friendly history but while critics charge that historic preservation often celebrates a sanitized past morley suggests that these locales offer both residents and visitors a window on a shared romantic history and a sense of belonging serving as vital locations for community festivals holiday events and even public gatherings in times of tragedy historic preservation and the imagined west argues that although these districts did not so much preserve history as create mythic identities for their cities they have in their way reconciled the past with the needs of the future

this edited volume takes stories from the modern west of the late twentieth century and carefully pulls them toward the present explicitly tracing continuity with and unexpected divergence from trajectories established in the 1980s and 1990s

this thoughtful examination of a century of travel writing about the american west overturns a variety of popular and academic stereotypes looking at both european and american travelers accounts of the west from de toqueville s democracy in america to william least heat moon s blue highways david wrobel offers a counter narrative to the nation s romantic entanglement with its western past and suggests the importance of some long overlooked authors lively and perceptive witnesses to our history who deserve new attention prior to the professionalization of academic disciplines the reading public gained much of its knowledge about the world from travel writing travel writers found a wide and respectful audience for their reports on history geography and the natural world in addition to reporting on aboriginal cultures before the advent of anthropology as a discipline although in recent decades western historians have paid little attention to travel writing wrobel demonstrates that this genre in fact offers an important and rich understanding of the american west one that extends and complicates a simple reading of the west that promotes the notions of manifest destiny or american exceptionalism wrobel finds counterpoints to the mythic west of the nineteenth century in such varied accounts as george catlin s adventures of the ojibbeway and ioway indians in england france and belgium 1852 richard francis burton s the city of the saints 1861 and mark twain s following the equator 1897 reminders of the

messy and contradictory world that people navigated in the past much as they do in the present his book is a testament to the instructive ways in which the best travel writers have represented the west

robert penn warren once wrote west is where we all plan to go some day and indeed images of the westernmost united states provide a mythic horizon to american cultural landscape while the five states california oregon washington alaska and hawaii which touch pacific waters do share commonalities within the history of westward expansion the peoples who settled the region and the indigenous peoples they encountered have created spheres of culture that defy simple categorization this wide ranging reference volume explores the marvelously eclectic cultures that define the pacific region from the music and fashion of the pacific northwest to the film industry and surfing subcultures of southern california from the vast expanses of the alaskan wilderness to the schisms between native and tourist culture in hawaii this unprecedented reference provides a detailed and fascinating look at american regionalism along the pacific rim the greenwood encyclopedia of american regional cultures is the first rigorous reference collection on the many ways in which american identity has been defined by its regions and its people each of its eight regional volumes presents thoroughly researched narrative chapters on architecture art ecology environment ethnicity fashion film theater folklore food language literature music religion and sports recreation each book also includes a volume specific introduction as well as a series foreword by noted regional scholar and former national endowment for the humanities chairman william ferris who served as consulting editor for this encyclopedia

when americans migrated west they carried with them not only their hopes for better lives but their religious traditions as well yet the importance of religion in the forging of a western identity has seldom been examined in this first historical overview of religion in the modern american west ferenc szasz shows the important role that organized religion played in the shaping of the region from the late nineteenth to late twentieth century he traces the major faiths over that time span analyzes the distinctive response of western religious institutions to national events and shows how western cities became homes to a variety of organized faiths that cast only faint shadows back east while many historians have minimized the importance of religion for the region szasz maintains that it lies at the very heart of the western experience from the 1890s to the 1920s churches and synagogues created institutions such as schools and hospitals that shaped their local communities during the great depression the latter day saints introduced their innovative social welfare system and in later years pentecostal groups carried their traditions to the pacific coast and southern baptists among others set out in earnest to evangelize the far west beginning in the 1960s the arrival of asian faiths the revitalization of evangelical protestantism the ferment of post vatican ii catholicism the rediscovery of native american spirituality and the emergence of new age sects combined to make western cities such as los angeles and san francisco among the most religiously pluralistic in the world examining the careers of key figures in western religion from rabbi william friedman to reverend robert h schuller szasz balances specific and general trends to weave the story of religion into a wider social and cultural context religion in the modern american west calls attention to an often overlooked facet of regional history and broadens our understanding of the american experience

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