

Muslims Under Latin Rule 1100 1300

Muslims Under Latin Rule, 1100-1300 Muslims Under Latin Rule, 1100-1300 Source Book for Rule Collectors with Rule Concordance and Value Guide The Medieval Expansion of Europe Crusading Peace Norman Kings of Sicily and the Rise of the Anti-Islamic Critique The Counts of Tripoli and Lebanon in the Twelfth Century A Mediterranean Emporium Transactions of the Royal Historical Society: Volume 9 The Crusades: A History The Cambridge History of Judaism: Volume 6, The Middle Ages: The Christian World The Oxford Illustrated History of the Crusades Reconquest and Crusade in Medieval Spain Minority Influences in Medieval Society Islam and Christianity in Medieval Anatolia Memory and Community in Medieval Southern Italy Christian Identity amid Islam in Medieval Spain Friendship in Medieval Iberia Votes & Proceedings Legislative Manual, Containing the Constitution of North Dakota, Also Rules and Standing Committees of the ... Legislative Assembly and Historical, Statistical and Political Information James M. Powell James M. Powell Phil Stanley J. R. S. Phillips Tomaz Mastnak Joshua C. Birk Kevin James Lewis David Abulafia Royal Historical Society Jonathan Riley-Smith Robert Chazan Jonathan Riley-Smith Joseph F. O'Callaghan Nora Berend A.C.S. Peacock Charles Hilken Charles L. Tieszen Antonella Liuzzo Scorpo New South Wales. Parliament. Legislative Council

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covering portugal and castile in the west to the latin kingdom of jerusalem in the east this collection focuses on muslim minorities living in christian lands during the high middle ages and examines to what extent notions of religious tolerance influenced muslim christian relations the authors call into question the applicability of modern ideas of toleration to medieval social relations investigating the situation instead from the standpoint of human experience within the two religious cultures whereas this study offers no evidence of an evolution of coherent policy concerning treatment of minorities in these christian domains it does reveal how religious ideas and communitarian traditions worked together to blunt the harsh realities of the relations between victors and vanquished the chapters in this volume include the mudejars of castile and portugal in the twelfth and thirteenth centuries by joseph f o callaghan muslims in the thirteenth century realms of aragon interactions and reaction by robert i burns s j the end of muslim sicily by david s h abulafia the subjected muslims of the frankish levant by benjamin z kedar and the papacy and the muslim frontier by james m powell originally published in 1990 the princeton legacy library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of princeton university press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions the goal of the princeton legacy library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by princeton university press since its founding in 1905

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between the year 1000 and the middle of the fourteenth century a remarkable series of events unfolded as europeans made contact with a very substantial part of the inhabited world much of it never previously known to or suspected by them leif ericsson and other vikings from greenland discovered north america european crusading armies established themselves in syria and palestine marco polo and other italian merchants and missionaries such as john of monte corvino penetrated the dominions of the mongol great khans as far as china the vivaldi brothers sought to open a sea route to india jaime ferrer was lured by dreams of locating the source of west african gold and the atlantic island groups the canaries madeira and the azores were all discovered for this clarendon paperback edition professor phillips has added a new foreword and conclusion as well as a bibliographical essay surveying recent work in what is becoming a thriving area of research

the crusades and christian peace movements opposing them

this book is an investigative study of christian and islamic relations in the kingdom of sicily during the eleventh and twelfth centuries it has three objectives first it establishes how and why the norman rulers of sicily all of whom were christians incorporated muslim soldiers farmers scholars and bureaucrats into the formation of their own royal identities and came to depend on their muslim subjects to project and enforce their political power second it examines how the islamic influence within the sicilian court drew little scrutiny and even less criticism from intellectuals in the wider world of latin christendom during the time period finally it contextualizes and explains the eventual emergence of christian

popular violence against muslims in sicily in the latter half of the twelfth century and the evolution of a wider discourse of anti islamic sentiment throughout western europe

