

On Bullshit By Harry Frankfurt

On Truth On Bullshit On Truth On Bullshit The Reasons of Love Contours of Agency Taking Ourselves Seriously and Getting It Right [DECKLE EDGE] Bullshit and Philosophy Practical Autonomy and Bioethics A Life Composed Personal Identity Responsibility and Control Personhood The Oxford Handbook of the Philosophy of Love Too Weird to Believe, Too Plausible to Deny Economics and philosophy: Harry G. Frankfurt – "On Caring" The Age of Responsibility Demons, Dreamers, and Madmen St. Augustine's On Lying and Harry Frankfurt's On Bullshit Identification and Autonomy Harry Frankfurt Harry G. Frankfurt Harry Frankfurt Harry G. Frankfurt Harry G. Frankfurt Sarah Buss Harry G. Frankfurt Gary L. Hardcastle James Stacey Taylor Andr  Sch ller Ellen Frankel Paul John Martin Fischer Dragan Prole Christopher Grau Cliff Sosis Rico Hofmann Yascha Mounk Harry G. Frankfurt Brian Christopher Harrington Teresa Marie Chandler

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having outlined a theory of bullshit and falsehood harry g frankfurt turns to what lies beyond them the truth a concept not as obvious as some might expect our culture s devotion to bullshit may seem much stronger than our apparently halfhearted attachment to truth some people professional thinkers won t even

acknowledge true and false as meaningful categories and even those who claim to love truth cause the rest of us to wonder whether they too aren't simply full of it. Practically speaking, many of us deploy the truth only when absolutely necessary, often finding alternatives to be more saleable and yet somehow civilization seems to be muddling along but where are we headed is our fast and easy way with the facts actually crippling us or is it all good really? What's the use of truth anyway with the same leavening wit and commonsense wisdom that animates his pathbreaking work on bullshit, Frankfurt encourages us to take another look at the truth. There may be something there that is perhaps too plain to notice but for which we have a mostly unacknowledged yet deep seated passion. His book will have sentient beings across America asking the truth, why didn't I think of that?

Over one million copies sold worldwide, the international and 1 New York Times bestseller, the anniversary edition of the acclaimed book that reveals why bullshit is more dangerous than lying. One of the most prominent features of our world is that there is so much bullshit yet we have no clear understanding of what bullshit is, how it's different from lying, what purposes it serves and what it means. In his acclaimed bestseller *On Bullshit*, which was featured on the *Daily Show* and *60 Minutes*, Harry Frankfurt, who was one of the world's most influential moral philosophers, explores one of the most serious problems of our politics and our world. This twentieth anniversary edition features a postscript in which Frankfurt emphasizes that indifference to the truth is extremely dangerous. With his characteristic combination of philosophical acuity, psychological insight and wry humor, Frankfurt argues that bullshitters misrepresent themselves to their audience, not as liars do. That is, by deliberately making false claims about what's true, rather bullshitters seek to convey a certain impression of themselves without being concerned about whether anything at all is true. They quietly change the rules governing the conversation so that claims about truth and falsity are irrelevant. Although bullshit can take innocent forms, excessive indulgence in it can eventually undermine the bullshitter's capacity to tell the truth in a way that lying doesn't. Liars at least acknowledge that the truth matters. Because of this, Frankfurt says, bullshit is a greater enemy of the truth than lies. Are remarkably prescient and insightful, *On Bullshit* is a small book that explains a great deal about our time.

Having outlined a theory of bullshit and falsehood, Harry G. Frankfurt turns to what lies beyond them: the truth, a concept not as obvious as some might expect. Our culture's devotion to bullshit may seem much stronger than our apparently halfhearted attachment to truth. Some people, professional thinkers won't even acknowledge true and false as meaningful categories and even those who claim to love truth cause the rest of us to wonder whether they too aren't simply

full of it practically speaking many of us deploy the truth only when absolutely necessary often finding alternatives to be more saleable and yet somehow civilization seems to be muddling along but where are we headed is our fast and easy way with the facts actually crippling us or is it all good really what is the use of truth anyway with the same leavening wit and commonsense wisdom that animates his pathbreaking work on bullshit frankfurt encourages us to take another look at the truth there may be something there that is perhaps too plain to notice but for which we have a mostly unacknowledged yet deep seated passion his book will have sentient beings across america asking the truth why didn't i think of that

