More Haunted Houses

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FROM SIMON SCHUSTER MORE HAUNTED HOUSES IS A GUIDE TO CRYPTIC HANGOUTS AND GHOSTLY LOCALES IN THE UNITED STATES FROM A ROBBER S CAVE THAT ECHOES WITH VOICES OF ITS PAST TO AMERICA S OWN LOCH NESS MONSTER TO A VAMPIRE INFESTED CEMETERY THIS FASCINATING COMPANION VOLUME TO HAUNTED HOUSES USA TAKES US ON A TOUR OF SOME OF AMERICA S SPOOKIEST PLACES

FAQ POP CULTURE TAKE A FAST PACED SURVEY OF THE GHOSTIES GHOULS AND ASSOCIATED DENIZENS OF THE COUNTRY S HAUNTED HISTORY WITH HAUNTED AMERICA FAQ TRACING LOCAL GHOST STORIES BACK TO NATIVE AMERICAN LEGENDS AND THEN FORWARD THROUGH HORROR TALES BOTH ANCIENT AND MODERN THE BOOK REVISITS SOME OF THE BEST KNOWN HAUNTED LOCALES AS WELL AS SOME OF THE MOST OBSCURE CREEPY PLACES IN AMERICA DELVING DEEP INTO THE CULTURAL HISTORY OF AMERICAN HAUNTINGS HAUNTED AMERICA FAQ INCLUDES CHAPTERS ON GHOSTLY BOOKS MOVIES AND TELEVISION ALSO INCLUDED IS AN A Z OF REALITY TV GHOST HUNTS AND A STATE BY STATE GAZETTEER OF HAUNTED SPOTS

THE MYSTERY OF HAUNTED HOUSES HAS PUZZLED PEOPLE FOR HUNDREDS OF YEARS DO GHOSTS REALLY EXIST CAN WE GET TO THE BOTTOM OF THIS MYSTERY USING SCIENCE AND LOGIC OR WILL IT CONTINUE TO MYSTIFY US FOREVER DISCOVER ALL OF THE THEORIES FROM THE REASONABLE TO THE RIDICULOUS THEN DECIDE FOR YOURSELF WHAT TO BELIEVE LEARN HOW SCIENTISTS ANALYZE AND EXPLAIN FAKES AND HOAXES THIS BOOK INCLUDES EYEWITNESS ACCOUNTS DRAMATIC PHOTOGRAPHS UP TO DATE INFORMATION A GLOSSARY FURTHER RESOURCES AND WEB SEARCH TIPS

A HANDBOOK THAT GIVES ADDRESSES OF PLACES WHERE GHOSTS HAVE BEEN AUTHENTICATED WITH DIRECTIONS FOR GETTING THERE TO SEE FOR ONESELF

AN INSTANT NEW YORK TIMES BESTSELLER WILDLY ENTERTAINING THE NEW YORK TIMES INGENIOUS THE
WASHINGTON POST NEW YORK TIMES BESTSELLING AUTHOR GRADY HENDRIX TAKES ON THE HAUNTED
HOUSE IN A THRILLING NEW NOVEL THAT EXPLORES THE WAY YOUR PAST AND YOUR FAMILY CAN

HAUNT YOU LIKE NOTHING ELSE WHEN LOUISE FINDS OUT HER PARENTS HAVE DIED SHE DREADS GOING HOME SHE DOESN T WANT TO LEAVE HER DAUGHTER WITH HER EX AND FLY TO CHARLESTON SHE DOESN T WANT TO DEAL WITH HER FAMILY HOME STUFFED TO THE RAFTERS WITH THE REMNANTS OF HER FATHER S ACADEMIC CAREER AND HER MOTHER S LIFELONG OBSESSION WITH PUPPETS AND DOLLS SHE DOESN T WANT TO LEARN HOW TO LIVE WITHOUT THE TWO PEOPLE WHO KNEW AND LOVED HER BEST IN THE WORLD MOST OF ALL SHE DOESN T WANT TO DEAL WITH HER BROTHER MARK WHO NEVER LEFT THEIR HOMETOWN GETS FIRED FROM ONE JOB AFTER ANOTHER AND RESENTS HER SUCCESS UNFORTUNATELY SHE LL NEED HIS HELP TO GET THE HOUSE READY FOR SALE BECAUSE IT LL TAKE MORE THAN SOME NEW PAINT ON THE WALLS AND CLEARING OUT A LIFETIME OF MEMORIES TO GET THIS PLACE ON THE MARKET BUT SOME HOUSES DON T WANT TO BE SOLD AND THEIR HOME HAS OTHER PLANS FOR BOTH OF THEM LIKE HIS NOVELS THE SOUTHERN BOOK CLUB S GUIDE TO SLAYING VAMPIRES AND THE FINAL GIRL SUPPORT GROUP HOW TO SELL A HAUNTED HOUSE IS CLASSIC HENDRIX EQUAL PARTS HEARTFELT AND TERRIFYING A GRIPPING NEW READ FROM THE HORROR MASTER USA TODAY