the county of tripoli in what is now north lebanon is arguably the most neglected of the so called crusader states established in the middle east at the beginning of the twelfth century the present work is the first monograph on the county to be published in english and the first in any western language since 1945 what little has been written on the subject previously has focused upon the european ancestry of the counts of tripoli a specifically southern french heritage inherited from the famous crusader raymond iv of saint gilles kevin lewis argues that past historians have at once exaggerated the political importance of the counts french descent and ignored the more compelling signs of its cultural impact highlighting poetry composed by troubadours in occitan at tripoli s court for lewis however even this belies a deeper understanding of the processes that shaped the county what emerges is an intriguing portrait of the county in which its rulers struggled to exert their power over lebanon in the face of this region s insurmountable geographical forces and its sometimes bewildering always beguiling diversity of religions languages and cultures the counts of tripoli and contemporary muslim onlookers certainly viewed the dynasty as sons of saint gilles but the county s administration relied upon arabic its stability upon the mixed loyalties of its local inhabitants and its very existence upon the rugged mountains that cradled it this book challenges prevailing knowledge of this little known crusader state and by extension the medieval middle east as a whole

situated astride the trade routes of the western mediterranean the catalan kingdom of majorca has long deserved attention it was established under the will of king james i of aragon who conquered majorca in 1229 but was ruled from 1276 to 1343 by a cadet dynasty in addition to the balearic islands the kingdom included the key business centres of montpellier and perpignan and other lands in what is now southern france it was also home to important jewish and muslim communities and was the focus of immigration from catalonia provence and italy this book emphasises the major transformations in the trade of the balearic islands from the eve of the catalan conquest to the black death and the effect of the kingdom s creation and demise on the economy of the region links between the island and mainland territories and as far afield as england and the canaries are analysed in depth

volume 9 of the rhs transactions contains essays based around the theme oral history memory and written tradition

this fully updated and expanded edition of the crusades a history

provides an authoritative exploration of one of the most significant topics in medieval and religious history from the first crusade right up to the present day jonathan riley smith and susanna throop investigate the phenomenon of crusading and the crusaders themselves now in its 4th edition this landmark text includes a new and more balanced book structure with updated terminology designed to help instructors and students alike deliberate incorporation of a wider range of historical perspectives including byzantine and islamic historiographies crusading against christians and within europe women and gender and the crusades in the context of afro eurasian history a dramatically expanded discussion of crusading from the sixteenth through twenty first centuries a fully up to date bibliographic essay additional textboxes maps and images the crusades a history is the definitive text on the subject for students and scholars alike

volume 6 examines the history of judaism during the second half of the middle ages through the first half of the middle ages the jewish communities of western christendom lagged well behind those of eastern christendom and the even more impressive jewries of the islamic world as western christendom began its remarkable surge forward in the eleventh century this progress had an impact on the jewish minority as well the older jewries of southern europe grew and became more productive in every sense even more strikingly a new set of jewries were created across northern europe when this undeveloped area was strengthened demographically economically militarily and culturally from the smallest and weakest of the world s jewish centers in the year 1000 the jewish communities of western christendom emerged despite considerable obstacles as the world s dominant jewish center by the end of the middle ages this demographic economic cultural and spiritual dominance was maintained down into modernity

written by a team of leading scholars this richly illustrated book with over 200 colour and black and white pictures presents an authoritative and comprehensive history of the crusades from the preaching of the first crusade in 1095 to the legacy of crusading ideas and imagery today

drawing from both christian and islamic sources reconquest and crusade in medieval spain demonstrates that the clash of arms between christians and muslims in the iberian peninsula that began in the early eighth century was transformed into a crusade by the papacy during the twelfth and thirteenth centuries successive popes accorded to christian warriors willing to participate in the peninsular wars against islam the same crusading benefits offered to those going to the holy land joseph f o callaghan clearly demonstrates that any study of the history of the crusades must take a broader view of the mediterranean to include medieval spain following a chronological overview of crusading in the iberian peninsula from the late eleventh