presents a theory of bullshit how it differs from lying how those who engage in it change the rules of conversation and how indulgence in bullshit can alter a person's ability to tell the truth

the author argues that the key to a fulfilled life is to pursue what one cares about that love is the most authoritative form of caring and that the purest form of love is in a complicated way self love

a wide range of philosophical essays informed by the work of harry frankfurt who offers a response to each essay

harry g frankfurt begins his inquiry by asking what is it about human beings that makes it possible for us to take ourselves seriously based on the tanner lectures in moral philosophy taking ourselves seriously and getting it right delves into this provocative and original question the author maintains that taking ourselves seriously presupposes an inward directed reflexive oversight that enables us to focus our attention directly upon ourselves and it means that we are not prepared to accept ourselves just as we come we want our thoughts our feelings our choices and our behavior to make sense we are not satisfied to think that our ideas are formed haphazardly or that our actions are driven by transient and opaque impulses or by mindless decisions we need to direct ourselves or at any rate to believe that we are directing ourselves in thoughtful conformity to stable and appropriate norms we want to get things right the essays delineate two features that have a critical role to play in this our rationality and our ability to love frankfurt incisively explores the roles of reason and of love in our active lives and considers the relation between these two motivating forces of our actions the argument is that the authority of practical

reason is less fundamental than the authority of love love as the author defines it is a volitional matter that is it consists in what we are actually committed to caring about frankfurt adds that the object of love can be almost anything a life a quality of experience a person a group a moral ideal a nonmoral ideal a tradition whatever however these objects and ideals are difficult to comprehend and often in conflict with each other moral principles play an important supporting role in this process as they help us develop and elucidate a vision that inspires our love the first section of the book consists of the two lectures which are entitled taking ourselves seriously and getting it right the second section consists of comments in response by christine m korsgaard michael e bratman and meir dan cohen the book includes a preface by debra satz

popular interest in bullshit and its near relative truthiness is at an all time high but the subject has a rich philosophical history with hobbes locke hume and kant all weighing in on the matter here contemporary philosophers reflect on bullshit from epistemological ethical metaphysical historical and political points of view tackling questions including what is bullshit what does it do is it a passing fad and can it ever be eliminated the book is a guide and resource for the many who find bullshit worth pondering

this book develops a unique account of autonomy in which its attribution to agents is dependent in part on their relationships with others and not merely upon their mental states this is then applied to bioethical issues e g informed consent and patient confidentiality in which autonomy plays a central role

the modern literary critic t s eliot wrote in 1929 must be an experimenter outside of what you might at first consider his own province there is no literary problem which does not lead us irresistibly to larger problems this book follows eliot s principle and situates his literary and critical work in a wide context that reveals manifold links between aesthetics ethics politics and epistemology the historical context of early twentieth century idealism vitalism and pragmatism especially the intensely political bergsonian controversy and the modern context of the philosophies of charles taylor michel foucault and richard rorty knowledge it argues was verbalised in the modernist age individualised into the act of knowing an act with motives and goals and thus introduced into the realm of ethics a process central to twentieth century thought eliot s poems especially constructed as a life composed a literary lifetime linking composition and composure ponder the virtue of precision the sins of pride and mental sloth the temptation of prejudice and the need for conviction

decidedly tentative eliot's poems solve the problem of morally significant literature in a century of suspicion they ask the crucial question of where one should start to rely

what is a person what makes me the same person today that i was yesterday or will be tomorrow philosophers have long pondered these questions in plato's symposium socrates observed that all of us are constantly undergoing change we experience physical changes to our bodies as well as changes in our manners customs opinions desires pleasures pains and fears aristotle theorized that there must be some underlying substratum that remains the same even as we undergo these changes john locke rejected aristotle's view and reformulated the problem of personal identity in his own way is a person a physical organism that persists through time or is a person identified by the persistence of psychological states by memory these essays written by prominent philosophers and legal and economic theorists offer valuable insights into the nature of personal identity and its implications for morality and public policy

this book provides a comprehensive systematic theory of moral responsibility the authors explore the conditions under which individuals are morally responsible for actions omissions consequences and emotions the leading idea in the book is that moral responsibility is based on guidance control this control has two components the mechanism that issues in the relevant behavior must be the agent's own mechanism and it must be appropriately responsive to reasons the book develops an account of both components the authors go on to offer a sustained defense of the thesis that moral responsibility is compatible with causal determinism this major study will interest moral philosophers legal theorists and those in religious studies concerned with the issue of moral responsibility

