

One Woman's Jihad Nana Asmau Scholar And Scribe

Septuagint, Sages, and Scripture
The scholar's own scholarship grammar
The Quaker Addresses and Sermons to Students
A Book of the Beginnings
A Key to Locked Doors
The Origins of Midrash: From Teaching to Text
Authoritative Scriptures in Ancient Judaism
The Grand Scribe's Records: The basic annals of pre-Han China
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Yale Divinity Quarterly
Pesher and Hypomnema: A Comparison of Two Commentary Traditions from the Hellenistic-Roman Period
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The Church School Journal
The Dead Sea Scrolls in Ancient Media Culture
How the Page Matters
The Teaching of Scientific Method and Other Papers on Education
The Splintered Divine
A Scholar's Testament
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Richard Waddington (president of the N.U.T.)
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the studies collected in this volume were written in honour of Johann Cook, emeritus professor of the department of ancient studies at Stellenbosch University. They cover a variety of subjects including the translation of Hebrew expressions into Greek, the reception of LXX texts in various contexts, topics related to wisdom and the LXX versions of sapiential literature, Ben Sira as a scribe of the Second Temple period, themes in the works of Philo and Josephus, and the references to Sumkhos ben Joseph in rabbinic writings. The contributions therefore focus on the Septuagint, early Jewish sages, and ancient scriptures. They present the results of original research, identify new lines and topics of inquiry, and make novel contributions to existing insights.

Gerrit Bos, Ph.D. 1989, is professor emeritus of Jewish Studies at the University of Cologne. He

has published extensively in the fields of jewish studies islamic studies and medieval science and medicine in arabic and hebrew texts in july 2023 he celebrated his 75th birthday on this occasion his colleagues and students presented him with a festschrift containing over twenty original papers they deal with various topics belonging to his wider fields of interest ranging from the ancient orient jewish and islamic theology and philosophy medicine and natural sciences in medieval islamicate and european countries to romance philology and linguistics

in the origins of midrash from teaching to text paul mandel presents a comprehensive study of the words darash and midrash from the bible until the early rabbinic periods 3rd century ce in contrast to current understandings in which the words are identified with modes of analysis of the biblical text mandel claims that they refer to instruction in law and not to an interpretation of text mandel traces the use of these words as they are associated with the scribe sofer the doresh ha torah in the dead sea scrolls the exegetes of the laws in the writings of josephus and the rabbinic sage ḥakham showing the development of the uses of midrash as a form of instruction throughout these periods

many scholars of the second temple period have replaced the concept of canonization by that of canonical process study of the dead sea scrolls has been crucial for this new direction based on this new evidence taxonomic terms like biblical nonbiblical or parabiblical seem anachronistic for the period before 70 c e the notion of authoritative scriptures plays an important part in the new paradigm of canonical process but it has not yet been sufficiently reflected upon and is in need of clarification why were some texts more authoritative than others for whom and in what contexts were texts authoritative and what are our criteria to determine to what extent a text was authoritative in short what do we mean by authoritative this volume focuses on specific texts or corpora of texts and approaches the notion of authoritative scriptures from sociological cultural and literary perspectives

this project will result in the first complete translation of the shih chi the grand scribe s records one of the most important narratives in traditional china ssu ma ch ien 145 c 86 b c who compiled the work is known as the herodotus of china publisher

no 1 of each vol is catalogue issue

in peshar and hypomnema pieter b hartog compares ancient jewish commentaries on the hebrew bible with papyrus commentaries on the iliad hartog shows that members of the qumran movement adopted classical commentary writing and adapted it to their own needs

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media studies is an emerging discipline that is quickly making an impact within the wider field of biblical scholarship this volume is designed to evaluate the status quaestionis of the dead sea scrolls as products of an ancient media culture with leading scholars in the dead sea scrolls and related disciplines reviewing how scholarship has addressed issues of ancient media in the past assessing the use of media criticism in current research and outlining potential directions for future discussions

from handwritten texts to online books the page has been a standard interface for transmitting knowledge for over two millennia it is also a dynamic device readily transformed to suit the needs of contemporary readers in how the page matters bonnie mak explores how changing technology has affected the reception of visual and written information mak examines the fifteenth century latin text controversia de nobilitate in three forms as a manuscript a printed work and a digital edition transcending boundaries of time and language how the page matters connects technology with tradition using innovative new media theories while historicizing contemporary digital culture and asking how on screen combinations of image and text affect the way conveyed information is understood mak s elegant analysis proves both the timeliness of studying interface design and the persistence of the page as a communication mechanism

this book investigates the issue of the singularity versus the multiplicity of ancient near eastern deities who are known by a common first name but differentiated by their last names or geographic epithets it focuses primarily on the ištar divine names in mesopotamia baal names in the levant and yahweh names in israel and it is structured around four key questions how did the ancients define what it meant to be a god or more pragmatically what kind of treatment did a personality or object need to receive in order to be considered a god by the ancients upon what bases and according to which texts do modern scholars determine when a personality or object is a god in an ancient culture in what ways are deities with both first and last names treated the same and differently from deities with only first names under what circumstances are deities with common first names and different last names recognizable as distinct independent deities and under what circumstances are they merely local manifestations of an overarching deity the conclusions drawn about the singularity of local manifestations versus the multiplicity of independent deities are specific to each individual first name examined in accordance with the data and texts available for each divine first name

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