

## Milo Manara Gulliveriana

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Jonathan Swift has had a profound impact on almost all the national literatures of continental Europe. The celebrated author of acknowledged masterpieces like *A Tale of a Tub* (1704), *Gulliver's Travels* (1726) and *A Modest Proposal* (1729), the Dean of St Patrick's, Dublin, was courted by innumerable translators, adaptors and retellers, admired and challenged by shoals of critics and creatively imitated by both novelists and playwrights not only in central Europe (Germany and Switzerland) but also in its northern (Denmark and Sweden) and southern (Italy, Spain and Portugal) outposts, as well as its eastern (Poland and Russia, Hungary, Romania and Bulgaria) and western parts. From the beginning of the eighteenth century to the present day

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pornography is seen as morally problematic for a variety of reasons coercion exploitation harm and the promulgation of inequality the book looks at various ethical and political discussions concerning the production exchange and consumption of pornography to propose a radical new approach centering on the concept of objectification

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