

Nostalgia De La Sombra Narradores Contemporaneos

Narradores y poetas contemporáneos DOCE ESCRITORES CONTEMPORÁNEOS Revista de literatura mexicana contemporánea Poetas Y Narradores Contemporáneos de la Región Grau Historia de la literatura hispanoamericana: Epoca contemporánea Los Contemporáneos Revista contemporánea De literatura contemporánea (1901-1905) 20 [i.e. Veinte] escritores contemporáneos Nostalgia de la sombra Los contemporáneos en el laberinto de la crítica Las Mejores Novelas Contemporáneas Antología de narradores aragoneses contemporáneos Algunas técnicas narrativas de la novela latinoamericana contemporánea Quien dice sombra Diccionario de autores aragoneses contemporáneos, 1885-2005 El Mundo literario americano. Escritores contemporáneos. Semblanzas. Poesías. Apreciaciones. Pinceladas Autores dramáticos contemporáneos y joyas del teatro español del siglo XIX.: Francisco Martínez de la Rosa. Edipo. Tomás Rodríguez Rubí. El gran filón! Manuel Bréton de los Herreros. Muéretei y verás...! Antonio Gil de Zárate. Guzmán el Bueno. Gaspar Núñez de Arce. El haz de leña. Adelardo López de Ayala. Consuelo. Manuel Tamayo y Baus. Un drama Nuevo. José Echegaray. Ó locura ó santidad Autores dramáticos contemporáneos y joyas del teatro español del siglo XIX.: Francisco Martinez de la Rosa. Edipo. Tomás Rodriguez Rubi. El granfilón! Manuel Bréton de los Herreros. Mu' rete y Veras...! Antonio Gil de Zárate. Guzmán el Bueno. Gaspar Nuñez de Arce. El haz de lefia. Adelardo López de Ayala. Lonsuelo. Manuel Tamayo y Baus. Un drama Nuevo. Jose Echegaray ó locura o santidad Historia de lo fantástico en la cultura española contemporánea (1900-2015) Ricardo Pallares LORENTE MEDINA Antonio Alberto Alarcón Enrique Anderson Imbert José Manuel Aicardo Ebel Botero Eduardo Antonio Parra Rafael Olea Franco Joaquín de Entrambasaguas Ana María Navales Dante Medina Pedro Angel Palou Javier Barreiro Emilia Serrano de Wilson (baronesa de Wilson) Pedro de Novo y Colson David Roas

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la extraordinaria abundancia cultural del periodo contemporáneo de manera especial la riqueza en número y calidad de la creación literaria en nuestra lengua hace inabordable su estudio completo y pormenorizado y obliga a concentrarlo en algunos de sus representantes más señalados que no sólo ofrezcan la máxima excelencia creadora por sí mismos sino que sean especialmente significativos para el conocimiento del desarrollo de las diversas corrientes estéticas en los distintos géneros poesía narrativa y teatro a lo largo del siglo xx y lo que llevamos del xxi frente a lo que viene siendo habitual en los planes de estudios universitarios integramos autores nacidos en España con otros nacidos en América porque la obra de estos ha tenido una influencia sustancial en nuestra literatura han vivido o pasado temporadas en España han escrito parte en ella e incluso alguno tiene nacionalidad española y porque como han defendido muchos escritores José Vasconcelos Fernando Pessoa Francisco Ayala Luis Cernuda Mario Levi etc la patria del escritor es la lengua en la que escribe los doce autores estudiados son Rubén Darío Antonio Machado Ramón María del Valle Inclán Federico García Lorca Pablo Neruda Octavio Paz Camilo José Cela Miguel Ángel Asturias José Manuel Caballero Bonald Mario Vargas Llosa Gabriel García Márquez y Almudena Grandes seis sobresalen como poetas Darío Machado García Lorca Neruda Paz y Caballero Bonald seis como narradores Valle Inclán Cela Asturias Vargas Llosa García Márquez y grandes dos de ellos fueron grandes renovadores de la dramaturgia de su tiempo Valle Inclán y García Lorca cuatro han cultivado el ensayo filosófico o crítico Machado Paz Caballero Bonald Vargas Llosa y ocho han colaborado asiduamente en los periódicos Darío Machado Neruda Caballero Bonald Asturias Vargas Llosa García Márquez grandes por esta variedad de géneros y por la cronología de sus trayectorias estos doce escritores nos permiten abarcar de manera sintética per o representativa todo el recorrido de la literatura contemporánea en

lengua española

en su heterogeneidad y multiplicidad este libro fruto del congreso internacional los contemporáneos homenaje a jaime torres bodet el colegio de méxico marzo de 1992 explora las variadas facetas de este grupo literario no parece exagerado afirmar algo que seguramente compartirían todos los autores de este libro a finales del siglo xx los contemporáneos siguen siendo una presencia viva en nuestra cultura

no detailed description available for historia de lo fantástico en la cultura española contemporánea 1900 2015

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