

Nietzsche And Metaphor

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Mark Twain and Metaphor
Myth, History, and Metaphor in the Hebrew
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Oriental Research
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Arthur Leslie Keith
John Bird Paul K.-K. Cho
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Canadian Museum of Civilization
E. B. Frederic Ives
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in ursula k le guin consent and metaphor kate sheckler constructs a new method to categorize metaphor arguing that the moment of consent that exists in the form determines the effects of the interchange using the fiction of ursula k le guin with the work of paul ricoeur as a primary theoretical focus sheckler identifies both the dangers and necessity of understanding the interplay that determines by whom and at what point consent is offered within the dynamic shift that occurs in metaphor in doing so she identifies the way marginalized groups and cultures can be reconstructed in service to an

outside force and notes the absolute necessity of metaphor as a constructive force in a world where we must imagine new ways to approach the future

metaphor theory observes john bird is like mark twain both seem simple upon first introduction now in the most complete study to date of twain s use of figurative language a veteran twain scholar tackles the core of his writing and explores it with theoretical approaches that have rarely been applied to twain providing new insights into how he imagined his world and the singular ways in which he expressed himself from the jumping frog to the late dream narratives bird considers twain s metaphoric construction over his complete career and especially sheds new light on his central texts roughing it the adventures of tom sawyer adventures of huckleberry finn a connecticut yankee in king arthur s court pudd nhead wilson and no 44 the mysterious stranger he reconsiders old times on the mississippi as the most purely metaphorical of twain s writings goes on to look at how twain used metaphor and talked about it in a variety of works and genres and even argues that clemens s pseudonym is not so much an alter ego as a metaphorized self by offering insight into how twain handled figurative language during the composing process bird reveals not only hidden facets of his artistry but also new aspects of works that we think we know well including some entirely new ideas regarding huck finn that draw on the recent discovery of the first half of the manuscript in addition to dealing with issues currently central to twain studies such as race and gender he also links metaphor to humor and dream theory to further illuminate topics central to his work more than a study of twain s language the book delves into the psychological aspects of metaphor to reveal the writer s attitudes and thoughts showing how using metaphor as a guide to twain reveals much about his composition process applying the insights of metaphor theorists such as roman jakobson and colin m turbayne bird offers readers not only new insights into twain but also an introduction to this interdisciplinary field in lively prose mark twain and metaphor provides a vital way to read twain s entire corpus allowing readers to better appreciate his style humor and obsession with dreams it opens new ground and makes old ground fresh again offering ways to see and resee this essential american writer

explores the influence of the sea myth at the structural and conceptual foundations of the hebrew bible

until a century ago a metaphor was just a mere figure of speech but since the development of discourse analysis a metaphor has become more than merely incidental to the content of the arguments or findings students and scholars in political studies know the importance of metaphors in electoral and policy related politics coming across metaphors that are knowingly or unknowingly influencing our perception of politics this book is the first to develop new methodological approaches to understand and analyse

the use of metaphor in political science and international relations it does this by combining theory with case studies in order to advance substantive work in politics and international relations that focuses on metaphor expands the range of empirical case studies that employ this category descriptively and also in explanatory logic advances research that investigates the role of metaphor in empirical and discourse based methodologies thus building on results from other disciplines notably linguistics and hermeneutic philosophy this innovative study will be of interest to students and researchers of politics international relations and communication studies

during the past 30 years canadian craft has grown dramatically however public perception and mainstream academic study of craft have yet to catch up this multidisciplinary collection of 18 essays presented at the symposium making and metaphor a discussion of meaning in contemporary craft illustrates the complex and significant role of contemporary craft in society historical analysis highlights how the fields of education architecture and industrial design have influenced craft products and our perceptions of them

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