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Zygmunt Bauman Dieter Daniels

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in this major new assessment of zygmunt bauman s work smith gives a clear introduction to this  
controversial and challenging sociologist

in the twilight of the social henry a giroux looks at the decline of social spaces which enable  
grievances to be dealt with and considers new ways in which citizens can create social spaces  
today after decades of neoliberalism today s young people lack a voice and are saddled with  
economic political and social conditions that have rendered them marginalised and ultimately  
disposable giroux covers a broad range of topics from youth and the promise of new media  
technologies the economic darwinism of globalisation and the need for a renewed democratic

culture the twilight of the social is a compelling account of the erosion in recent decades of the very idea of the social in america and other societies

in the burden of conscience giroux confronts the insidious rise of fascism infiltrating today s politics and education alongside the suffocating silence that paralyzes our will to resist and speak truth to power he decries the moral apathy in the face of the slaughter of children in israel and the mass killing in gaza positioning this silence as part of a broader ominous affliction of our age the fusion of colonialism and neoliberal capitalism he calls for a groundswell of resistance urging a movement to reclaim education as a public good where critical education becomes an expression of freedom a crucible of literacy liberation and collective empowerment drawing on his own childhood he intertwines the personal with the political unearthing the complexities of class whiteness and race showing that individual and collective actions must converge to dismantle oppressive systems finally he argues that education is a powerful tool giving us in the words of gayatri chakravorty spivak the power to think the absent only through this awakening can a critical public consciousness emerge sparking a multiracial working class movement capable of challenging entrenched systems of oppression and bringing about true social transformation and radical democracy

with its dream worlds of power commercialization and profit making neoliberalism has ushered in new gilded age in which the logic of the market now governs every aspect of media culture and social life from schooling to health care to old age as the social contract becomes a distant memory the new corporate state distances itself from workers and minority groups who become more disposable in a new age of uncertainty and manufactured fear this is the only book to connect the history ideology and consequences of neoliberal policies to education and cultural issues that pervade almost every aspect of daily life a significantly revised and updated new version of giroux s 2003 book the terror of neoliberalism this book points to ways in which neoliberal ideology can be resisted and how new forms of citizenship and collective struggles can be forged to reclaim the meaning both of a substantive politics and of a democratic society against the terror of neoliberalism was featured in the new york times in the stanley fish blog stanley fish blog

born liquid is the last work by the great sociologist and social theorist zygmunt bauman whose brilliant analyses of liquid modernity changed the way we think about our world today at the time of his death bauman was working on this short book a conversation with the italian journalist thomas leoncini exactly sixty years his junior in these exchanges with leoncini bauman considers for the first time the world of those born after the early 1980s the individuals who were born liquid and feel at home in a society of constant flux as always taking his cue from contemporary issues and debates bauman examines this world by discussing what are often regarded as its most ephemeral features the transformation of the body tattoos cosmetic surgery hipsters aggression bullying the internet online dating gender transitions and changing sexual preferences are all analysed with characteristic brilliance in this concise and topical book which will be of particular interest to young people natives of the liquid modern world as well as to bauman s many readers of all generations

recently american youth have demonstrated en masse about a variety of issues ranging from economic injustice and massive inequality to drastic cuts in education and public services youth in revolt chronicles the escalating backlash against dissent and peaceful protest while exposing a lack of governmental concern for society s most vulnerable populations henry giroux carefully documents a wide range of phenomena from pervasive violent imagery in our popular culture to educational racism censorship and the growing economic inequality we face he challenges the reader to consider the hope for democratic renewal embodied by occupy wall street and other emerging movements encouraging a capacity for critical thought compassion and informed judgment giroux s analysis allows us to rethink the very nature of what democracy means and what it might look like in the united states and beyond

a selection of papers presented at the symposium organized by the international center for information ethics icie in october 2004 introd

the internet crosses established boundaries of previously separate fields of communication and research in its wake new borderlands are opened up characterized by mixes of private and public production and consumption and play and politics this book explores those borderlands and overviews key issues in the study of internet culture digital borderlands investigates four ways in

which identities are shaped through interactive uses of the internet love relations gendered bodies girl webzines and cosmopolitan sites all exemplify how new media transforms older forms of popular entertainment and political culture

zygmunt bauman is one of the leading figures in contemporary social thought his work ranges across issues of ethics culture and politics it never forgets that social thought ought to help men and women make sense of their lives and aspire towards something different his books and essays always focus on the here and now violence and moral indifference globalization consumerism politics and individualization they cast a sharp eye on the panaceas of there is no alternative the embrace of community and the fads of the counselling boom through which men and women are told that they can achieve biographical solutions to what are in fact systemic problems in this new book zygmunt bauman and keith tester engage in five accessible conversations that uncover and explore the assumptions and commitments underpinning bauman s ground breaking social thought the conversations show how those commitments have influenced bauman s analyses of modernity postmodernity and liquid modernity the book ranges widely from autobiographical reflection through to pointers for the understanding and future of bauman s social thought the conversations illustrate the moral substance of bauman s refusal to accept that the world cannot be made different they show why social thought is a human necessity conversations with zygmunt bauman is a book which will offer fresh insight into bauman s work for those who are familiar with it and provide an engaging and helpful entry point for those who are new to it

