

## Reading Vergil's Aeneid An Interpretive Guide

Reading Vergil's Aeneid Virgil's Aeneid Virgil, Aeneid, 4.1-299 Reproducing Rome Virgilian Identities in the French Renaissance The Oxford Handbook of British Poetry, 1660-1800 The Oxford Handbook of British Poetry, 1660-1800 Transactions of the American Philological Association The Classical Review Vergil and Biblical Exegesis in Early Christian Latin Epic A Companion to Vergil's Aeneid and its Tradition Aeneid 1-6 Brill's Companion to Aphrodite Aeneid 3 The Epic Journey in Greek and Roman Literature Ramus Medieval Constructions in Gender and Identity Collection Latomus The Faith of Achates Virgil the Partisan Christine G. Perkell Michael C. J. Putnam Virgil Mairéad McAuley Phillip John Usher John T. Lynch Jack Lynch American Philological Association Feng-Feng Gao Joseph Farrell Vergil Amy Claire Smith Vergil Thomas Biggs (Classicist) Joan M. Ferrante Ralph J. Hexter Anton Powell Reading Vergil's Aeneid Virgil's Aeneid Virgil, Aeneid, 4.1-299 Reproducing Rome Virgilian Identities in the French Renaissance The Oxford Handbook of British Poetry, 1660-1800 The Oxford Handbook of British Poetry, 1660-1800 Transactions of the American Philological Association The Classical Review Vergil and Biblical Exegesis in Early Christian Latin Epic A Companion to Vergil's Aeneid and its Tradition Aeneid 1-6 Brill's Companion to Aphrodite Aeneid 3 The Epic Journey in Greek and Roman Literature Ramus Medieval Constructions in Gender and Identity Collection Latomus The Faith of Achates Virgil the Partisan *Christine G. Perkell Michael C. J. Putnam Virgil Mairéad McAuley Phillip John Usher John T. Lynch Jack Lynch American Philological Association Feng-Feng Gao Joseph Farrell Vergil Amy Claire Smith Vergil Thomas Biggs (Classicist) Joan M. Ferrante Ralph J. Hexter Anton Powell*

vergil's aeneid has been considered a classic if not the classic of western literature for two thousand years in recent decades this famous poem has become the subject of fresh and searching controversy what is the poem's fundamental meaning does it endorse or undermine values of empire and patriarchy is its world view comic or tragic many studies of the poem have focused primarily on selected books the approach here is comprehensive an introduction by editor christine perkell discusses the poem's historical background its reception from antiquity to the present and its most

important themes the book by book readings that follow both explicate the text and offer a variety of interpretations concluding topic chapters focus on the aeneid as foundation story the influence of apollonius argonautica the poem s female figures and english translations of the aeneid written in an accessible style and providing translations of all latin passages this volume will be of particular value to teachers and students of humanities courses as well as to specialists

in this collection of twelve of his essays distinguished virgil scholar michael putnam examines the aeneid from several different interpretive angles he identifies the themes that permeate the epic provides detailed interpretations of its indivi

love and tragedy dominate book four of virgil s most powerful work building on the violent emotions invoked b the storms battles warring gods and monster plagued wanderings of the epic s opening destined to be the founder of roman culture aeneas nudged by the gods decides to leave his beloved dido queen of carthage causing her suicide in pursuit of his historical destiny a dark plot in which erotic passion culminates in sex and sex leads to tragedy and death in the human realm unfolds within the larger horizon of a supernatural sphere dominated by power conscious divinities dido is aeneas most significant other and in their encounter virgil explores timeless themes of love and loyalty fare and fortune the justice of the gods imperialambition and its victims and ethnic differences this course book offers a portion of the original latin text study questions a commentary and interpretative essays designed to stretch and stimulate readers ingo gildenhard s incisive commentary will be of particular interest to students of latin at both a2 and undergraduate level it extends beyond detailed linguistic analysis to encourage critical engagement with virgil s poetry and discussion of the most recent scholarly thought

reproducing rome is a study of the representation of maternity in the roman literature of the first century ce particularly virgil ovid seneca and statius considering to what degree it reflects constructs or subverts roman ideals of and anxieties about family and motherhood

virgil s works principally the bucolics the georgics and above all the aeneid were frequently read translated and rewritten by authors of the french renaissance the contributors to this volume show how readers and writers entered into a dialogue with the texts using them to grapple with such difficult questions as authorial political and communitarian identities it is demonstrated how virgil s works are more than ancient models to be imitated they reveal

themselves instead to be part of a vibrant moment of exchange central to the definition of literature at the time back cover

in the most comprehensive up to date account of the poetry published in britain between the restoration and the end of the eighteenth century a team of leading experts surveys the poetry of the age in all its richness and diversity they provide a systematic overview and restore these poetic works to a position of centrality in modern criticism

