

Nomi Antichi Bizantini

A Journey of the Vocal Iso(n) Albanian Urban Lyric Song in the 1930s Due antiche diocesi dello stretto di Messina Archivio storico siciliano pubblicazione periodica per cura della Scuola di paleografia di Palermo Storia della letteratura bizantina (324-1453) Bibliography of the History of Medicine Amphoteroglossia Bollettino storico della Svizzera italiana The Synod of Diamper Archivio storico siciliano Acta Musicologica Rendiconti ... Rendiconti Rivista di agricoltura subtropicale e tropicale Rendiconti Nuovo bullettino di archeologia cristianall problema scientifico del diritto musulmano Le due rivali Rivista italiana di numismatica e scienze affini Nuovo bullettino di archeologia cristiana ... Eno Koço Eno Koço Francesca Zagari Giovanni Montelatici Panagiotis Roilos Jonas Thaliath Istituto lombardo di scienze e lettere Reale Istituto lombardo di scienze e lettere Evaristo Carusi Nicolo de Rendich Michele Stefano de Rossi

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this study is concerned with the vocal iso n repertory used on the one hand in the oral traditions of the multipart unaccompanied singing imus of the southwest balkans or more specifically south albania north epirus in greece and a small part of the republic of macedonia fyrom and on the other hand in byzantine chanting the vocal iso n is an important component of these traditions which are still practised today in the southwest balkans region the study presents evidence on various manifestations of the practice in their particular geographical regions and examines in detail the historical roots of these traditions an ison a drone holding note is the voice that provides the drone in byzantine chanting this chant is part of the liturgical music of the orthodox churches in contrast to the imus which has developed as a secular repertory the byzantine liturgical singing of the arbëresh diaspora of south italy and sicily which has been passed down orally from the 15th century to the present day as well as non liturgical singing is also explored in this book the three unaccompanied forms of singing two of which use the ison imus and byzantine chanting and the third the arbëresh which does not with some exceptions in recent times are analysed in separate sections of the book unlike many studies of similar subject matter which suffer from a one sided point of view because of national bias this book is multifaceted and even handed while multipart singing in albania is usually considered to be a solely albanian phenomenon in greece it is thought of as

being greek in fact the multipart singing of the albanian and greek as well as aromanian and some slavic populations is more intrinsically bound to the region than to any ethnic group the distinct sound of iso n singing echoes the internal and external historic influences of the region interwoven with the complex modal idioms

this resource aims to introduce western audiences to what is perhaps the least known heard or discussed urban folk music in europe although this music albanian urban song is the most prominent of albanian musical genres it has continuously been overlooked by musicologists in favor of rural folk music some commentators have implied that albanian urban music was not as genuinely albanian as the music of its mountains and countryside but it is no less a part of the country s musical history particularly in the twentieth century and is equally as pure an expression of albanian spirit and culture the author examines the indigenous diatonic and chromatic modes used in albanian urban music and classifies them under traditional headings and as part of a newly established grouping here termed south western balkan modes the core of the work is the analysis of albanian urban lyric songs seen as an artistic version of the traditional albanian urban songs when these songs began to enter the classical repertoires the pioneers of the 1930s suggested that based on the albanian urban songs the new genre should be developed into urban lyric song whatever its origin whether near eastern or south western balkan the composer arrangers and the lyric singers of the albanian urban lyric song in the 1930s conceived them on the whole as western vocal and instrumental products complemented by two music cds albanian urban lyric song in the 1930s provides musicologists students of balkan music and curious readers with an enlightening discussion of a much overlooked but richly rewarding musical tradition

this monograph is a comparative study of the saline area and of the aeolian islands dioceses settlement in late antiquity and in the early middle ages

this work offers the first systematic and interdisciplinary study of the poetics of the twelfth century medieval greek novel this book investigates the complex ways in which rhetorical theory and practice constructed the overarching cultural aesthetics that conditioned the production and reception of the genre of the novel in twelfth century byzantine society by examining the indigenous rhetorical concept of amphoteroglossia this book probes unexplored aspects of the re inscription of inherited allegorical comic and rhetorical modes in the komnenian novels and offers new methodological directions for the study of byzantine secular literature in its cultural complexities the creative re appropriation of the established generic conventions of the ancient greek novel by the medieval greek novelists it is argued in this wide ranging study has invested these works with a dynamic dialogism in this book roilos shows that this interdiscursivity functions on two pivotal axes on the paradigmatic axis of previously sanctioned ancient greek and less evidently but equally significantly christian literature and on the syntagmatic axis of allusions to the broader twelfth century byzantine cultural context

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