

Modern And Postmodern Mime

Modern and Post-modern Mime From the Greek Mimes to Marcel Marceau and Beyond Bringing the Body to the Stage and Screen Etienne Decroux and his Theatre Laboratory Etienne Decroux Copeau/Decroux, Irving/Craig Words on Decroux Mime Spoken Here International Encyclopedia of Dance Festive Revolutions Satyric and Heroic Mimes Journal of Dramatic Theory and Criticism Postmodernist Culture Postmodern Studies Incorporations Zeami and the Nō Theatre in the World Flaubert and Postmodernism Zone A Bibliography of Sources in Christianity and the Arts Indian Philosophers and Postmodern Thinkers Thomas Leabhart Annette Lust Annette Lust Marco de Marinis Thomas Leabhart Thomas Leabhart Thomas Leabhart Tony Montanaro Dance Perspectives Foundation Claudia Orenstein Kathryn Wylie Steven Connor Jonathan Crary Benito Ortolani Naomi Schor Daven Michael Kari Carl Olson

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this series aims to introduce the reader to major 19th and 20th century dramatists movements and new forms of drama throughout the world this study examines the contributions of etienne decroux jean louis barrault marcel marceau and jacques lecoq to the development of mime

annette bercut lust has spent a lifetime developing the knowledge to produce this definitive work on mime one of the few studies covering the historical flow of mime from its beginnings to postmodern movement theatre this book explores the evolution of mime and pantomime from the greeks to the twentieth century depicting the role of mime in dance clowning the cinema and verbal theatre throughout the centuries it is also an in depth study of twentieth century mime masters including jacques lecoq etienne decroux jean louis barrault and marcel marceau in addition to defining and tracing the history of mime lust documents present day training programs in north america and europe providing contact addresses and information on mime festivals and centers a filmography listing mime and mime related films and an extensive bibliography

contribute to the usefulness of the book there is also a chart tracing the origins of mime to the present and a chart demonstrating exponents of the various styles and schools of mime with over 60 illustrations this worldwide study is indispensable for the student teacher or fan of mime

as stage and screen artists explore new means to enhance their craft a new wave of interest in expressive movement and physical improvisation has developed and in order to bring authenticity and believability to a character it has become increasingly vital for actors to be aware of movement and physical acting stage and screen artists must now call upon physical presence movement on stage non verbal interactions and gestures to fully convey themselves in bringing the body to the stage and screen annette lust provides stage and screen artists with a program of physical and related expressive exercises that can empower their art with more creativity in this book lust provides a general introduction to movement including definitions and differences between movement on the stage and screen how to conduct a class or learn on one's own and choosing a movement style throughout the book and in the appendixes lust incorporates learning programs that cover the use of basic physical and expressive exercises for the entire body in addition she provides original solo and group pantomimes improvisational exercises examples of plays fiction poetry and songs that may be interpreted with movement a list of training centers in america and europe and an extensive bibliography and videography with 15 interviews and essays by prominent stage and screen actors mimes clowns dancers and puppeteers who describe the importance of movement in their art and illustrated with dozens of photos of renowned world companies and artists bringing the body to the stage and screen will be a valuable resource for theater teachers and students as well as anyone engaged in the performing arts

etienne decroux and his theatre laboratory is based on the long awaited translation of marco de marinis monumental work on mime in the twentieth century *mimo e teatro nel novecento* 1993 now revised and updated the volume focuses specifically on the seminal role played by french mime artist and pedagogue etienne decroux mime is a theatrical form of ancient tradition in the nineteenth century it saw both apogee and crisis in the west with the realistic and gesticulating white pantomime in the twentieth century it underwent a radical overhaul transforming into an abstract corporeal art that shunned imitation and narrative and which instead tended towards the plastic elliptic allusive and symbolic transposition of actions and situations this book is the result of detailed investigations based on contemporary accounts and obscure or unpublished materials through the examination of the creative pedagogical and theoretical work of the inventor of the new mime art etienne decroux de marinis focuses on the different assumptions underlying the various modes of the problematic presence of mime in the theatre of the twentieth century from the utopia of a pure theatre attributed to the sole essence of the actor to its decline into a closed poetic genre often nostalgically stuck in the past from mime as a pedagogical tool for the actor to mime as an expressive and virtuosic means in the hands of the director