in the most comprehensive and up to date overview of the poetry published in britain between the restoration and the end of the eighteenth century forty four authorities from six countries survey the poetry of the age in all its richness and diversity serious and satirical public and private by men and women nobles and peasants whether published in deluxe editions or sung on the streets the contributors discuss poems in social contexts poetic identities poetic subjects poetic form poetic genres poetic devices and criticism even experts in eighteenth century poetry will see familiar poems from new angles and all readers will encounter poems they ve never read before the book is not a chronologically organized literary history nor an encyclopaedia nor a collection of thematically related essays rather it is an attempt to provide a systematic overview of these poetic works and to restore it to a position of centrality in modern criticism

this companion to the classical quarterly contains reviews of new work dealing with the literatures and civilizations of ancient greece and rome over 300 books are reviewed each year

a companion to vergil s aeneid and its tradition presents a collection of original interpretive essays that represent an innovative addition to the body of vergil scholarship provides fresh approaches to traditional vergil scholarship and new insights into unfamiliar aspects of vergil s textual history features contributions by an international team of the most distinguished scholars represents a distinctively original approach to vergil scholarship

the first of a two volume edition of vergil s aeneid aeneid 1 6 is part of a new series of vergil commentaries from focus designed specifically for college students and informed by the most up to date scholarship the editors who are scholars of roman epic not only provide grammatical and syntactical aid in translating and navigating the complexities of vergil s latin but also elucidate the stylistic and interpretive issues that enhance and sustain readers appreciation of the aeneid editions of individual aeneid books with expanded comments and general vocabulary of each book are also being made

available by focus features the complete books 1-6 in Latin with the most up to date notes and commentary by today's leading scholars of Roman epic a general introduction to the entire volume that sets forth the literary cultural political and historical background necessary to interpret and understand Vergil book commentaries that include an introduction to each book as well as shorter introductions to major sections to help frame salient passages for students line by line notes providing grammatical and syntactical help in translating discussion of the most up to date scholarship and explanations of literary references that help students make connections between Vergil and Homer appendix on meter clearly and helpfully demonstrating the metrical concepts employed in the Aeneid with actual examples from the text giving students the framework for understanding Vergil's poetic artistry glossary on rhetorical syntactic and grammatical terms that aids students in identifying and discussing the characteristic elements of Vergil's style

in this book an international team of scholars from a wide range of academic fields and perspectives reevaluate the Greek goddess Aphrodite her worship throughout the Mediterranean manifold roles in Graeco-Roman antiquity and reception through the Renaissance and beyond

this book is part of a series of individual volumes covering books 1-6 of Vergil's Aeneid each book includes an introduction notes bibliography commentary and glossary and is edited by a Vergil scholar this is book three in the series

this volume explores journeys across time and space in Greek and Latin literature taking as its starting point the paradigm of travel offered by the epic genre the epic journey is central to the dynamics of classical literature offering a powerful lens through which characters authors and readers experience their real and imaginary worlds the journey informs questions of identity formation narrative development historical emplotment and constructions of heroism topics that move through and beyond the story itself the act of moving to and from home both a fixed point of spatial orientation and a transportable set of cultural values thus represents a physical journey and an intellectual process in exploring its many manifestations the chapters in this collection reconceive the centrality of the epic journey across a wide variety of genres and historical contexts from Homer to the Moon

contributed by ten distinguished scholars the essays in this volume address medieval constructions in gender and identity sharing an interest in women and identity formation these essays range through time covering the period from

the tenth through the fifteenth century and across languages discussing sources in latin italian french occitan english and hebrew they range also through a variety of cultural settings from nunneries in germany italy france and england to a jewish community in france from the provence of the troubadours and the england of chaucer to the florentine scribal circles in which dante s vita nuova was copied joan m ferrante s pioneering contribution to the history of women and their representation is a connecting thread through this volume of essays commissioned in her honor

virgil has been claimed as an ancestor by partisans of recent centuries he has been seen as forerunner of christianity as a gentle national poet following world war ii as a kindred spirit for opponents of the vietnam war and recently as a critic of man s damage to the natural environment however most except the young feel that virgil was not often concerned to express support for octavian augustus this near consensus of literary critics rests on the tendency of political historians to skim the period between 44 and 31bc and thus to ignore most aspects of octavian s contemporary reputation this book applies a historian s eye to the poetry of virgil s work it challenges the orthodoxy that virgil was a faithful follower of inherited literary genre it attends closely to his deviations from poetic tradition and argues that after the eclogues those deviations form a pattern virgil has identified addressed and sought to palliate structurally and on a grand scale the ugliest and most damaging aspects of octavian s reputation his aeneas steals the clothes of octavian s most powerful and popular opponent a man unlike mark antony little noticed by modern historians this study insists on the need to combine scholarly disciplines to argue closely from virgil s latin and from greek literary genre and to inform such arguments with a knowledge of ancient political writing and of contemporary coinage the virgil who emerges is a more purposive bloodstained and courageous individual than most have wished to see powell s book aims to become a reference for all those who address in whatever spirit the question whether virgil was deeply engaged in the politics of his time

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