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A Modern Way to LiveIntroduction to Modern DesignGilbert RohdeMid-Century Modern InteriorsGeorge NelsonThe Modern InteriorArthur ElrodAmerican ModernModernism in DesignClassic ModernPost-modern DesignIntroductions to Modern DesignModern GlamourClassical Principles for Modern DesignDesigning the Modern InteriorThe 2021 International Conference on Machine Learning and Big Data Analytics for IoT Security and Privacy200 Tips for Modern Interior DesignAn Introduction to Design and CultureA Dictionary of Modern DesignHistory of Modern Design Matt Gibberd George H. Marcus Phyllis Ross Lucinda Kaukas Havenhand Stanley Abercrombie Penny Sparke Adele Cygelman Thomas Obrien Paul Greenhalgh Deborah Dietsch Michael Collins Museum of Modern Art (New York, N.Y.) Kelly Wearstler Thomas Jayne Penny Sparke John Macintyre Marta Serrats Penny Sparke Jonathan M. Woodham David Raizman

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beautifully designed and featuring breathtaking photography this book from the creator of the modern house makes the perfect coffee table book and is the ultimate gift for home design enthusiasts a source of fascination inspiration and fantasy guardian in 2005 childhood friends matt gibberd and albert hill set out to convince people of the power of good design and its ability to influence our wellbeing they founded the modern house in equal parts an estate agency a publisher and a lifestyle brand and went on to inspire

a generation to live more thoughtfully and beautifully at home as the modern house grew matt and albert came to realise that the most successful homes they encountered from cleverly conceived studio flats to listed architectural masterpieces had been designed with attention to the same timeless principles space light materials nature and decoration in this lavishly illustrated book matt tells the stories of these remarkable living spaces and their equally remarkable owners and demonstrates how the five principles can be applied to your own space in ways both large and small revolutionary in its simplicity and full of elegance humour and joy this book will inspire you to find happiness in the place you call home praise for the modern house one of the best things in the world gq the modern house transformed our search for the perfect home financial times nowhere has mastered the art of showing off the most desirable homes for both buyers and casual browsers alike than the modern house voque

with some 280 colour illustrations introduction to modern design takes us on a visual survey of design from the industrial revolution of the eighteenth century to the maker movement of today it offers a new understanding of the birth of modern design in the early twentieth century and chronicles the way its meaning has changed over the decades the narrative is supported by twenty six readings from significant texts by designers and critics offering readers an opportunity to learn about design from those who created it and those who commented on it as it was done the focus of this book is on the objects themselves from industrial design furniture ceramics textiles graphics electronics to automobiles and explores the development of these designs in relation to industrialization technology environmental responsibility consumerism individual needs and the expression of the social values of their day clearly written and accessible introduction to modern design provides a succinct history of and fascinating insights into the world of design

the molding of an american a natural path to modernism designing furniture for mass production the herman miller connection the 1933 chicago fair marketing modernism promoting modernism in industry education and retailing exhibits designed to sell products ideas and image american modernism comes into focus

mid century modern interiors explores the history of interior design during arguably its most iconic and influential period the 1930s to the 1960s in the united states was a key moment for interior design it not only saw the emergence of some of interior design s most globally important designers it also saw the field of interior design emerge at last as a profession in its own right through a series of detailed case studies this book introduces the key

practitioners of the period world renowned designers including ray and charles eames richard neutra and george nelson and examines how they developed new approaches by applying systematic and rational principles to the creation of interior spaces it takes us into the mind of the designer to show how they each used interior design to express their varied theoretical interests and reveals how the principles they developed have become embodied in the way interior design is practiced today this focus on unearthing the underlying ideas and concepts behind their designs rather than on the finished results creates a richer more conceptual understanding of this pivotal period in modernist design history with an extended introduction setting the case studies within the broader context of twentieth century design and architectural history this book provides both an introduction and an in depth analysis for students and scholars of interior design architecture and design history

george nelson 1908 1986 a pioneering modernist ranks with raymond loewy charles eames and eliot noyes as one of america s outstanding designers nelson s office produced some of the twentieth century s canonical pieces of industrial design including the ball clock the bubble lamp and the sling sofa many of which are still in production nelson also made major contributions to the storage wall the shopping mall the multi media presentation and the open plan office system the author of this definitive biography was given access to nelson s office archives and personal papers he also interviewed more than 70 of nelson s friends colleagues employees and clients including the late d j de pree former head of the herman miller furniture company and nelson s chief patron and obtained many previously unpublished images from corporate and private archives

today s home is filled with pieces from pottery barn ikea and crate barrel and we pore over glossy catalogs in hopes of achieving the modern interior this idealized aesthetic is the subject of penny sparke s study as she explores the style in both its absolute form and the diverse decorating approaches seen in the contemporary home the shift from victorian to modern style the modern interior reveals was not as simple and smooth as it is often perceived and the book probes the complicated history behind that transition sparke examines the work of such designers as marcel breuer frank lloyd wright charles and ray eames and mies van der rohe and draws upon design examples from the united states and europe to reveal that unlike the designed exteriors of buildings and institutions the idea of the interior has been a largely abstract conception promoted through exhibitions retail stores and mass media a comprehensive and in depth investigation of the design environments we live and play in the modern interior will be essential reading for all scholars and

