

Religious Transformations In The Early Modern World

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EnglandInterpreting Early Modern EuropeEarly Modern Europe, 1450–1789Memory in Early Modern
Europe, 1500–1800Jews in the Early Modern WorldThe European World 1500–1800Disaster in the Early
Modern WorldMapping Gendered Routes and Spaces in the Early Modern WorldEarly Modern
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this book surveys the sweeping changes effecting europe from the end of the fifteenth century to the
early decades of the eighteenth century it examines the significance of broad community based norms
and the development of social disciplines

the european world 1500 1800 provides a concise and authoritative textbook for the centuries between
the renaissance and the french revolution it presents early modern europe not as a mere transitional
phase but a dynamic period worth studying in its own right written by an experienced team of
specialists and derived from a perennially successful undergraduate course it offers a student friendly
introduction to all major themes and processes of early modern history structured in four parts dealing
with socio economic religious cultural and political issues it adopts a deliberately broad geographical
perspective western and central europe receive particular attention but dedicated chapters also explore

the wider global context for this thoroughly revised and improved second edition the authors have added three new chapters on politics and government impact of war and revolution specially designed to assist learning the european world 1500 1800 features state of the art surveys of key topics written by an international team of historians suggestions for seminar discussion and further reading extracts from primary sources and generous illustrations including maps a glossary of key terms and concepts a chronology of major events a full index of persons places and subjects a fully featured companion website enhanced for this new edition the european world 1500 1800 will be essential reading for all students embarking on the discovery of the early modern period

the sixteenth and seventeenth centuries have traditionally been regarded by historians as a period of intense and formative historical change so much so that they have often been described as early modern an epoch separate from the medieval and the modern paying particular attention to england this book reflects on the implications of this categorization for contemporary debates about the nature of modernity and society the book traces the forgotten history of the phrase early modern to its coinage as a category of historical analysis by the victorians and considers when and why words like modern and society were first introduced into english in the sixteenth and seventeenth centuries in so doing it unpicks the connections between linguistic and social change and how the consequences of those processes still resonate today a major contribution to our understanding of european history before 1700 and its resonance for social thought today the book will interest anybody concerned with the historical antecedents of contemporary culture and the interconnections between the past and the present

interpreting early modern europe is a comprehensive collection of essays on the historiography of the early modern period circa 1450 1800 concerned with the principles priorities theories and narratives behind the writing of early modern history the book places particular emphasis on developments in recent scholarship each chapter written by a prominent historian caught up in the debates is devoted to the varieties of interpretation relating to a specific theme or field considered integral to understanding the age providing readers with a behind the scenes look at how historians have worked and still work within these fields at one level the emphasis is historiographical with the essays engaged in a direct dialogue with the influential theories methods assumptions and conclusions in each of the fields at another level the contributions emphasise the historical dimensions of interpretation providing readers with surveys of the component parts that make up the modern narratives supported by extensive bibliographies primary materials and appendices with extracts from key secondary debates interpreting early modern europe provides a systematic exploration of how historians have shaped the study of the early modern past it is essential reading for students of early modern history for a comprehensive overview of the history of early modern europe see the partnering volume the european world 3ed edited by beat kumin routledge com the european world 15001800 an introduction to early modern history kuminah2 p book 9781138119154

covering european history from the invention of the printing press to the french revolution the third

edition of this best selling textbook is thoroughly updated with new scholarship and an emphasis on environmental history travel and migration race and cultural blending and the circulation of goods and knowledge summaries timelines maps illustrations and discussion questions illuminate the narrative and support the student enhanced online content and sections on sources and methodology give students the tools they need to study early modern european history leading historian merry wiesner hanks skillfully balances breadth and depth of coverage to create a strong narrative paying particular attention to the global context of european developments she integrates discussion of gender class regional and ethnic differences across the entirety of europe and its overseas colonies as well as the economic political religious and cultural history of the period

for early modern europeans the past was a measure of most things good and bad for that reason it was also hotly contested manipulated and far too important to be left to historians alone memory in early modern europe offers a lively and accessible introduction to the many ways in which europeans engaged with the past and practised memory in the three centuries between 1500 and 1800 from childhood memories and local customs to war traumas and peacekeeping it analyses how europeans tried to control mobilize and reconfigure memories of the past challenging the long standing view that memory cultures transformed around 1800 it argues for the continued relevance of early modern memory practices in modern societies

jews in the early modern world argues that the years between 1400 and 1700 represented a discrete cohesive and important period in jewish history given the significant demographic shifts that began just before and ended just after this period remarkable changes occurred in the history and experiences of jews around the world this volume begins with a broad context of jewish experiences under medieval christianity and islam it then turns to the early modern period first providing an overview of jewish demography and settlement next the nature and structure of jewish community and social structures in the early modern period are explored in the final two chapters this book presents a broad overview of jewish religious and cultural life and jewish relations with non jews throughout the early modern period publisher

the european world 1500 1800 provides a concise and authoritative textbook for the centuries between the renaissance and the french revolution it presents early modern europe not as a mere transition phase but a dynamic period worth studying in its own right written by an experienced team of specialists associated with a university module of the same name it offers a student friendly introduction to all major themes and processes of early modern history structured in four parts dealing with socio economic religious cultural and political issues it adopts a broad geographical perspective western and central europe receive particular attention but dedicated chapters also explore the wider global context thematic priorities include social structures reformation change expanding cultural horizons and the emergence of the modern state specially designed to assist learning the european world 1500 1800 features up to date surveys of key topics written by an international team of historians suggestions for seminar discussion and further reading extracts from primary sources and

