

Robert Morris Blind Time Drawings 1973

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Adam Clymer New York (State). Harrison Burns

this catalogue brings together for the first time 81 of robert morris s blind time drawings selected from the six series that make up the corpus of this work to which morris has dedicated more than 30 years the entire range is present from the early drawings of 1973 up to the moral drawings of 2000 with a particular emphasis on the fourth series a group of works inspired by the writings of the philosopher donald davidson visually striking the blind time drawings as the name implies were executed by the artist with his eyes covered consisting of stark black and white contrasts explosions of graphite and obsessive markings that move organically throughout the page the works are anything but haphazard morris followed a strict plan when doing the works and his writing which describes his process is instrumental to understanding them in addition these works are placed within the context of morris s minimalist and conceptualist masterpieces such as card file 1962 mirrored cubes 1965 and portland mirrors 1977

what is performance drawing when does a drawing turn into a performance is the act of drawing in itself a performative process whether a viewer is present or not through conversation interviews and essays the authors illuminate these questions and what it might mean to perform and what it might mean to draw in a diverse and expressive contemporary practice since 1945 the term performance drawing first appeared in the subtitle of catherine de zegher s drawing papers 20 performance drawings in particular with reference to alison knowles and elena del rivero in this book it is used as a trope and a thread of thinking to describe a process dedicated to broadening the field of drawing through resourceful practices and cross disciplinary influence featuring a wide range of international artists this book presents pioneering practitioners alongside current and emerging artists the combination of experiences and disciplines in the expanded field has established a vibrant art movement that has been progressively burgeoning in the last few years the introduction contextualises the background and identifies contemporary approaches to performance drawing as a way to embrace the different voices and various lenses in producing this book the authors combine individual perspectives and critical methodology in the five chapters while embedded in ephemerality and immediacy the themes encompass body and energy time and motion light and space imagined and observed demonstrating how drawing can act as a performative tool the dynamic interaction leads to a collective understanding of the

term performance drawing and addresses the key developments and future directions of this applied drawing process

included the reports of the executive officers and for many years those of the educational and charitable institutions

american government securities 1928 53 in 5 annual vols v 1 railroad securities 1952 53 transportation v 2 industrial securities v 3 public utility securities v 4 government securities 1928 54 v 5 banks insurance companies investment trusts real estate finance and credit companies 1928 54

this publication is the first career encompassing monographic study of the artistic production of philippe van snick the result of a long term collaboration between the artist a team of researchers and a group of designers it serves as an instrument for discovering van snick s oeuvre as a totality this book reveals van snick s long standing experimentation with a wide variety of materials and techniques such as drawings and works on paper photography film sculptures and works in situ a red thread through the artworks is their close ties to everyday reality life and nature

american government securities 1928 53 in 5 annual vols v 1 railroad securities 1952 53 transportation v 2 industrial securities v 3 public utility securities v 4 government securities 1928 54 v 5 banks insurance companies investment trusts real estate finance and credit companies 1928 54

in this remarkable and revealing tale noted journalist clymer shows how the decision to give up the panama canal stirred emotions already rubbed raw by the loss of the vietnam war and shaped american politics for years

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