

Romaniote Penitential Poetry Judaic Studies Series

Romaniote Penitential PoetryMajor Turning Points in Jewish Intellectual HistoryPetitioners, Penitents, and PoetsJudaism IIHistory of the Jews After the Fall of the Jewish StateRevolutionary Hebrew, Empire and CrisisPower, Ethics, and Ecology in Jewish Late AntiquityThe Cambridge History of Judaism: Volume 5, Jews in the Medieval Islamic WorldThe Universal Jewish Encyclopedia ...The Teachings of Judaism: The foundations of Jewish ethicsA History of the Jewish PeopleA Short Survey of the Literature of Rabbinical and Mediæval JudaismCyclopædia of Biblical, Theological, and Ecclesiastical LiteratureThe Jewish EncyclopediaCyclopaedia of Biblical, Theological, and Ecclesiastical LiteratureMiscellany of Hebrew LiteratureThe Jewish Encyclopedia: Apocrypha-BenashThe Celebrities of the JewsJews and Judaism in the Middle AgesMiscellany of Hebrew Literature Leon J. Weinberger D. Aberbach Timothy J. Sandoval Michael Tilly Ismar Elbogen David Aberbach Julia Watts Belser Phillip I. Lieberman Isaac Landman Max Leopold Margolis William Oscar Emil Oesterley John McClintock Isidore Singer John McClintock Albert Löwy Isidore Singer Moses Avigdor Chaikin Theodore L. Steinberg

Romaniote Penitential Poetry Major Turning Points in Jewish Intellectual History Petitioners, Penitents, and Poets Judaism II History of the Jews After the Fall of the Jewish State Revolutionary Hebrew, Empire and Crisis Power, Ethics, and Ecology in Jewish Late Antiquity The Cambridge History of Judaism: Volume 5, Jews in the Medieval Islamic World The Universal Jewish Encyclopedia ... The Teachings of Judaism: The foundations of Jewish ethics A History of the Jewish People A Short Survey of the Literature of Rabbinical and Mediæval Judaism Cyclopædia of Biblical, Theological, and Ecclesiastical Literature The Jewish Encyclopedia Cyclopaedia of Biblical, Theological, and Ecclesiastical Literature Miscellany of Hebrew Literature The Jewish Encyclopedia: Apocrypha-Benash The Celebrities of the Jews Jews and Judaism in the Middle Ages Miscellany of Hebrew Literature *Leon J. Weinberger D. Aberbach Timothy J. Sandoval Michael Tilly Ismar Elbogen David Aberbach Julia Watts Belser Phillip I. Lieberman Isaac Landman Max Leopold Margolis William Oscar Emil Oesterley John McClintock Isidore Singer John McClintock Albert Löwy Isidore Singer Moses Avigdor Chaikin Theodore L. Steinberg*

normal0falsefalsefalsemicrosoftinternetexplorer4 a collection of penitential poems for the days of awe that bears eloquent witness to a once flourishing romaniote presence in the balkan states during early byzantine times

this book analyzes major transformations in jewish life and thought from idolatry to exclusive monotheism in the biblical age from state based identity to cultural nationalism in the roman empire and in the european diaspora from theology to secularism and revived political nationalism in the modern period fundamental questions are asked about jewish survival in a variety of topics including prophecy jewish law midrash the roman jewish wars stoicism secular poetry in muslim spain marx and freud and hebrew literature through the ages

this volume contributes to the growing interest in understanding the phenomenon of prayer and praying in the hebrew bible early judaism and nascent christianity papers by the leading scholars in these fields revisit long standing questions and chart new paths of inquiry into the nature form and practice of addressing the divine in the ancient world the essays in this volume deal with particular texts of and about prayer practices of prayer as well as figures and locations historical and literary that are associated with prayer and praying these studies apply a range of methods and theoretical approaches to prayer and the language of prayer in literatures of early judaism and christianity some studies apply the classical methods of biblical studies to second temple texts of prayer including form critical and text critical approaches others engage in literary and narrative analysis of ancient works that recount discourse directed to the divine still other studies draw on anthropological and sociological analyses of prayer or marshal particular theories of discourse ethics and moral agency to offer fresh interpretations of address to god in the literature of second temple judaism and earliest christianity

judaism the oldest of the abrahamic religions is one of the pillars of modern civilization a collective of internationally renowned experts cooperated in a singular academic enterprise to portray judaism from its transformation as a temple cult to its broad contemporary varieties in three volumes the long running book series *die religionen der menschheit* religions of humanity presents for the first time a complete and compelling view on jewish life now and then a fascinating portrait of the jewish people with its ability to adapt itself to most different cultural settings always maintaining its strong and unique identity volume ii presents jewish literature and thinking the jewish bible hellenistic tannaitic amoraic and gaonic literature to medieval and modern genres chapters on mysticism piyyut liturgy and prayer complete the volume

until 1948 hebrew literature was created mostly under the rule of empires notably those of ancient mesopotamia rome medieval islam and tsarist russia aberbach argues in this controversial book that several of the most original periods in the history of hebrew coincided with and resulted partly from imperial crisis involving violence against the jews and radical shifts in jewish demography and in the global balance of power jewish assimilation in the cultures of the empires was arrested causing a psychological turn inward and the creation of revolutionary hebrew literature

rabbinic tales of drought disaster and charismatic holy men illuminate critical questions about power ethics and ecology in jewish late antiquity through a sustained reading of the babylonian talmud's tractate on fasts in response to drought this book shows how bavli ta'anit challenges deuteronomy's claim that virtue can assure abundance and that misfortune is an unambiguous sign of divine rebuke employing a new method for analyzing lengthy talmudic narratives julia watts belser traces complex strands of aggadic dialectic to show how bavli ta'anit's redactors articulate a strikingly self-critical theological and ethical discourse bavli ta'anit castigates rabbis for misuse of power exposing the limits of their perception and critiquing prevailing obsessions with social status but it also celebrates the possibilities of performative perception the power of an adroit interpreter to transform events in the world and interpret crisis in a way that draws forth blessing

volume 5 examines the history of judaism in the islamic world from the rise of islam in the early sixth century to the expulsion of jews from spain at the end of the fifteenth this period witnessed radical transformations both within the jewish community itself and in the broader contexts in which the jews found themselves the rise of islam had a decisive influence on jews and judaism as the conditions of daily life and elite culture shifted throughout the islamic world islamic conquest and expansion affected the shape of the jewish community as the center of gravity shifted west to the north african communities and long distance trading opportunities led to the establishment of trading diasporas and flourishing communities as far east as india by the end of our period many of the communities on the other side of the mediterranean had come into their own while many of the jewish communities in the islamic world had retreated from their high water mark

steinberg english suny at fredonia reading the middle ages presents a well researched yet highly accessible overview of medieval jewry that takes neither a predominantly western christian approach to medieval history nor one limited to hebrew speaking audiences steinberg bridges the gap between works by medieval historians possessing a deep knowledge of the period but having almost no knowledge of the unique role and contributions of jews during the era and works by jewish scholars presuming in the reader a prior knowledge of jewish identity history culture and language he clears up many misconceptions along the way e.g. that jewish life in the middle ages was a succession of horrors arguing that an overemphasis on jewish suffering has left scholars with a distorted picture of jewish history he also highlights major contributions from jewish philosophers and scholars of the period that culminated in the greatest achievement of the era the rise of rabbinic judaism scholarly yet highly accessible this book fills a significant gap in the literature of the field and is recommended for all academic and most public libraries brian greene northeastern univ. lib. boston copyright reed business information a division of reed elsevier inc. all rights reserved

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