vivid illustrations including maps a glossary of key terms and concepts a chronology of major events a full index of persons places and subjects a fully featured companion website accessible at routledge.com/textbooks/9780415432535 the european world 1500 1800 will be essential reading for all students embarking on the discovery of the early modern period

how did early modern societies think about disasters such as earthquakes or floods how did they represent disaster and how did they intervene to mitigate its destructive effects this collection showcases the breadth of new work on the period ca 1300 1750 covering topics that range from new thinking about risk and securitisation to the protection of dikes from shipworm and with a geography that extends from europe to spanish america the volume places early modern disaster studies squarely at the intersection of intellectual cultural and socio economic history this period witnessed fresh speculation on nature the diffusion of disaster narratives and imagery and unprecedented attempts to control the physical world the book will be essential to specialists and students of environmental history and disaster as well as general readers who seek to discover how pre industrial societies addressed some of the same foundational issues we grapple with today

how did gender figure in the routes and spaces of the early modern world both real and imagined from the inner spaces of the body to the furthest reaches of the globe essays in this volume address this question from a variety of disciplinary perspectives with topics key to the spatial turn such as borders and their permeability actual and metaphorical spatial crossings travel and displacement and the built environment

this reader brings together original and influential recent work in the field of early modern european history provides a thought provoking overview of current thinking on this period key themes include evolving early modern identities changes in religion and cultural life the revolution of the mind roles of women in early modern societies the rise of the modern state and europe and the new world system incorporates new scholarship on eastern and central europe includes an article translated into english for the first time

early modern emotions is a student friendly introduction to the concepts approaches and sources used to study emotions in early modern europe and to the perspectives that analysis of the history of emotions can offer early modern studies more broadly the volume is divided into four sections that guide students through the key processes and practices employed in current research on the history of emotions the first explains how key terms and concepts in the study of emotions relate to early modern europe while the second focuses on the unique ways in which emotions were conceptualized at the time the third section introduces a range of sources and methodologies that are used to analyse early modern emotions the final section includes a wide ranging selection of thematic topics covering war religion family politics art music literature and the non human world to show how analysis of emotions may offer new perspectives on the early modern period more broadly each section offers bite sized accessible commentaries providing students new to the history of emotions with the tools to begin their own investigations each entry is supported by annotated further reading recommendations pointing

students to the latest research in that area and at the end of the book is a general bibliography which provides a comprehensive list of current scholarship this book is the perfect starting point for any student wishing to study emotions in early modern europe

a cultural history of food presents an authoritative survey from ancient times to the present this set of six volumes covers nearly 3 000 years of food and its physical spiritual social and cultural dimensions

john f

interpreting textual mediations of history in early modernity this volume adds nuance to our understanding of the contributions fiction and fictionalizing make to the shape and texture of versions of and debates about history during that period geographically the scope of the essays extends beyond europe and england to include asia and africa contributors take a number of different approaches to understand the relationship between history fiction and broader themes in early modern culture they analyze the ways fiction writers use historical sources fictional texts translate ideas about the past into a vernacular accessible to broad audiences fictional depictions and interpretations shape historical action and the ways in which nonfictional texts and accounts were given fictional histories of their own intentionally or not through transmission and interpretation by combining the already contested idea of fiction with performance action and ideas ideology this collection provides a more thorough consideration of fictional histories in the early modern period it also covers more than two centuries of primary material providing a longer perspective on the changing and complex role of history in forming early modern national gendered and cultural identities

a broad ranging survey of violence in western europe from the reformation to the french revolution julius ruff summarises a huge body of research and provides readers with a clear accessible and engaging introduction to the topic of violence in early modern europe his book enriched with fascinating illustrations underlines the fact that modern preoccupations with the problem of violence are not unique and that late medieval and early modern european societies produced levels of violence that may have exceeded those in the most violent modern inner city neighbourhoods julius ruff examines the role of the emerging state in controlling violence the roots and forms of the period s widespread interpersonal violence violence and its impact on women infanticide and rioting this book in the successful textbook series new approaches to european history will be of great value to students of european history criminal justice sciences and anthropology

this book focuses on the after life of historical texts in the period between the arrival of printing in england and the early eighteenth century whereas previous studies of historical writing during this period have focused on their authors and on their style or methodology this work examines the history book from a number of other perspectives the intent is to situate the study of history books within the current literature on the history of the book and the history of print culture after discussing the process whereby the inheritance of the medieval chronicle was broken down into a variety of different historical genres during the sixteenth century the author turns to the questions of how and why history books

were read who owned them the borrowing and lending of them their production and printing and methods for marketing and distributing them

seminar paper from the year 2006 in the subject english language and literature studies linguistics grade 2 0 university of duisburg essen course aspects of the history of english language english abstract this work should give a short overview of the early modern english period it should give an idea how and when this period developed and which were the certain aspects of development this will be followed by some examples of changes and developments in linguistics these examples will be from the areas of phonology morphology and vocabulary during this period there were several groups of authors which should be regarded which famous and still known authors were parts of which group what was characteristic or special for each group or the period of time when it occurred this will be followed by a short chapter about william shakespeare who was an important person at that time and in his works one can also see linguistic changes

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