

## Politics Middle East Cultures Conflicts

Readings in Arab Middle Eastern Societies and Cultures Peoples and Cultures of the Middle East Culture and Conflict in the Middle East The Cultural Heritage of Arabs, Islam, and the Middle East Golden River to Golden Road Middle Eastern Humanities Beyond the Headlines The Middle East Cultures of the Islamic Middle East Islamic Culture in the Middle East in Perspective Politics of the Middle East Cultural Contributions from the Middle East Popular Culture in the Middle East and North Africa Peoples and Cultures of the Middle East (Preliminary Edition) Peoples and Cultures of the Middle East: Cultural depth and diversity The Handbook of Media and Culture in the Middle East Society, Law, and Culture in the Middle East The Middle East, Its Religion and Culture Cultural Sociology of the Middle East, Asia, and Africa Cultural Transitions in the Middle East Abdulla M. Lutfiyya Daniel G. Bates Philip Carl Salzman William G. Baker Raphael Patai Leila Hudson Areej Zufari John Gulick John W. Bagnole Tracy Kathleen Michael G. Roskin Holly Duhig Walid El Hamamsy Ozan Say American Museum of Natural History Joe F. Khalil Dror Ze'evi Edward Jabra Jurji Andrea L. Stanton Şerif Mardin

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*L. Stanton Şerif Mardin*

no detailed description available for readings in arab middle eastern societies and cultures

this book provides readers with a topical social anthropological introduction to the middle east it synthesizes historical ethnographic and socioeconomic data within a social science framework and places in proper context the region s distinctive way of life which has always been at the crossroads of cultures and civilizations comprehensive and straightforward coverage includes distinctive theoretical forms without the use of social science jargon chapter topics include the prophet religion identity and culture of islam communal identities and ethnic groups pastoralism and nomadic society agriculture and the changing village cities and urban life women and the social order leadership patronage and tribalism as local organizations of power and challenges and dilemmas facing the middle east today for individuals who want to explore problems patterns and cultural processes of the area known as the central middle east

based on his own field research and the ethnographic reports of other scholars anthropologist salzman presents an analysis of middle eastern culture that goes a long way toward explaining the gulf between western and middle eastern cultural perspectives

this book provides first hand solid information about who arabs are how they interact within arab society their mores customs habits cultural obligations and taboos this is a must read for americans in the post september 11 era to understand arab perceptions of americans what they find positive and admirable about the west and what they find offensive and unacceptable book jacket

middle eastern humanities an introduction to cultures of the middle east

beyond the headlines a deeper look at middle eastern culture take a look at today s newspaper there will almost certainly be relevant news articles that involve the people of the middle east but what do these headlines tell us how do we understand what is happening in syria iran egypt and qatar through brief articles and sound bites who are the

people behind those headlines beyond the headlines is for readers who are frustrated by fragments of news this book allows readers to discover and explore middle eastern culture without dogma or a political agenda beyond the headlines reveals the true middle east

islamic culture in perspective is an in depth look at the cultures of islam with an emphasis on current culture the young reader is presented with an overview of a variety of regional cultures that developed historically and analyzes how the cultural history shapes the current culture the book is written in a lively and interesting style and contains islamic languages foods music dance art literature religions holidays lifestyle and most importantly contemporary culture around the world today the series has been developed to address many of the common core specific goals higher level thinking skills and progressive learning strategies from informational texts for middle grade and junior high level students

an introduction to the middle east provides an overview of the history geography cultures and religions and leads up the regions twenty first century conflicts including the iraq war with its emphasis on basic concepts and vocabulary and it use of illustrative case studies politics of the middle east provides an exciting tool for the basic understanding of this very complex region this comprehensive book covers cultures and history of the ancients the birth of islam and the ottoman empire arab israeli conflicts and their origins turkey and the kurds the persian gulf and the rise of the oil kingdoms the iranian revolution and the first and second gulf wars and middle eastern terrorism an excellent reference resource for those involved in businesses and concerns that deal with the middle east and its politics

the hospital is one of the most important innovations in all of human history without these establishments of healing the marvels of modern medicine would never have evolved to where they are today readers of this unique book will explore the origins of the hospital and other incredible inventions from the middle east that have shaped the world forever beautiful full color photographs let readers get a close up look at amazing inventions cool fact boxes summarize important information making reading fun even for reluctant readers an exploration of middle eastern inventions cultures and history this book expands readers cultural awareness in a fun playful way

this book explores the body and the production process of popular culture in and on the middle east and north africa