the motives for bringing about the hellenic serbian dialogue series originate from the sentiment that mutual relations between greeks and serbs far surpass the cultural exchange between greece and serbia knowing that cooperation does not simply fall into one's lap but must be initiated by human will and energy a group of philosophers from athens and novi sad the proverbial athens of serbia committed themselves to improving this state of affairs at least within the confines of their area of expertise philosophy it is our firm intent to carry out the promise of the title of this series in the following years apart from mere cooperation between our two institutions our aim is also to facilitate an international dialogue that would involve a wide range of thinkers

regardless of their place of employment the topic of this second volume is personhood which was spurred on by the need to investigate the condition of humanity in the twenty first century with this second volume of the hellenic serbian philosophical dialogue series we have done our best to produce a rich multi faceted broadly scoped and inspiring book we wish it becomes for the reader the ideal vehicle for an intellectually stimulating journey

the oxford handbook of the philosophy of love offers a wide array of original essays from leading philosophers on the nature and value of love

anyone new to philosophy soon encounters new ideas that challenge their hidden biases and cherished beliefs or are at odds with common sense and tradition yet these philosophical ideas are backed by strong arguments arguments so strong that it s difficult to identify what is wrong with them too weird to believe too plausible to deny mind blowing philosophical ideas explores these strange yet cogent ideas in 29 short clear chapters written by some of the best philosophers alive today some of these ideas include nobody should reproduce you are not responsible for your actions consciousness is in everything everywhere your property doesn t really belong to you absolutely anything can be art biases are morally good and help us understand reality we can t know what scientific facts are correct having a disability can be good for you you should never ever lie even to save a life you have no moral duty to obey the law you don t exist because there is no self each chapter starts with a seemingly counterintuitive philosophical conclusion and a simple accurate description of the underlying argument supporting the conclusion including historical and cultural context this is followed by an outline of objections for the purposes of conversation and debate and a discussion of the implications of the idea or how it may relate to the reader s interests and attitudes each chapter closes with suggested readings and a list of references for readers who want to learn more about the idea

seminar paper from the year 2004 in the subject philosophy practical ethics aesthetics culture nature right grade 2 b university of st gallen cultural studies department language english abstract this term paper deals with an essay by the american philosopher harry g frankfurt on caring harry frankfurt is one of those thinkers who have the ability to provoke new and interesting discussions in philosophy while keeping the language simple to understand even for the lay mind this particular essay was published in 1999 in a book called necessity volition and love which contained a series of essays dealing with various concepts of human needs wishes and desires the goal of this treatise is to present the essay in a more detailed manner and to provide some deeper insight

into frankfurt's concepts by bringing in a couple of examples of everyday life having this objective in mind we begin with a presentation of some biographical information on the author and an overview of his work this is especially important in order to follow frankfurt's explorations about the ways people think about themselves intellectually and morally and how ideals and values shape our lives throughout his career frankfurt continued to develop these concepts and this is why it is essential to look at his first works which laid out the grounds for his thinking the following discussion of the essay on caring will then be divided into three parts a first part deals with the idea that caring can be understood as a principal reason for human action and therefore as a means for the pursuit of happiness and is followed by a discussion about what caring in this sense actually means thirdly we will shortly look at the concept of love that frankfurt sketches in the last passage of this first part of the essay called caring and necessity leading to the second part the necessities of love which has not been taken into consideration for this paper

yascha mounk shows why a focus on personal responsibility is wrong and counterproductive it distracts us from the larger economic forces determining aggregate outcomes ignores what we owe fellow citizens regardless of their choices and blinds us to key values such as the desire to live in a society of equals in this book he proposes a remedy

from the author of the 1 new york times bestseller on bullshit a landmark account of descartes reason and truth in this classic work philosopher and bestselling author harry frankfurt provides a compelling analysis of the question that not only lies at the heart of descartes's meditations but also constitutes the central preoccupation of modern philosophy on what basis can reason claim to provide any justification for the truth of our beliefs demons dreamers and madmen provides an ingenious account of descartes's defense of reason against his own famously skeptical doubts that he might be a madman dreaming or worse yet deceived by an evil demon into believing falsely frankfurt's masterful and imaginative reading of descartes's seminal work not only stands the test of time one imagines descartes himself nodding in agreement

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