

Piano Concerto 1 Op 25 G Minor

Concerto no. 1, op. 14, in F# minor
The Concerto
The Cambridge Companion to the
Concerto
The Musical World
Program
Federal Register
An Encyclopedia of the Violin
The Classical
Music Lover's Companion to Orchestral Music
Concerto for two violins
Daniels' Orchestral
Music
Catalog of Copyright Entries
Fredric Chopin
Piano Concerto No.1, Op.15
The Strad
The
Year's Music
Catalogs
Program Notes
Music News
Orchestral Music
Musical Magazine and Musical
Courier
Henri Wieniawski
Stephan D. Lindeman
Simon P. Keefe
San Francisco Symphony
Orchestra
Alberto Bachmann
Robert Philip
Johann Sebastian Bach
David Daniels
Library of
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Johannes Brahms
Harold Reeves (Firm)
Chicago Symphony
Orchestra
David Daniels

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twelve tone and serial music were dominant forms of composition following world war ii and remained so at least through the mid 1970s in 1961 ann phillips basart published the pioneering bibliographic work in the field

a rare volume dedicated entirely to scholarship on the genre of the concerto

an invaluable guide for lovers of classical music designed to enhance their enjoyment of the core orchestral repertoire from 1700 to 1950 robert philip scholar broadcaster and musician has compiled an essential handbook for lovers of classical music designed to enhance their listening experience to the full covering four hundred works by sixty eight composers from

corelli to shostakovich this engaging companion explores and unpacks the most frequently performed works including symphonies concertos overtures suites and ballet scores it offers intriguing details about each piece while avoiding technical terminology that might frustrate the non specialist reader philip identifies key features in each work as well as subtleties and surprises that await the attentive listener and he includes enough background and biographical information to illuminate the composer s intentions organized alphabetically from bach to webern this compendium will be indispensable for classical music enthusiasts whether in the concert hall or enjoying recordings at home

daniels orchestral music is the gold standard for all orchestral professionals from conductors librarians programmers students administrators and publishers to even instructors seeking to research and plan an orchestral program whether for a single concert or a full season this sixth edition celebrating the fiftieth anniversary of the original edition has the largest increase in entries for a new edition of orchestral music 65 more works roughly 14 050 total and 85 more composers 2 202 total compared to the fifth edition composition details are gleaned from personal inspection of scores by orchestral conductors making it a reliable one stop resource for repertoire users will find all the familiar and useful features of the fifth edition as well as significant updates and corrections works are organized alphabetically by composer and title containing information on duration instrumentation date of composition publication movements and special accommodations if any individual appendices make it easy to browse works with chorus solo voices or solo instruments other appendices list orchestral works by instrumentation and duration as well as works intended for youth concerts also included are significant anniversaries of composers composer groups for thematic programming a title index an introduction to newieg charts essential bibliography internet sources institutions and organizations and a directory of publishers necessary for the orchestra professional this trusted work used around the globe is a must have for orchestral professionals whether conductors or orchestra librarians administrators involved in artistic planning music students considering orchestral conducting authors of program notes publishers and music dealers and instructors of conducting

composed in 1858 brahms first concerto was given its premiere in hanover s royal theater on january 22 1859 with the 25 year old composer as soloist and the orchestra was conducted by joseph joachim the new work got a cold reception in hanover and a similar reaction was the response to the leipzig performance 5 days later with

gewandhaus orchestra undaunted the work was received with great applause at the third performance in march given in hamburg the concerto has been a staple of the concert repertoire for piano and orchestra ever since the study score offered here is a corrected edition prepared by clinton nieweg and robert sutherland from the composer s manuscript the first editions and other authoritative sources the large conductor s score and orchestral parts are also available from serenissima music

the volume for the 50th season 1940 41 includes repertoire 1891 1941 62 p and solists 1891 1941 5 p

also available orchestral music online this fourth edition of the highly acclaimed classic sourcebook for planning orchestral programs and organizing rehearsals has been expanded and revised to feature 42 more compositions over the third edition with clearer entries and a more useful system of appendixes compositions cover the standard repertoire for american orchestra features from the previous edition that have changed and new additions include larger physical format 8 5 x 11 vs 5 5 x 8 5 expanded to 6400 entries and almost 900 composers only 4200 in 3rd ed merged with the american symphony orchestra league s olis orchestra library information service enhanced specific information on woodwind brass doublings lists of required percussion equipment for many works new more intuitive format for instrumentation more contents notes and durations of individual movements composers citizenship birth and death dates and places integrated into the listings listings of useful websites for orchestra professionals

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