modernity was supposed to be the period in human history when the fears that pervaded social life in the past could be left behind and human beings could at last take control of their lives and tame the uncontrolled forces of the social and natural worlds and yet at the dawn of the twenty first century we live again in a time of fear whether its the fear of natural disasters the fear of environmental catastrophes or the fear of indiscriminate terrorist attacks we live today in a state of constant anxiety about the dangers that could strike unannounced and at any moment fear is the name we give to our uncertainty in the face of the dangers that characterize our liquid modern age to our ignorance of what the threat is and our incapacity to determine what can and can t be

done to counter it this new book by zygmunt bauman one of the foremost social thinkers of our time is an inventory of liquid modern fears it is also an attempt to uncover their common sources to analyse the obstacles that pile up on the road to their discovery and to examine the ways of putting them out of action or rendering them harmless through his brilliant account of the fears and anxieties that weigh on us today bauman alerts us to the scale of the task which we shall have to confront through most of the current century if we wish our fellow humans to emerge at its end feeling more secure and self confident than we feel at its beginning

zkm summer seminar contemporary art and the global age bad homburg 2009 06 28 zkm summer academy global studies art and visual media today karlsruhe 2010 06 18 20

after 9 11 the bush administration pressured universities to hand over faculty staff and student work to be flagged for potential threats this edited anthology brings together hard hitting essays from prominent academics to address the pressing issue of whether academic freedom still exists in the american university system as such it addresses not only overt attacks on critical thinking but also following trends unfolding for decades engages the broad socio economic determinants of academic culture

with the advent of liquid modernity the society of producers is transformed into a society of consumers in this new consumer society individuals become simultaneously the promoters of commodities and the commodities they promote they are at one and the same time the merchandise and the marketer the goods and the travelling salespeople they all inhabit the same social space that is customarily described by the term the market the test they need to pass in order to acquire the social prizes they covet requires them to recast themselves as products capable of drawing attention to themselves this subtle and pervasive transformation of consumers into commodities is the most important feature of the society of consumers it is the hidden truth the deepest and most closely guarded secret of the consumer society in which we now live in this new book zygmunt bauman examines the impact of consumerist attitudes and patterns of conduct on various apparently unconnected aspects of social life politics and democracy social divisions and stratification communities and partnerships identity building the production and use of knowledge and value preferences the invasion and colonization of the web of human relations by

the worldviews and behavioural patterns inspired and shaped by commodity markets and the sources of resentment dissent and occasional resistance to the occupying forces are the central themes of this brilliant new book by one of the worlds most original and insightful social thinkers

we have long since lost our faith in the idea that human beings could achieve human happiness in some future ideal state a state that thomas more writing five centuries ago tied to a topos a fixed place a land an island a sovereign state under a wise and benevolent ruler but while we have lost our faith in utopias of all hues the human aspiration that made this vision so compelling has not died instead it is re emerging today as a vision focused not on the future but on the past not on a future to be created but on an abandoned and undead past that we could call retrotopia the emergence of retrotopia is interwoven with the deepening gulf between power and politics that is a defining feature of our contemporary liquid modern world the gulf between the ability to get things done and the capability of deciding what things need to be done a capability once vested with the territorially sovereign state this deepening gulf has rendered nation states unable to deliver on their promises giving rise to a widespread disenchantment with the idea that the future will improve the human condition and a mistrust in the ability of nation states to make this happen true to the utopian spirit retrotopia derives its stimulus from the urge to rectify the failings of the present human condition though now by resurrecting the failed and forgotten potentials of the past imagined aspects of the past genuine or putative serve as the main landmarks today in drawing the road map to a better world having lost all faith in the idea of building an alternative society of the future many turn instead to the grand ideas of the past buried but not yet dead such is retrotopia the contours of which are examined by zygmunt bauman in this sharp dissection of our contemporary romance with the past

net pioneers 10 discusses media art history with a new interdisciplinary look at the historical social and economic dynamics of our contemporary networked society the hype around net based art began in the early 1990s before the internet had become a commodity it developed in skeptical parallel to the rise and decline of the new economy but why does this chapter of art history appear to end so suddenly is it that the idea of net based art involving itself in a revolutionary spirit in a networked society failed one might equally well argue that it was far too successful

simply to become another media art genre looking today at the social aesthetic and conceptual approaches of the early 1990s presented in this book it is clear that most of them have in fact come true if in ways other than intended the contributions cover a wide variety of topics ranging from art scholarly methodological debate bentkowska kafel kuni source critical analysis reisinger archiving exhibition and analytical practice ernst london paul sakrowski to media philosophical aspects ries and technical and artistic innovations daniels résumé de l'éditeur

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