WHEN I WAS BETWEEN THE AGES OF FIVE AND EIGHT MY SISTER AND I SLEPT IN A LARGE ATTIC BEDROOM AT NIGHTFALL THE ROOM WAS FILLED WITH GYPSIES WHO GLIDED AROUND IN CLUSTERS THEY WORE COLORFUL THIN FLOWING DRESSES AND RUMMAGED GREEDILY THROUGH MY DRAWERS AND BOOKS AS IF THEY WOULD STEAL EVERYTHING I LAY IN BED AS STIFF AS A BOARD TRYING TO WILL MYSELF INVISIBLE PRAYING THEY WOULD NOT NOTICE ME LOOKING DAYLIGHT OBLITERATED THE GYPSIES RENDERING THEM AS THOROUGHLY INSUBSTANTIAL AS THEY HAD BEEN REAL IN THE DARK I HAD A VAGUE UNDERSTANDING THAT MY VISION WAS PRIVATE SO I NEVER TOLD MY FAMILY WHAT I SAW SO BEGAN CORINNE MAY BOTZ S FASCINATION WITH THE INVISIBLE A PHENOMENON THAT HAS PROFOUNDLY INFLUENCED HER APPROACH TO PHOTOGRAPHY IN STYLE AND SUBJECT MATTER FOR MORE THAN TEN YEARS SHE SEARCHED FOR GHOST STORIES IN BUILDINGS ACROSS THE UNITED STATES SHE VENTURED INTO THESE HAUNTED PLACES WITH BOTH CAMERA AND TAPE RECORDER IN HAND HER PHOTOGRAPHS ACCOMPANIED BY FIRST PERSON NARRATIVES REVEAL A RARE GLIMPSE INTO AMERICAN INTERIORS BOTH

PHYSICAL AND PSYCHOLOGICAL THIS BOOK INCLUDES MORE THAN EIGHTY HAUNTED BUILDINGS FROM THE LEGENDARY TO THE ORDINARY INCLUDING EDGAR ALLAN POE S HOUSE IN BALTIMORE A NEW JERSEY TAVERN AND A MASSACHUSETTS FARMHOUSE A LOG CABIN IN KENTUCKY AND A NUMBER OF PRIVATE RESIDENCES THE TEXT INCLUDES GHOST STORIES TOLD TO THE AUTHOR BY THOSE WHO LIVED THROUGH THE MOVING RUGS CREAKING FLOORS APPARITIONS DISAPPEARING AND REAPPEARING OBJECTS CRIES IN THE NIGHT MYSTERIOUSLY BURNING CANDLES AND OTHER UNEXPLAINED OCCURRENCES

WHAT WOULD IT TAKE TO CREATE A WORLD IN WHICH FANTASY IS NOT CONFUSED FOR FACT AND PUBLIC POLICY IS BASED ON OBJECTIVE REALITY ASKS NEIL DEGRASSE TYSON SCIENCE POPULARIZER AND AUTHOR OF ASTROPHYSICS FOR PEOPLE IN A HURRY I DON T KNOW FOR SURE BUT A GOOD PLACE TO START WOULD BE FOR EVERYONE ON EARTH TO READ THIS BOOK MAYBE YOU KNOW SOMEONE WHO SWEARS BY THE RELIABILITY OF PSYCHICS OR WHO IS IN REGULAR CONTACT WITH ANGELS OR PERHAPS YOU RE TRYING TO FIND A NICE WAY OF DISSUADING SOMEONE FROM WASTING MONEY ON A HOMEOPATHY CURE OR YOU MET SOMEONE AT A PARTY WHO INSISTED THE HOLOCAUST NEVER HAPPENED OR THAT NO ONE EVER WALKED ON THE MOON HOW DO YOU FIND A GENTLY PERSUASIVE WAY OF STEERING PEOPLE AWAY FROM UNFOUNDED BELIEFS BOGUS CURES CONSPIRACY THEORIES AND THE LIKE THIS DOWN TO EARTH ENTERTAINING EXPLORATION OF COMMONLY HELD EXTRAORDINARY CLAIMS WILL HELP YOU SET THE RECORD STRAIGHT THE AUTHOR A VETERAN IOURNALIST HAS NOT ONLY SURVEYED A VAST BODY OF LITERATURE BUT HAS ALSO INTERVIEWED LEADING SCIENTISTS EXPLORED THE MOST HAUNTED HOUSE IN AMERICA FROLICKED IN THE INVITING WATERS OF THE BERMUDA TRIANGLE AND EVEN TALKED TO A CONTRITE ROSWELL ALIEN HE IS NOT OUT SIMPLY TO DEBUNK UNFOUNDED BELIEFS WHEREVER POSSIBLE HE PRESENTS ALTERNATIVE SCIENTIFIC EXPLANATIONS WHICH IN MOST CASES ARE EVEN MORE FASCINATING THAN THE WILDEST SPECULATION FOR EXAMPLE STORIES ABOUT UFOS AND ALIEN ABDUCTIONS LACK GOOD EVIDENCE BUT SCIENCE GIVES US PLENTY OF REASONS TO KEEP EXPLORING OUTER SPACE FOR EVIDENCE THAT LIFE EXISTS ELSEWHERE IN THE VAST UNIVERSE THE PROOF FOR BIGFOOT OR THE LOCH NESS MONSTER MAY BE NONEXISTENT BUT SCIENTISTS ARE REGULARLY