routledge performance practitioners is a series of introductory guides to the key theatre makers of the last century each volume explains the background to and the work of one of the major influences on twentieth and twenty first century performance these compact well illustrated and clearly written books will unravel the contribution of modern theatre s most charismatic innovators etienne decroux is the first book to combine an overview of decroux s life and work an analysis of decroux s words on mime the first book to be written about this art a series of practical exercises offering an introduction to corporeal mime technique as a first step towards critical understanding and as an initial exploration before going on to further primary research routledge performance practitioners are unbeatable value for today s student

in this series of essays thomas leabhart presents a thorough overview and analysis of etienne decroux s artistic genealogy after four years apprenticeship with decroux thomas leabhart began to research and discover how forebears and contemporaries might have influenced decroux s project decades of digging revealed striking correspondences that often led to adjacent fields art history philosophy and anthropology forays wherein leabhart s appreciation of decroux and his kinsfolk who themselves transgressed traditional frontiers increased the following essays composed over a 30 year period find a common source in a darkened prague cinema where people gasped at a wooden doll s sudden reversal of fortune these essays investigate the source of that astonishment continue leabhart s examination of decroux s family tree consider how copeau s and decroux s keen observation of animal movement influenced their actor training record the challenging and paradoxical improvisations chez decroux and recall decroux s debt to sculpture poster art sport and masks these essays will be of great interest to students scholars and practitioners in theatre and performance studies

to tony montanaro mime is eloquent gesture with or without words with or without props for 40 years tony has been a celebrated mime at the top of his field but his approach in this book is more than a lesson in theatre it s a lesson in communication actors musicians and performers of all types will benefit from tony s techniques and insight

exciting and fascinating this reference work succeeds in its goal of bringing joy as well as enlightenment about all forms of dance in all countries of the world an extremely useful synoptic outline of contents with nine sections including ritual and religion and popular entertainment enables the user to explore dance in its cultural and social aspects while topical essays complement the 2 000 plus entries heavily illustrated with black and white photographs the encyclopedia captures the fluid movement of dance with its depth and scope this outstanding work has carved a well deserved niche outstanding reference sources the 1999 selection of new titles american libraries may 1999 comp by the reference sources committee rusa ala

the origin and essence of the western mime are examined in the first part of the book traceable to the masked roleplaying of greek theater many of the sacred functions of mime in early rituals were carried into later secular performances the second part looks

at pantomime from the shamans to modern theatrical performers such as debureau and marceau

this 2nd edition of postmodernist culture considers the work of lyotard and jameson and the way modern theories are impinging on more areas of culture including the law music dance ecology technology ethnography and spatial theories

this volume of zone presents a diverse group of reflections and interventions on the fate of the body and of subjectivity within twentieth century modernity essays image text projects photographic dossiers and philosophical and scientific articles examine the multiple emergences over the last 100 years of new models of life based on technological and biological developments whose roots go back to the eighteenth and nineteenth centuries but whose full expression is only beginning to emerge these new transformations and modalities are discussed and figured in relation to an older set of models that long ago began to dissolve the classical notions of unity interiority and organism in its heterogeneous approach zone 6 incorporations provides a rich cartographic description of the particular capacities and trajectories of the contemporary body drawing on the work of neurologists anthropologists filmmakers architects philosophers historians biologists dancers novelists and artists contributors paul rabinow eve sedgwick fran ois dagognet peter eisenman j g ballard donna haraway gilles deleuze klaus theweleit elaine scarry francisco varela liz diller ric scofidio john o neill manuel delanda and ana barado

proceedings of a two day symposium held on october 21 and 22 1998 at the graduate school and university center cuny

works have been selected primarily for their utility to those conducting research in the fine arts relating to christianity and religion general categories covered include bibliographies of bibliographies aesthetics architecture cinema dance and mime drama and rhetoric electronic communications radio tv and video fabric arts literature music photography visual arts calligraphy to sculpture wit and humor

this work presents a dialogue between classical and contemporary indian and postmodern thinkers juxtaposing the diverse perspectives of indian philosophers and philosophies including buddhism sankara and radhakrishnan and western postmodern thinkers such as lacan and derrida olson addresses topics such as desire suffering the self and identity

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