

Monument To Now The Dakis Joannou Collection

Dakis Joannou Collection Monument to Now Everything That's Interesting Is New Everything That's Interesting is New Moment is now The Dakis Joannou Collection Skin Fruit Fractured Figure The System of Objects The Dakis Joannou Collection Everything That's Interesting is New the Dakis Joannou Collection Dakis Joannou Collection Fractured figure Fractured Figure Dream and trauma Jeff Koons : a Millennium Celebration. Works from the Dakis Joannou Collection, 1979-1999. [Deste Foundation's Centre for Contemporary Art, 15.12.1999 - 15.5.2000] Guggenheim Panic Room The Italian Sale - 20th Century Art Contemporary Dakis Joannou Collection Dan Cameron Jeffrey Deitch Jeffrey Deitch Jeffrey Deitch Jarrett Gregory Urs Fischer Andreas Angelidakis Jeffrey Deitch J. Deitch Urs Fischer Jeff Koons Deste Foundation for Contemporary Art Dakis Joannou Collection Monument to Now Everything That's Interesting Is New Everything That's Interesting is New Moment is now The Dakis Joannou Collection Skin Fruit Fractured Figure The System of Objects The Dakis Joannou Collection Everything That's Interesting is New the Dakis Joannou Collection Dakis Joannou Collection Fractured figure Fractured Figure Dream and trauma Jeff Koons : a Millennium Celebration. Works from the Dakis Joannou Collection, 1979-1999. [Deste Foundation's Centre for Contemporary Art, 15.12.1999 - 15.5.2000] Guggenheim Panic Room The Italian Sale - 20th Century Art Contemporary *Dakis Joannou Collection Dan Cameron Jeffrey Deitch Jeffrey Deitch Jeffrey Deitch Jarrett Gregory Urs Fischer Andreas Angelidakis Jeffrey Deitch J. Deitch Urs Fischer Jeff Koons Deste Foundation for Contemporary Art*

edited by jeffrey deitch essays by dan cameron alison gingeras massimiliano gioni and nancy spector introduction by dakis joannou

everything that s interesting is new presents the dakis joannou collection which includes over two hundred works by approximately one hundred artists the collection provides a focused overview of contemporary art from 1985 to 1995 and its historical antecedents it is especially known for its concentration on the artists who emerged in the mid to late 1980s to define a new conceptually based aesthetic the collection also has a strong emphasis on the works of a younger group of artists who have come to prominence in the 1990s also included are works by early and mid twentieth century artists who have been especially influential for the current generation many of the most influential artists of the 1980s and 1990s such as katharina fritsch rober gober mike kelley jeff koons and

kiki smith are represented by some of their most significant works the collection provides extensive overviews of the careers of gober and koons from early works to ambitious recent pieces the collection is international in its scope including artists from numerous european countries the americas and japan a range of media is represented from painting to elaborate installation works the book documents every major work in the collection and includes texts and statements provided by the artists the dakis joannou collection has become well known for a series of innovative exhibitions built around works in the collection these exhibitions organized by the deste foundation include cultural geometry artificial nature and post human the presentation of the entire collection builds on these earlier exhibitions to continue to explore the interplay between contemporary art and contemporary popularculture

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text by lisa phillips massimiliano gioni conversation with jeff koons

tiré du site internet d amazon com vol 1 a culture s body image as refracted through its art will usually provide a more telling account of its preoccupations than the most explicit political art it seems that cultural symptoms leak more readily into depictions of the body than into more overt statements this is especially true in periods of heightened alienation when the solitary figure gains poignancy but bodies register their eras in

many ways the signifiers of opulence imperialism fashion social decay sexual convention and anxiety can all be readily inscribed onto the human form in art and indeed always have been fractured figure projects our millennial moment as one of fragile bodies pitched against a restless dysphasic backdrop in which terrorism and global warming impinge as daily realities it draws on the world renowned contemporary collection of dakis joannou who in collaboration with jeffrey deitch has previously organized shows such as artificial nature and post human in which similar concerns have arisen here in works by chris ofili david altmejd richard prince urs fischer pawel althamer ashley bickerton barnaby furnas and others the figure is shown as un idealized and compellingly mortal situated in a realm that we will immediately recognize as our own

an artist s book and a solitary walk through the exhibition the system of objects this publication consists of two slipcased paperback books that represent dakis joannou s imaginative inspirational and unexpected collection of objects art works props and unusual architectural elements with an unprecedented combination of open areas gangways cages black holes and dead ends the system of objects is experienced by visitors as a labyrinth and a revelation the installation itself represents an original experience due to the several structural modifications on the building making it a consistent and relevant part of the general concept of the project and empowering the presence of the pieces the system of objects is a straight and complex representation of the restless constantly growing visionary approach of a collector and his inventiveness

text by jeffrey deitch designed and edited by urs fischer with cassandra macleod

edited by kathy grayson

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