

Maud Martha

Maud Martha Maud Martha Maud's Two Homes Martha By-The-Day Martha By-the-Day The Way of Martha and the Way of Mary Martha-by-the-Day (Classic Reprint) Martha By-the-day [microform] Maud Maud Martha The Way of Martha and the Way of Mary (Classic Reprint) Gwendolyn Brooks Gwendolyn Brooks afterwards FINLEY FARQUHARSON (Martha) M. Lippmann Julie M. Lippmann M. Julie Lippmann Stephen Graham Julie Mathilde Lippmann Julie Mathilde Lippmann Isabella Maud Rittenhouse Maud Gwendolyn Brooks Stephen Graham Maud Martha Maud Martha Maud's Two Homes Martha By-The-Day Martha By-the-Day The Way of Martha and the Way of Mary Martha-by-the-Day (Classic Reprint) Martha By-the-day [microform] Maud Maud Martha The Way of Martha and the Way of Mary (Classic Reprint) *Gwendolyn Brooks Gwendolyn Brooks afterwards FINLEY FARQUHARSON (Martha) M. Lippmann Julie M. Lippmann M. Julie Lippmann Stephen Graham Julie Mathilde Lippmann Julie Mathilde Lippmann Isabella Maud Rittenhouse Maud Gwendolyn Brooks Stephen Graham*

this historic book may have numerous typos and missing text purchasers can usually download a free scanned copy of the original book without typos from the publisher not indexed not illustrated 1915 edition excerpt appendix ii the choice of east and west an interesting new domain of study is opening for the bible student in the comparison of what the various nations have taken to themselves in their understanding of the gospels translation itself inevitably changes the emphasis the accent of various passages and slavonic perception british perception german perception american perception necessarily differ it is a truism to say that we each take from a book only what we wish to take from it to one who knows russia and has the feeling for eastern christianity there is no more enthralling occupation than to read the gospels with an eye to discovering which parts eastern christianity has

emphasised which parts western christianity has taken which parts for instance russia has emphasised which parts america has emphasised one evening in vladikavkaz i had a long talk with russian friends about this difference in emphasis and we went through the whole of st matthew and discussed many texts of the new testament we started with the beatitudes as they are the beginning of the christian teaching we agreed that blessed are the poor in spirit was a stumbling block to the west a phrase that preachers had to interpret very carefully as having a meaning other than blessed are the poor spirited in russia however it is perhaps the most important beatitude at least two of my russians held it to be so in the russian translation it runs blessed are those who are beggars in spirit russia sees blessedness in the state of beggars in the state of those who have nothing a beggar in russia is one who has no earthly possessions the beggar is a national institution no one purely russian in temperament wants to get rid of the beggar the

excerpt from martha by the day an instant and she was back again in her old place upon the curbstone something like the firm iron grip of a steam derrick had fastened on her person hoisted her neatly up and set her as precisely down exactly where she had started from about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

excerpt from the way of martha and the way of mary this book was written in russia and in egypt during 1914 and 1915 in 1913 i was in america and wrote my study of american ideals in contrast to russian ideals i returned to russia in january 1914 eager to look at the east afresh and compare it with the west in setting out for russia the fundamental idea in my mind was that of russia as a religious country where one found refuge from materialism and worldly cares and i hoped to find stories and pictures of life with which to clothe the beautiful idea of the

sanctuary the book i was going to write i always called in my mind the sanctuary book and my notion was to make a book that should also be a sanctuary itself a book in which the reader could find sacred refuge much has intervened my quest resolved itself first of all into a seeking for what i call the russian idea then into a study of russian christianity my new volume is necessarily one of seeking and finding a making of discoveries one chapter led me on to another and the scope of my study increased till it took in the whole question of what eastern christianity is and how it is in contrast to western christianity athwart this peaceful work came the typhoon of the great war and my hand was claimed by the great new friendship between england and russia the friendship of brothers in arms it was fitting to seize the opportunity to make that friendship wider and deeper by describing and interpreting the russian people to larger audiences but i carried the purpose of this book with me and much of what is written here was first put into words on public platforms in the winter of 1914 15 finally as a culmination to this personal work on the roth april 1915 i gave a lecture at the royal institution on the russian idea and therein collected together and summarised all that i had said during the winter that evening i read almost all that is vital in part i of this book about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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