

Punk Rock An Oral History

Doing Oral History The Oral History Manual CURATING ORAL HISTORIES Practicing Oral History
to Connect University to Community Story Bridges Bodies of Evidence Introduction to Community Oral
History Practicing Oral History in Historical Organizations Voices from the St. Croix Valley Women's
History and Oral History Conducting Oral Histories Doing Oral History Oral History and Public
Memories Transcribing Oral History Oral History in the United States Meatpackers The Oral History
Manual Launching the War on Poverty: An Oral History New Directions in Queer Oral History Edward
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Zusman Nan Alamilla Boyd Mary Kay Quinlan Barbara W Sommer University of Wisconsin--River
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oral history is vital to our understanding of the cultures and experiences of the past unlike written history oral history forever captures people's feelings expressions and nuances of language but what exactly is oral history how reliable is the information gathered by oral history and what does it take to become an oral historian donald a ritchie a leading expert in the field answers these questions and in particular explains the principles and guidelines created by the oral history association to ensure the professional standards of oral historians doing oral history has become one of the premier resources in oral history it explores all aspects of the field from starting an oral history project including funding staffing and equipment to conducting interviews publishing videotaping preserving materials teaching oral history and using oral history in museums and on the radio in this second edition the author has incorporated new trends and scholarship updated and expanded the bibliography and appendices and added a new focus on digital technology and the internet appendices include sample legal release forms and information on oral history organizations doing oral history is a definitive step by step guide that provides advice and explanations on how to create recordings that illuminate human experience for generations to come illustrated with examples from a wide range of fascinating projects this authoritative guide offers clear practical and detailed advice for students teachers researchers and amateur genealogists who wish to record the history of their own families and communities

the oral history manual fourth edition is a comprehensive and user friendly book designed to take novice or experienced oral historians through the entire life cycle of creating an oral history project from idea through planning interviewing caring for and making oral history interviews accessible it includes updated information on evolving technology including the use of and challenges associated with automated transcription apps ethical and practical considerations related to oral history and social justice including interviews with people experiencing trauma and challenges associated with real time interviews conducted in the wake of natural and human caused disasters it emphasizes that an oral

historian s work is not finished when the recorder is turned off describing in detail the importance of fully processing and preserving oral histories and related materials the book emphasizes the importance of oral history practitioners providing context for their work so researchers and others who encounter the materials in the future will understand fully the circumstances in which the oral histories were created the oral history manual fourth edition also provides readers background on the evolution of oral history practice and includes appendices with sample forms that oral historians will find useful as they develop their own projects

written in a practical instructive style mackay goes carefully through the various steps that take place after the oral history interview transcribing cataloging preserving archiving and making your study accessible to others

practicing oral history to connect university to community illustrates best practices for using oral histories to foster a closer relationship between universities and their surrounding communities it is an important resource both for oral historians and those working to improve relationships between universities and their communities

angela zusman offers an informative guidebook with step by step directions for planning and implementing intergenerational oral history projects using youth to interview elders an expert on these programs zusman uses her experiences and those of other oral historians to show how community projects are organized youthful historians located and trained interviews conducted and the project archived for future community needs included are a variety of sample documents and case studies designed to ease the process for the uninitiated

when written sources are scarce historians often turn to oral histories for evidence bodies of evidence the practice of queer oral history is the first book to provide serious scholarly insight into the methodological practices that shape lesbian gay bisexual transgender and queer oral histories the

volume opens up a critical dialogue on the challenges of creating an archive of queer lives highlighting the work of fourteen authors who focus their research on queer community history culture and politics each chapter pairs an oral history excerpt with an original essay in which the oral historian addresses his or her methods and practices with an afterword by the preeminent scholar in the field john d emilio this collection enables readers to examine both a series of oral histories and analysis of the role memory desire sexuality and gender play in documenting lgbtq communities and cultures the historical themes addressed within include lesbian bar history in san francisco c 1940s 1950s early homophile organizing and social activism in los angeles c 1950s and 1960s third world liberation and feminist antiwar activism in the u s and canada c 1960s 1970s electoral politics and the career of harvey milk the first openly gay elected official in san francisco 1970s latino aids memory and activism in san francisco 1980s 1990s and the war in iraq 2000s the methodological themes addressed in this book that are relevant to the practice of oral history include questions of sexual self disclosure and voyeurism in the uses of oral history methods by queer studies scholars the intimacy between researcher and narrator negotiated through multiple oral history interviews and on going casual conversations the production of comparative racial and sexual identities within the context of oral history interviews the production of in group mythology by same sexuality interviewing and the possible benefits of cross sexuality and cross ideology interviewing what heterosexually identified narrators can tell us about lgbtq life and death the silences imposed by repressive u s government policy about sexual self disclosure and the limits of permissible speech in highly politicized discourses such as gays in the military these themes provide new and insightful structures for thinking about oral history methods both in general and in relation to the production of lgbtq history

