

Scenes Of Subjection Terror Slavery And Self Making In Nineteenth Century America Saidiya V Hartman

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Common Knowledge
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Amy Allen
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the groundbreaking debut by the award winning author of wayward lives beautiful experiments revised and updated saidiya hartman has been praised as one of our most brilliant contemporary thinkers claudia rankine new york times book review and a lodestar for a generation of students and increasingly for politically engaged people outside the academy alexis okeowo the new yorker in scenes of subjection hartman s first book now revised and expanded her singular talents and analytical framework turn away from the

terrible spectacle and toward the forms of routine terror and quotidian violence characteristic of slavery illuminating the intertwining of injury subjugation and selfhood even in abolitionist depictions of enslavement by attending to the withheld and overlooked at the margins of the historical archive hartman radically reshapes our understanding of history in a work as resonant today as it was on first publication now for a new generation of readers this 25th anniversary edition features a new preface by the author a foreword by keeanga yamahtta taylor an afterword by marisa j fuentes and sarah haley notations with cameron rowland and compositions by torkwase dyson

in this provocative and original exploration of racial subjugation during slavery and its aftermath saidiya hartman illumines the forms of terror and resistance that shaped black identity scenes of subjection examines the forms of domination that usually go undetected in particular the encroachments of power that take place through notions of humanity enjoyment protection rights and consent by looking at slave narratives plantation diaries popular theater slave performance freedmen s primers and legal cases hartman investigates a wide variety of scenes ranging from the auction block and minstrel show to the staging of the self possessed and rights bearing individual of freedom while attentive to the performance of power the terrible spectacles of slaveholders dominion and the innocent amusements designed to abase and pacify the enslaved and the entanglements of pleasure and terror in these displays of mastery hartman also examines the possibilities for resistance redress and transformation embodied in black performance and everyday practice this important study contends that despite the legal abolition of slavery emergent notions of individual will and responsibility revealed the tragic continuities between slavery and freedom bold and persuasively argued scenes of subjection will engage readers in a broad range of historical literary and cultural studies

in this new second edition of the power of feminist theory domination resistance solidarity amy allen diagnoses the inadequacies of previous feminist conceptions of power and draws on the work of a diverse group of theorists of power including michel foucault judith butler bell hooks and hannah arendt in order to construct a new feminist conception of power the conception of power developed in this book enables readers to theorize domination resistance and solidarity and perhaps more importantly to do so in a way that illuminates the interrelatedness of these three modalities of power the new edition of this foundational text includes substantial new material on intersectionality and

power transnational feminism and power in relation to homonationalism and neo imperialism and empowerment feminism it addresses important criticisms of foucault arendt and butler that have been raised by black feminists critical philosophers of race postcolonial theorists and marxists the power of feminist theory domination resistance solidarity is an essential text for students engaging with feminist analyses of power feminist theory and feminist political thought

voice slavery and race in seventeenth century florence argues for the power of sound particularly musical and vocal sounds to systems of racial and ethnic difference foregrounding newly discovered archival sources emily wilbourne documents the significant presence of foreign and racially marked individuals in medici florence many of whom were living under conditions of slavery or unfree labor this book considers how the musical and verbal sounds of these individuals were recruited to represent or communicate access to subjectivity agency and voice

robert desjarlais explores the life and death of abdelkader bennahar an algerian man who died on the outskirts of paris in october 1961 in order to show how french colonial state and police violence shaped the lives and deaths of algerians

first popularized by newspaper coverage of the underground railroad in the 1840s the underground serves as a metaphor for subversive activity that remains central to our political vocabulary in going underground lara langer cohen excavates the long history of this now familiar idea while seeking out versions of the underground that were left behind along the way outlining how the underground's figurative sense first took shape through the associations of literal subterranean spaces with racialized blackness she examines a vibrant world of nineteenth century us subterranean literature that includes black radical manifestos anarchist periodicals sensationalist exposés of the urban underworld manuals for sex magic and the initiation rites of secret societies cohen finds that the undergrounds in this literature offer sites of political possibility that exceed the familiar framework of resistance suggesting that nineteenth century undergrounds can inspire new modes of world making and world breaking for a time when this world feels increasingly untenable

in counterlife christopher freeburg poses a question to contemporary studies of slavery and its aftereffects what if freedom agency and domination weren't the overarching terms used for thinking about black life in pursuit of this question freeburg submits that current

scholarship is too preoccupied with demonstrating enslaved africans acts of political resistance and instead he considers black social life beyond such concepts he examines a rich array of cultural texts that depict slavery from works by frederick douglass radcliffe bailey and edward jones to spirituals the television cartoon the boondocks and quentin tarantino s django unchained to show how enslaved africans created meaning through artistic creativity religious practice and historical awareness both separate from and alongside concerns about freedom by arguing for the impossibility of tracing slave subjects solely through their pursuits of freedom freeburg reminds readers of the arresting power and beauty that the enigmas of black social life contain

books recommended for undergraduate and college libraries listed by library of congress classification numbers

tying together legal historical social political and literary strands to show how the law itself was implicated in the persistence of slavery this work sheds new light on slavery and southern history as it probes the conscience of a troubled jurist incapable of fully transcending his times

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