

Physics Of The Human Body Columbia University

Rethinking the Body in South Asian Traditions Cataloging and Classification Immaterial Bodies The International Year Book Spectrum of Desire: Love, Sex, and Gender in the Middle Ages The New International Year Book Congressional Record Mind and Body Nutrition and Lifestyle in Neurological Autoimmune Diseases Legislative Document The Body and Desire in Contemporary Irish Poetry The Nation's Health Club Bulletin Industrial and Labour Information How to Get Strong and how to Stay So New York Medical Journal, and Philadelphia Medical Journal New International Yearbook Pamphlet Report of the ... Convention The School Hygiene Review Diana Dimitrova Athena Salaba Lisa Blackman Melanie Holcomb United States. Congress Ronald Ross Watson New York (State). Legislature Irene Gilsenan Nordin Charles-Edward Amory Winslow International Labour Office William Blaikie Western Arts Association (U.S.)

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this book analyses cultural questions related to representations of the body in south asian traditions human perceptions and attitudes toward the body in religious and cultural contexts as well as the processes of interpreting notions of the body in religious and literary texts utilising an interdisciplinary perspective by means of textual study and ideological analysis anthropological analysis and phenomenological analysis the book explores both insider and outsider perspectives and issues related to the body from the 2nd century ce up to the present day chapters assess various aspects of the body including processes of embodiment and questions of mythologizing the divine body and othering the human body as revealed in the literatures and cultures of south asia the book analyses notions of mythologizing and othering of the body as a powerful ideological discourse which empowers or marginalizes at all levels of the human condition offering a deep insight into the study of religion and issues of the body in south asian literature religion and culture this book will be of interest to academics in the fields of south

asian studies south asian religions south asian literatures cultural studies philosophy and comparative literature

the new edition of this essential work has raised the bar on an already excellent text about cataloguing library journal starred review the fifth edition of the classic cataloging and classification covers the analysis and representation of methods used in describing organizing and providing access to resources made available in or through libraries since the last edition there have been new developments in cataloging with the introduction of the ifla library reference model lrm and the new official rda following the 3r project this text presents the essence of library cataloging and classification in terms of four basic functions descriptive cataloging authority work subject access and classification within this framework content has been re organized all chapters have been rewritten and new chapters have been introduced to incorporate the changes that have occurred during the interval between the fourth and fifth editions in each part the historical development and underlying principles of the retrieval mechanism at issue are treated first because these are considered essential to an understanding of cataloging and classification discussion and examples of provisions in the standards and tools are then presented to illustrate the operations covered in each chapter divided into seven parts a general overview record production and structure encoding formats and metadata records rda original and official subject access and controlled vocabularies the organization of library resources encoding records of bibliographic and authority data and cataloging ethics this book includes lists of the standards and tools used in the preparation and processing of cataloging records covered lists of rda elements and sample records its companion website with interactive learning activities and supplementary materials located at catclassintro.org make it a true multimedia tool

in this unique contribution blackman focuses upon the affective capacities of bodies human and non human as well as addressing the challenges of the affective turn within the social sciences fresh and convincing this book uncovers the paradoxes and tensions in work in affect studies by focusing on practices and experiences including voice hearing suggestion hypnosis telepathy the placebo effect rhythm and related phenomena questioning the traditional idea of mind over matter as well as discussing the danger of setting up a false distinction between the two this book makes for an invaluable addition within cultural theory and the recent turn to affect in a powerful and engaging manner blackman discusses the immaterial body across the neurosciences physiology media and cultural studies body studies artwork performance psychology and psychoanalysis interdisciplinary in its core this book is a must for everyone seeking a dynamic and thought provoking analysis of culture and communication today

this pioneering volume explores concepts of gender sexuality and love as portrayed in sculptures paintings manuscripts and personal items to reveal the hidden sexuality and sensuality of medieval art using the critical approach known as queer theory which offers a way to think more expansively about the past the book interrogates aspects art and culture of the middle ages that are often overlooked such as nonconformist sexual practices gender variance and power plays within human and divine relationships focused essays on topics and motifs such as the

erotics of saint sebastian transgender expression and the underside of courtly love propose new readings of beloved masterpieces featuring more than 40 works of art from the fourteenth to the sixteenth century this volume not only encourages readers to reflect on the ways that sex gender and relationships structured medieval lives and identities but also prompts contemplation of how such attitudes affect our understanding of these subjects in the present day

the congressional record is the official record of the proceedings and debates of the united states congress it is published daily when congress is in session the congressional record began publication in 1873 debates for sessions prior to 1873 are recorded in the debates and proceedings in the congress of the united states 1789 1824 the register of debates in congress 1824 1837 and the congressional globe 1833 1873

nutrition and lifestyle in neurological autoimmune diseases multiple sclerosis discusses important discoveries relating to the types of and efficacy of nutritional and lifestyle responses to symptoms and reoccurrence of ms each chapter defines a new approach to use in foods dietary supplements exercise behavior and or lifestyle in health promotion and symptoms management for ms this book presents the role of non pharmaceutical approaches and is essential reading for neurologists physicians nurses nutritionists dietitians healthcare professionals research scientists biochemists and general practitioners presents a comprehensive overview that details the role of nutrition and exercise in multiple sclerosis written for researchers and clinicians in neurology neuroscience and exercise and nutrition defines a new approach that focuses on foods dietary supplements exercise behavior and lifestyle in health promotion and symptoms management for ms

the essays in this collection deal with contemporary irish poetry and the question of the desiring body as a cultural and historical product a biological entity and a psycho sexual construction and not least as an existential being drawing upon the literary theories of among others the french post structuralists the psychoanalytic theories of lacan and kristeva the philosophies of merleau ponty and levinas and feminist philosophers such as donna haraway and susan bordo the contributors explore how contemporary irish poets both male and female give expression to what might be termed a reassessment of material experience with their various approaches they address the various ways in which the body can be seen as an agent of empowerment and change in the work of eavan boland ciaran carson mary dorcey seamus heaney rita ann higgins thomas kinsella michael longley derek mahon medbh mcguckian paula meehan john montague paul muldoon eilean ni chuilleanain and nuala ni dhomhnaill

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