interested observers of architecture and modern design culture

arthur elrod was the most successful interior designer working in the palm springs area from 1954 to 1974 his forward thinking midcentury interior design appeared in primary homes second houses third houses spec houses country clubs and experimental housesâ in the desert and across the us he was charming handsome and worked tirelessly for his a list clientele such as lucille ball and walt disney perhaps his most famous work was done in his own home known as the elrod house in palm springs built by architect john lautner in 1968 his rise paralleled the growing modernist movement in desert architecture and he worked alongside the leading california architects of the day including e stewart williams william f cody paul r williams buff hensman a quincy jones wexler harrison palmer krisel howard lapham richard dorman edward fickett and most famously john lautner elrodâ s life was cut tragically short when the convertible he was riding in was hit by a drunk driver one morning in february 1974 he was 49 this in depth biography of the midcenturyâ s wunderkind interior designer arthur elrod is the first and only of its kind

one of those designers whose interior and furniture designs look discovered not created both comfortable and exquisite calm and eclectic apartment therapy designer and merchant collector and tastemaker thomas o brien has made a career of translating cool notions of modernism into an easy and generous array of modern styles that anyone can attain now he introduces readers to a range of those styles from casual to formal vintage to urban alongside stunning photography and charming design stories o brien carefully describes the design process of his chosen projects including a downtown new york city loft a traditional connecticut estate and a converted schoolhouse in eastern long island each home explores a view on the modern design spectrum he has created as well as the individual choices that make the design unique and its mix essentially american he explains not only what was at work to create a given style but how readers can import those practices to their own homes and personal design sensibilities important design principles such as architectural authenticity color relationships correctness of scale and informed collecting are threaded through a practical narrative that reads like a master class in interior design american modern is an inspiring design volume that will redefine the way readers think about modern interiors o brien carefully describes the design process of his chosen projects beautiful imagery and a unique layout describe his approach to design in a new and innovative way lifemstyle it s like getting a glimpse into the studio paintings of a great master i especially love how all of his spaces feel so gender neutral the perfect balance cottage farm

ten new and important essays on design cover modernism s fortunes in germany italy sweden britain spain belgium and the usa they range in subject matter from world fairs and everyday domestic objects to american west coast architecture and french and italian furniture with essays by tim benton gillian naylor penny sparke wendy kaplan clive wainwright martin gaughan guy julier mimi wilms julian holder and paul greenhalgh the object of this book is to diffuse myths if modernism has in the past been both absurdly praised and absurdly damned modernism in design seeks to lift it out of this cycle and to demonstrate that the modern movement could offer neither jerusalem nor babylon in this the book succeeds admirably designer s journal while this collection of essays is aimed primarily at design historians and students of design history hard pressed practising designers and architects should make room for it on their bookshelves design

there is no hotter style today than the cooler than cool work of modern designers and architects from the 1940s and 50s endlessly inventive and emminently livable mid century modernism has an optimism and confidence born of postwar abundance and a spirited elegance that appeals powerfully fifty years later in classic modern design expert deborah dietsch introduces readers to the basic tenets of modern design and explains how the simple yet inspired forms typical of this style were so readily disseminated into mainstream american culture filled throughout with enticing examples of mid century pieces from such timeless designers as charles and ray eames eero saarinen arne jacobsen and george nelson this beautiful book recaptures the excitement of the period s brilliant designs

presents an extensive historical analytical and descriptive survey of the major post modern designers and their works features a wide range of designer objects including furniture ceramics metalware lighting jewelry fabrics and carpets with illustrations of the best and most representative examples

in this lavishly illustrated book hollywood s hottest new interior designer shows readers how mixing and matching designs from different eras and adding an element of the unexpected can redefine any room residential or commercial with a painter s eye for colour unwavering esteem for the historic and a finely tuned sense of detail kelly wearstler one of hollywood s most talked about young interior designers has led her los angeles based interior design firm kwid kelly wearstler interior design to national prominence with an array of noted residential and commercial projects now she shares her famous design philosophies and secrets and inspires readers to create unexpected style in their own homes through full colour photographs and sketches and informative text kelly explains the elements of unexpected style

inspiration shapes and forms graphics texture and colour masculine vs feminine and unusual details kelly takes readers through the creative process and shows how a franco chinese piece of vintage wallpaper led her to a shopping spree in paris and inspired the layered classic look of the hotel maison 140 in beverly hills she explains the need for icebreakers in a room and how unexpected designs and details can lighten a room s load this is the perfect book for anyone looking for new and creative ways to decorate their homes whether it s shopping for a bedside table putting reflective paint on the underside of a dining room table or finishing a ceiling with high gloss paint she inspires readers to add an element of the unexpected to their homes others will enjoy living vicariously through kelly s shopping sprees throughout the us asia and europe and appreciate discovering how each item found is a starting off point for a fresh and fun room design