to the middle of the thirteenth century o callaghan proceeds to the study of warfare military finance and the liturgy of reconquest and crusading he concludes his book with a consideration of the later stages of reconquest and crusade up to and including the fall of granada in 1492 while noting that the spiritual benefits of crusading bulls were still offered to the spanish until the second vatican council of 1963 although the conflict described in this book occurred more than eight hundred years ago recent events remind the world that the intensity of belief rhetoric and action that gave birth to crusade holy war and jihad remains a powerful force in the twenty first century

this book investigates how minorities contributed to medieval society comparing these contributions to majority society s perceptions of the minority in this volume the contributors define minority status as based on a group s relative position in power relations that is a group with less power than the dominant group s the chapters cover both what modern historians call religious and ethnic minorities including for example muslims in latin europe german speakers in central europe dutch in england jews and christians in egypt but also address contemporary medieval definitions medieval writers distinguished between believers and infidels between groups speaking different languages and between those with different legal statuses the contributors reflect on patterns of influence in terms of what majority societies borrowed from minorities the ways in which minorities contributed to society the mechanisms in majority society that triggered positive or negative perceptions and the function of such perceptions in the dynamics of power the book highlights structural and situational similarities as well as historical contingency in the shaping of minority influence and majority perceptions the chapters in this book were originally published as special issue of the journal of medieval history

islam and christianity in medieval anatolia offers a comparative approach to understanding the spread of islam and muslim culture in medieval anatolia it aims to reassess work in the field since the 1971 classic by speros vryonis the decline of hellenism in asia minor and the process of islamization which treats the process of transformation from a byzantinist perspective since then research has offered insights into individual aspects of christian muslim relations but no overview has appeared moreover very few scholars of islamic studies have examined the problem meaning evidence in arabic persian and turkish has been somewhat neglected at the expense of christian sources and too little attention has been given to material culture the essays in this volume examine the interaction between christianity and islam in medieval anatolia through three distinct angles opening with a substantial introduction by the editors to explain both the research background and the historical problem making the work accessible to scholars from other fields the first

group of essays examines the christian experience of living under muslim rule comparing their experiences in several of the major islamic states of anatolia between the eleventh and fifteenth centuries especially the seljuks and the ottomans the second set of essays examines encounters between christianity and islam in art and intellectual life they highlight the ways in which some traditions were shared across confessional divides suggesting the existence of a common artistic and hence cultural vocabulary the final section focusses on the process of islamisation above all as seen from the arabic persian and turkish textual evidence with special attention to the role of sufism

this study of santa maria del gualdo mazzocca a benedictine priory and then abbey directly dependent upon the papacy offers a remarkable glimpse into the nature of monastic life in the middle ages

in christian identity amid islam in medieval spain charles l tieszen explores a small corpus of texts from medieval spain in an effort to deduce how their authors defined their religious identity in light of islam and in turn how they hoped their readers would distinguish themselves from the muslims in their midst it is argued that the use of reflected self image as a tool for interpreting christian anti muslim polemic allows such texts to be read for the self image of their authors instead of the image of just those they attacked as such polemic becomes a set of borders authors offered to their communities helping them to successfully navigate inter religious living

private and public relationships frequently labelled as friendships have always played a crucial role in human societies yet over the centuries ideas and meanings of friendship transformed adapting to the political and social climates of different periods changing concepts and practices of friendship characterized the intellectual social political and cultural panorama of medieval europe including that of thiteenth century iberia subject of conquests and reconquest land of convivencia but also of political instability as well as of secular and religious international power struggles the articulation of friendship within its borders is a particularly fraught subject to study drawing on some of the encyclopaedic vernacular masterpieces produced in the scriptorium of the wise king alfonso x of castile 1252 84 this study explores the political religious and social networks inter faith and gender relationships legal definitions as well as bonds of tutorship and companionship which were frequently defined through the vocabulary and rhetoric of friendship this study demonstares how the values and meanings of amicitia often associated with classical roman visigothic and eastern traditions were transformed to adapt to alfonso x s cultural projects and political propaganda this book contributes to the study of the history of emotions and cultural histories of the middle ages while also

emphasizing how iberia was a peripheral but still vital ring in a chain which linked it to the rest of europe while also occupying a central role in the historical and cultural developments of the western mediterranean

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