

Martin Scorsese A Retrospective

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impeccably designed and copiously illustrated with more than two hundred stills and behind the scenes images this is the definitive celebration of one of cinema's most enduring talents since his emergence in the early seventies martin scorsese has become one of the most respected names in cinema classics such as taxi driver raging bull and goodfellas are regularly cited as being among the finest films ever made this lavish retrospective is a fitting tribute to a remarkable director now into his sixth decade in cinema and showing no signs of slowing up leading film writer tom shone draws on his in depth knowledge and distinctive viewpoint to present refreshing commentaries on all twenty three main features from the rarely shown who's that knocking at my door 1967 to the latest release the irishman 2019 as well as covering scorsese's parallel career as a documentary maker

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catherine o'brien draws on the structure of dante alighieri's *divine comedy* to explore martin scorsese's feature films from *who's that knocking at my door* 1967-69 to *silence* 2016 this is the first full length study to focus on the trajectory of faith and doubt during this period taking very seriously the oft quoted words of the director himself my whole life has been movies and religion that's it nothing else films discussed include *goodfellas* *the last temptation of christ* *taxi driver* and *mean streets* as well as the more recent *the wolf of wall street* in dante's poem in 100 cantos the pilgrim is guided by the poet virgil down through the circles of hell in *inferno* he then climbs the steep mountain of the seven deadly sins in *purgatory* and he finally encounters god in *paradise* embracing this popular analogy this study envisions scorsese as a contemporary dante with his filmic oeuvre offering the dimensions of a cinematic *divine comedy* drawing on debates at the heart of religious studies theology literature and film this book goes beyond existing explorations of religion in scorsese's work to address issues of sin and salvation within the context of wider debates in eschatology and the afterlife

martin scorsese's *documentary histories migrations movies music* is the first comprehensive study of martin scorsese's prolific work as a documentary filmmaker highlighting the historiographic aims of the director's various non fiction film video and television productions mike meneghetti re examines scorsese's documentaries as resourceful audiovisual histories of migrations movies and popular music italyamerican's critical immersion in the post sixties ethnic revival inaugurates scorsese's decades long documentary project in 1974 and the era's developing vernacular of reclamation would shape each of his subsequent non fiction efforts martin scorsese's *documentary histories surveys* the succeeding films decisive adherence to this language of retrieval with extended analyses of italyamerican american boy a profile of steven prince the last waltz shine a light feel like going home no direction home bob dylan il mio viaggio in italia and a letter to elia among others meneghetti re situates scorsese's filmmaking within the wider contexts of documentary history and american culture

remembering popular music's past capitalizes on the growing interest globally in the

preservation of popular music's material past and on scholarly explorations of the ways in which popular music as heritage is produced legitimized and conferred cultural and historical significance the chapters in this collection consider the spaces practices and representations that constitute popular music heritage to elucidate how popular music's past is lived in the present thus the focus is on the transformation of popular music into heritage and the role of history and memory in this process the cultural studies framework adopted in remembering popular music's past encompasses unique approaches to popular music historiography sociology film analysis and archival and museal work broadly the collection deals with the precarious nature of popular music heritage history and memory

depuis son irruption parmi les réalisateurs du nouvel hollywood au début des seventies martin scorsese est devenu l'une des figures les plus respectées du cinéma ses chefs d'œuvre comme taxi driver raging bull ou les affranchis apparaissent régulièrement dans les listes des meilleurs films américains de tous les temps né à new york en 1912 de parents siciliens américains scorsese passe le plus clair de son enfance à s'imprégnier des scènes et des bruits perçus depuis le balcon de l'appartement de ses parents à little italy musiques diverses hurlements d'ivrognes cris des enfants jouant au base ball asthmatique de naissance il ne peut participer aux jeux de ses camarades et préfère se plonger dans les films dès le plus jeune âge élaborant des scénarios de péplums et de westerns qui n'ont jamais vu le jour jusqu'ici en tout cas ce long apprentissage portera ses fruits en 1962 scorsese s'inscrit dans un cours de cinéma à la new york university et se distingue sans tarder grâce à plusieurs courts métrages au ton original et à la technique maîtrisée après sa percée avec le très cru mean streets 1973 scorsese dépassera sa réputation de virtuose de la violence pour s'intéresser à des genres aussi variés que le film historique sentimental le temps de l'innocence 1993 l'adaptation cinématographique de la jeunesse du dalaï lama kundun 1997 ou l'épopée fantastique pour enfants hugo cabret 2011 cette importante rétrospective rend un juste hommage à un réalisateur d'exception dont la carrière entame sa sixième décennie sans le moindre signe de relâche grand chroniqueur du cinéma tom shone met à profit ses vastes connaissances et ses avis tranchés pour nous offrir un regard neuf sur les vingt trois œuvres principales du réalisateur depuis le peu connu who's that knocking at my door 1967 jusqu'à son œuvre la plus récente le loup de wall street 2013 sans oublier sa carrière parallèle non moins remarquable d'auteur de documentaires richement illustré avec plus de deux cents illustrations dont de nombreuses photos de tournage cet ouvrage est la célébration ultime de l'un des talents les plus constants du cinéma contemporain