DISCOVERING NEW SPECIES SOME OF WHICH ARE TRULY STRANGER THAN FICTION STRESSING THE EXCITEMENT OF SCIENTIFIC DISCOVERY AND THE LEGITIMATE MYSTERIES AND WONDER INHERENT IN REALITY THIS BOOK INVITES READERS TO SHARE THE JOYS OF RATIONAL THINKING AND THE SKEPTICAL APPROACH TO EVALUATING OUR EXTRAORDINARY WORLD

FOR CENTURIES THE SUPERNATURAL HAS CAPTIVATED HUMAN CURIOSITY WITH GHOSTS STANDING AS CENTRAL FIGURES IN THE MYSTERY OF THE UNKNOWN FROM ANCIENT FOLKLORE TO MODERN PARANORMAL INVESTIGATIONS BELIEF IN GHOSTS REFLECTS A PROFOUND QUEST TO UNDERSTAND WHAT LIES BEYOND DEATH AND TO FIND MEANING IN WHAT WE CANNOT EXPLAIN THIS BOOK DELVES INTO THE EXPANSIVE WORLD OF GHOSTS EXPLORING THEIR CULTURAL ORIGINS THE STORIES AND PHENOMENA ASSOCIATED WITH THEM AND THE WIDE RANGING BELIEFS THAT HAVE EMERGED OVER TIME EACH CHAPTER TAKES THE READER ON A JOURNEY THROUGH HAUNTED LOCATIONS THE ROLE OF MEDIUMS AND THE PSYCHOLOGICAL AND EMOTIONAL IMPACTS THAT THESE EXPERIENCES CAN LEAVE ON INDIVIDUALS THE BOOK ALSO EXAMINES GHOSTLY REPRESENTATIONS ACROSS DIFFERENT CULTURES AND ERAS AS WELL AS THE TOOLS AND METHODS USED BY PARANORMAL RESEARCHERS TO EXPLORE THESE SPECTRAL MYSTERIES BEYOND THE VISIBLE INVITES READERS TO STEP INTO THE SHADOWS AND EXPLORE THE PROFOUND ALLURE OF GHOSTS SEEKING TO UNCOVER WHAT MIGHT LIE BEYOND THE LIMITS OF HUMAN UNDERSTANDING

THIS COLLECTION OF HAUNTING TALES DELVES INTO THE THRILLING WORLD OF THE SUPERNATURAL AND SHINES LIGHT ON WITCHCRAFT THE UNDEAD AND SATANISM COLLATED BY THE PIONEERING CATHOLIC WITCH HUNTER MONTAGUE SUMMERS THIS SPOOKY COMPENDIUM TAKES INSPIRATION FROM THE AUTHOR S RESEARCH INTO WITCHCRAFT FIRST PUBLISHED IN 1931 THIS SPINE CHILLING COLLECTION OF SHORT STORIES EXPLORES MANY TABOO TOPICS THE SUBJECTS FEATURED IN THIS VOLUME INCLUDE HAUNTING AND DISEASE FROM BEYOND THE GRAVE THE UNDEAD DEAD A SOUL FROM PURGATORY SHADOW DESTINY BLACK MAGIC WITCHCRAFT CONTRACTS WITH THE DEMON THE VAMPIRE VOODOO

ANALOG GAME STUDIES IS A BI MONTHY JOURNAL FOR THE RESEARCH AND CRITIQUE OF ANALOG GAMES

WE DEFINE ANALOG GAMES BROADLY AND INCLUDE WORK ON TABLETOP AND LIVE ACTION ROLE PLAYING
GAMES BOARD GAMES CARD GAMES PERVASIVE GAMES GAME LIKE PERFORMANCES CARNIVAL GAMES
EXPERIMENTAL GAMES AND MORE ANALOG GAME STUDIES WAS FOUNDED TO RESERVE A SPACE FOR
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