turkey and iran in the first decade of the 21st century and up to the current historical moment essays consider gender racial political and cultural issues in film cartoons music dance photo tattoos graphic novels fiction and advertisements contributors to the volume span an array of specializations ranging across literary postcolonial gender media and middle eastern studies and contextualize their views within a larger historical and political moment analyzing the emergence of a popular expression in the middle east and north africa region in recent years and drawing conclusions pertaining to the direction of popular culture within a geopolitical context the importance of this book lies in presenting a fresh perspective on popular culture combining media that are not often combined and offering a topical examination of recent popular production aiming to counter stereotypical representations of islamophobia and otherness by bringing together the perspectives of scholars from different cultural backgrounds and disciplines the collection shows that popular culture can effect changes and alter perceptions and stereotypes constituting an area where people of different ethnicities genders and orientations can find common grounds for expression and connection

the modern middle east people culture and everyday life introduces readers to the history and cultures of the peoples of the contemporary middle east it deals with common misconceptions and stereotypes and provides in depth perspectives of everyday life in the region after addressing the history and geography of the region the book supplies ethnographic accounts of social groups family gender and sexuality religion politics and popular culture this reader provides an opportunity to engage with topics that are new to most students such as family courts in iran the story of a woman traveling in her hijab and the life of a transgendered muslim woman rather than rendering dry information or relying on outdated examples this reader offers contemporary relevant and ethnographic account of the middle east and contributes to larger debates about modernity globalization power and knowledge the reader can be used in courses on the history of the region middle eastern anthropology and introductory ethnic studies ozan say earned his ph d in folklore and ethnomusicology at indiana university and is now an international student adviser in the office of international students and scholars at yale university dr say s numerous research interests include middle eastern culture and politics folklore ritual and festival vernacular religion and migration and transnationalism

selected cultural dimensions volume two presents a relatively adequate representation of the three major

sociological types found in the region cities towns and countryside it is in this volume that iran and afghanistan by far the most appropriate representatives of the central asian cultural zone come into the picture

the handbook of media and culture in the middle east the handbook of media and culture in the middle east is an invaluable resource for anyone seeking to understand the profound and complex changes shaping the 21st century with trans regional contributions from established and emerging scholars this ground breaking volume offers conceptual essays and in depth chapters that present rich analyses grounded in historical and geopolitical contexts as well as key theory and empirical research rather than viewing the middle east as a monolithic culture this handbook examines the diverse and multi local characteristics of the region s knowledge production dynamic media and rich cultures it addresses a wide range of topics including the evolving mainstream and alternative media competing histories in the region and pressing socio economic and media debates additionally the handbook explores the impact of regional and international politics on middle eastern cultures and media designed to serve as a foundation for the next era of research in the field the handbook of media and culture in the middle east is essential reading for all academics scholars and media practitioners its comprehensive scope makes it an excellent primary or supplementary textbook for undergraduate or graduate courses in global studies media and communication journalism anthropology sociology economics political science and history

society law and culture in the middle east modernities in the making is an edited volume that seeks to deepen and broaden our understanding of various forms of change in middle eastern and north african societies during the ottoman period it offers an in depth analysis of reforms and gradual change in the longue durée challenging the current discourse on the relationship between society culture and law the focus of the discussion shifts from an external to an internal perspective as agency transitions from the west to local actors in the region highlighting the ongoing interaction between internal processes and external stimuli and using primary sources in arabic and ottoman turkish the authors and editors bring out the variety of modernities that shaped south eastern mediterranean history the first part of the volume interrogates the urban elite household the main social political and economic unit of networking in ottoman societies the second part addresses the complex relationship between law and culture looking at how the legal system conceptually and practically undergirded the socio cultural aspects of life in the middle east

society law and culture in the middle east consists of eleven chapters written by well established and younger scholars working in the field of middle east and islamic studies the editors dror ze evi and ehud r toledano are both leading historians who have published extensively on middle eastern societies in the ottoman and post ottoman periods

in our age of globalization and multiculturalism it has never been more important to understand and appreciate all cultures across the world the four volumes take a step forward in this endeavour by presenting concise information on those regions least well known to students across europe the middle east asia and africa the volumes convey what daily life is like for people in these selected regions entries will aid readers in understanding the importance of cultural sociology to appreciate the effects of cultural forces around the world and to learn the history of countries and cultures within these important regions key features topics are explored within historical context in three broad historical periods prehistory to 1250 1250 to 1920 and 1920 to the present one volume each is devoted to the regions of the middle east and africa and then one volume to east and southeast asia and a final volume to west central and south asia the volumes include extensive use of photographs and maps to explain cultural and geographic content each volume has its own volume editor with expertise in that particular region key themes arts culture and science people society and dynasties religion and law family and daily life conflicts and wars politics and government health and education economy trade and industry national geography and history

this work provides information on an aspect of the encounter of islam with the west which is best described as the unconscious appropriation by islam of elements of western culture

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