the first book of the five volume community oral history toolkit sets the stage for an oral history project by placing community projects into a larger context of related fields and laying a sound theoretical foundation it introduces the field of oral history to newcomers with discussions of the historical process the evolution of oral history as a research methodology the nature of community and

the nature of memory it also elaborates on best practices for community history projects and presents a detailed overview of the remaining volumes of the toolkit which cover planning management interviewing and after the interview processing and curation introduction to community oral history features a comprehensive glossary index bibliography and references as well as numerous sample forms that are needed throughout the process of conducting community oral history projects

in this brief practical guide internationally known oral historian barbara w sommer applies the best practices of contemporary oral historians to the projects that historical organizations of all sizes and sorts might develop

conducting oral histories a student s guide to a successful interviewing experience is designed to guide first time interviewers through the entire oral history process from defining what an oral history is and isn t to providing tips for the initial interviewee contact and the subsequent interviewing process conducting oral histories is the one stop shop for both inexperienced and experienced interviewers the author has also included sample forms letters and various checklists to ensure an informative and successful oral history experience for everyone involved

doing oral history is considered the premier guidebook to oral history used by professional oral historians public historians archivists and genealogists as a core text in college courses and throughout the public history community over the past decades the development of digital audio and video recording technology has continued to alter the practice of oral history making it even easier to produce quality recordings and to disseminate them on the internet this basic manual offers detailed advice on setting up an oral history project conducting interviews making video recordings preserving oral history collections in archives and libraries and teaching and presenting oral history using the existing q et a format the third edition asks new questions and augments previous answers with new material particularly in these areas 1

oral history is inherently about memory and when oral history interviews are used in public they invariably both reflect and shape public memories of the past oral history and public memories is the only book that explores this relationship in fourteen case studies of oral history's use in a variety of venues and media around the world readers will learn for example of oral history based efforts to reclaim community memory in post apartheid cape town south africa of the role of personal testimony in changing public understanding of japanese american history in the american west of oral history's value in mapping heritage sites important to australia's aboriginal population and of the way an oral history project with homeless people in cleveland ohio became a tool for popular education taken together these original essays link the well established practice of oral history to the burgeoning field of memory studies

transcribing oral history offers a comprehensive guide to the transcription of qualitative interviews an often richly debated practice within the oral history field based upon the author's personal experience as a freelance transcriptionist and interviews with more than 30 professionals working around the world in the oral history and qualitative research fields it is an indispensable guide for those involved in interviews and transcription at any level of an oral history project including historians transcriptionists interviewers project administrators archivists researchers and students

the interviewees speak for themselves with power intelligence and emotion they reveal the importance of the packinghouse employment to midwestern black communities and offer insights into the work experience and family relationships of african americans

the oral history manual grounds oral historians in the practice of oral history taking the reader through the entire process from the idea for a project through the completed archived interviews

head start job corps foster grandparents college work study vista community action and the legal services corporation are familiar programs but their tumultuous beginning has been largely forgotten

conceived amid the daring idealism of the 1960s these programs originated as weapons in lyndon johnson s war on poverty an offensive spearheaded by a controversial new government agency within months the office of economic opportunity created an array of unconventional initiatives that empowered the poor challenged the established order and ultimately transformed the nation s attitudes toward poverty in launching the war on poverty historian michael l gillette weaves together oral history interviews with the architects of the great society s boldest experiment forty nine former poverty warriors including sargent shriver adam yarmolinsky and lawrence f o brien recount this inside story of unprecedented governmental innovation the interviews capture the excitement and heady optimism of americans in the 1960s along with their conflicts and disillusionment this new edition of launching the war on poverty adds the voice of lyndon johnson to the story with excerpts from his recently released white house telephone conversations in these colorful and brutally candid conversations lbj exercises his full arsenal of presidential powers political leverage and legendary persuasiveness to win one of his most difficult legislative battles the second edition also documents how the oeo s offspring survived their volatile origins to become broadly supported features of domestic policy

this comprehensive international collection reflects on the practice purpose and functionality of queer oral history and in doing so demonstrates the vibrancy and innovation of this rapidly evolving field drawing on the roots of oral history s original commitment to history from below queer oral history has become an indispensable methodology at the heart of queer studies expanding and extending the existing canon this book offers up key observations about queer oral history as a methodology and how it might be advanced through cutting edge approaches the collection contains a mix of contributions from established scholars early career researchers postgraduate students archivists and activists ensuring its accessibility and wide appeal the go to reference for queer oral history for scholars undergraduate and postgraduate students and community engaged practitioners new directions in queer oral history advances rigorous methodological and theoretical debates and constitutes a significant intervention in the world of oral history

based on a comprehensive oral history project on the lion of the senate this book presents the compelling story of edward kennedy s unexpected rise to become one of the most consequential legislators in american history and a passionate defender of progressive values

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Introduction

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