celebrate the 25th anniversary of reservoir dogs by diving into the brilliant twisted mind of quentin tarantino and discover the artistic process of an oscar winning legend born in knoxville tennessee in 1963 quentin tarantino spent many saturday evenings during his childhood accompanying his mother to the movies nourishing a love of film that was over the course of his life to become all consuming the script for his first movie took him four years to complete my best friend's birthday a seventy minute film in which he both acted and directed the script for his second film reservoir dogs 1992 took him just under four weeks to

complete when it debuted he was immediately hailed as one of the most exciting new directors in the industry known for his highly cinematic visual style out of sequence storytelling and grandiose violence tarantino's films have provoked both praise and criticism over the course of his career they've also won him a host of awards including oscars golden globes and bafta awards usually for his original screenplays his oeuvre includes the cult classic pulp fiction bloody revenge saga kill bill vol 1 and vol 2 and historical epics inglourious basterds django unchained and the hateful eight this stunning retrospective catalogs each of quentin tarantino's movies in detail from my best friend's birthday to the hateful eight the book is a tribute to a unique directing and writing talent celebrating an uncompromising passionate director's enthralling career at the heart of cult filmmaking

with richard schickel as the canny and intelligent guide these conversations take us deep into scorsese's life and work he reveals which films are most autobiographical and what he was trying to explore and accomplish in other films

martin scorsese is one of the most celebrated film makers working today in hollywood a five time academy award nominee for best director scorsese's films consistently push the boundaries of what viewers expect to see on the silver screen from taxi driver to goodfellas to the departed scorsese continually challenges audiences with his gritty often brutal films developed from over 30 years of interviews with his friend and fellow director michael henry wilson scorsese on scorsese is the first book to examine the career of this cinematic master in his own words illustrated with documents and personal photos from scorsese's own archive along with film stills this in depth look at all of scorsese's masterpieces from his early short films all the way up to his recent shutter island 2010 is a key reference work for both fans of the director and professionals looking for the keys to the master's work

celebrate more than three decades of filmmaking by diving into the brilliant twisted mind of quentin tarantino and discover the artistic process of an oscar winning legend born in knoxville tennessee in 1963 quentin tarantino spent many saturday evenings during his childhood accompanying his mother to the movies nourishing a love of film that was over the course of his life to become all consuming the script for his first movie took him four years to complete my best friend's birthday 1987 a seventy minute film in which he both acted and directed the script for his second film reservoir dogs 1992 took him just under four weeks to complete when it debuted he was immediately hailed as one of the most exciting new directors in the industry known for his highly cinematic visual style out of sequence storytelling and grandiose violence tarantino's films have provoked both praise and criticism over the course of his career they've also won him a host of awards including oscars golden globes and bafta awards usually for his original screenplays his oeuvre includes the cult classic pulp fiction bloody revenge saga kill bill vol 1 and vol 2 and historical epics inglourious basterds django unchained the hateful eight and once upon a time in hollywood featuring an all new chapter on the director's latest award winning film once upon a time in hollywood this stunning retrospective catalogs each of quentin tarantino's movies in fascinating detail the book is a tribute to a unique directing and writing talent celebrating an uncompromising passionate director's enthralling career at the heart of cult filmmaking

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martin scorsese has long been revered as one of our greatest living directors his career spans more than 50 years and includes some of the most celebrated american gangster films from mean streets to casino and of course goodfellas his latest foray into the genre is the irishman a majestic epic that covers bold new ground starring robert de niro al pacino and joe pesci the film examines organized crime in post war america through the eyes of world war ii veteran frank sheeran a hustler and hitman who worked alongside some of the most notorious figures of the 20th century spanning decades the film chronicles one of the greatest unsolved mysteries in american history the disappearance of legendary union boss jimmy hoffa and offers a monumental journey through the hidden corridors of organized crime its inner workings rivalries and connections to mainstream politics featuring special on set photography and studio portraits by brigitte lacombe unit photography by niko tavernise and a text by author and film critic tom shone this stunning monograph takes readers behind the scenes and examines the making of the irishman in the context of scorsese s expansive career through interviews with scorsese de niro pacino pesci and the rest of the film s cast and creative team shone situates the irishman as a reminiscence of scorsese s own life and times an intimate and cutting meditation on loyalty betrayal and regret the irishman was released on november 27th 2019 and is now available on netflix

scorsese is one of america s most distinctive and successful filmmakers for twenty five years he has provided audiences with tough gritty yet beautifully composed movies many of them all time classics from the urban violence psychosis and isolation of mean streets taxi driver the king of comedy and goodfellas through the opulent lyricism of the age of innocence to the operatic and controversial raging bull and the last temptation of christ scorsese has not compromised his vision of the human heart and its struggles scorsese has wrestled hard with his ambivalence over the legacy of his catholicism as a second generation sicilian american he also has had to come to grips with the stereotypes of organized crime while recognizing the dramatic interest of these fascinating and complex characters in this book each of scorsese s films is thoughtfully discussed in a way that will help readers understand these and other themes in order to discern the overall patterns of the filmmaker s career

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