interior designer and decorative arts historian thomas jayne takes on the redoubtable edith wharton and her co author ogden codman whose 1897 book the decoration of houses is acknowledged as the bible of american interior design wharton and codman advocated for classical simplicity and balance replacing the excesses of the gilded age in jayne s view the decoration of houses is the level headed indispensable book on the subject it is not an overstatement to say that it is the most important decorating book ever written how much of wharton and codman's advice and how many of their principles are still applicable today in classical principles for modern design jayne argues that wharton and codman's fundamental ideas about the proportion and planning of space create the most harmonious and livable interiors whether traditional or contemporary his authoritative and engaging text traces contemporary ideas about design elements and furnishing rooms back to wharton and codman and shows where his design approach coincides and where it diverges from their views the book follows the chapter organization of the decoration of houses chapters on walls doors windows and curtains ceilings and floors etc and adds important new perspectives on the design of kitchens and the use of color both major subjects that wharton and codman did not address drawing on his own work at jayne design studio jayne has selected elegant traditional interiors that demonstrate these principles projects range from a restoration of historic eighteenth century public rooms in crichel house in dorset england to a mountain retreat in the wilds of montana to an array of luxurious new york city apartments and country houses in the hudson valley captured in lush photographs by don freeman and others all speak to thomas jayne s commitment to the primacy of function quality and simplicity derived from the ancient tradition of classical design as he says tradition is not about what was tradition is now

designing the modern interior reveals how the design of the inside spaces of our homes and public buildings is shaped by and shapes our modern culture

this book presents the proceedings of the 2020 2nd international conference on machine learning and big data analytics for iot security and privacy spiot 2021 online conference on 30 october 2021 it provides comprehensive coverage of the latest advances and trends in information technology science and engineering addressing a number of broad themes including novel machine learning and big data analytics methods for iot security data mining and statistical modelling for the secure iot and machine learning based security detecting protocols which inspire the development of iot security and privacy technologies the contributions cover a wide range of topics analytics and machine learning applications to iot security data based metrics and risk assessment approaches for iot data confidentiality and privacy in iot and authentication and access control for data usage in iot outlining promising future research directions the book is a valuable resource for students researchers and professionals and provides a useful reference guide for newcomers to the iot security and privacy field

how to create attractive rooms and spaces suited to any lifestyle 200 tips for modern interior design is a lushly illustrated resource that will inform and inspire home owners and designers more than 800 full colour photographs of the world's most beautiful homes showcase modern interior design at its very best descriptive captions that highlight important features such as furniture and individual decorative items complement the photographs line drawings are used to emphasize unique design ideas and floor plans help define the spaces and provide useful insights for readers 200 tips for modern interior design covers every area of the home and demonstrates how a fresh perspective can yield exciting results for example entrances and corridors are often overlooked even though they are the most used areas in any home materials traditionally used in kitchens can be powerful design options in other rooms as well the book contains tips for the entire home entrances and corridors living rooms dining rooms live and work areas kitchens bedrooms bathrooms all in one areas such as studio apartments outside spaces there is also a directory that provides a comprehensive list of design retailers and services a significant benefit to any reader the clean lines and bright open feel of 200 tips for modern interior design make it a pleasure to read the pages of this massive book are filled with inspiration for the creative home owner and designer author marta serrats is a journalist based in barcelona and a member of the european council of interior architects and the international federation of interior architects she has edited and developed several books related to architecture art and design illustrations 800 colour photographs

an introduction to design and culture provides a comprehensive guide to the changing relationships between design and culture from 1900 to the present day with an emphasis on five main themes design and consumption design and technology the design profession design theory design and identities this fourth edition extends the traditional definition of design as covering product design furniture design interior design fashion design and graphic design to embrace its more recent manifestations which include service design user interface design co design and sustainable design among others it also discusses the relationship between design and the new media and the effect of globalisation on design taking a broadly chronological approach professor sparke employs historical methods to show how these themes developed through the twentieth century and into the twenty first century and played a role within modernism postmodernism and beyond over a hundred illustrations are used throughout to demonstrate the breadth of design and examples among them design in modern china the work of apple computers Itd and design thinking are used to elaborate key ideas the new edition remains essential reading for undergraduate and postgraduate students of design studies cultural studies and visual arts

from jacobsen to tupperware this dictionary of modern design covers the period from the mid 19th century to the end of the 20th century over 2000 entries on names and movements include ceramics furniture graphics industrial design interiors and fashion

an exploration of the parallel development of product and graphic design from the 18th century to the 21st the effects of mass production and consumption man made industrial materials and extended lines of communication are also discussed

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