

Schriften Zur Kunst Literatur Und Politik

Literatur und PolitikThe Labour MonthlyLiteratur, Politik, IdentitätLiteratur - Politik - KritikDas ›politisch Rechte‹ der Gegenwartsliteratur (1989–2022)Literarische Reflexionsräume des PolitischenBulletinThe Library Bulletin of Cornell UniversityNonconformist Writing in Nazi GermanyLibrary Bulletin of Cornell UniversityLibrary BulletinLiteratur und PolitikTypenkundeConstructing and Deconstructing National IdentityUngefragtMarxism, Communism, and Western Society: KautskyUnion List of Serials in Libraries of the United States and CanadaEinleitung; ProsaschriftenHost Bibliographic Record for Boundwith Item Barcode 30112072131219 and Others□ □ □ □ □ □ □ Urs Jaeggi
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includes section book reviews

die Österreichische literatur des 20 jahrhunderts im spannungsfeld von literatur politik und kritik durch den wechselseitigen bezug der themen literatur politik und kritik wird ein spezifischer blickwinkel auf die österreichische literatur des 20 jahrhunderts eröffnet der die unterschiedlichen politischen gesellschaftlichen und kulturellen rahmenbedingungen aufzeigt unter denen sie seit dem ausbruch des ersten weltkrieges auf durchaus vielfältige weise wahrgenommen wird dieser blick ist dabei im besonderen vom wirken klaus amanns geprägt dem dieses werk als festschrift gewidmet ist der band bietet neben literaturwissenschaftlichen beiträgen auch kritische reflexionen zur noch jungen institution des literaturarchivs in seiner funktion als zeuge der literaturlandschaft Österreich zeitgenössische österreichische schriftstellerinnen und schriftsteller ergänzen die titelgebenden themen mit ihren beiträgen

welche texte und autor innen wann und weshalb als rechts einzustufen sind gilt als eine der brisantesten fragen der literarischen gegenwart anhand der autoren christian kracht simon strauß und uwe tellkamp legt die studie dar wie das politisch rechte der literatur seit 1989 debattiert worden ist welche akteur innen und kontexte die debatte geprägt haben und wie literatur gesellschaftliche vorstellungen des rechten provoziert infrage gestellt und verändert hat ein besonderer fokus der studie liegt auf der literaturpolitik der neuen rechten seit den 1970er jahren deren einfluss auf deutsche literaturdebatten hier erstmals umfassend untersucht wird

die arbeit systematisiert das politische in der unmittelbaren gegenwartsliteratur die philologische analyse ausgewählter erzähltexte wird dabei unter einbezug politischer theorien methodisch erweitert um thematische und ästhetische neuausrichtungen zu kennzeichnen mit bislang ungehörten stimmen perspektiven und narrativen entwerfen die untersuchten texte insbesondere literarische reflexionsräume des politischen im sinne des geregelten streits

an innovative critical historically informed yet accessible reassessment of writers who remained in nazi germany and austria yet expressed nonconformity even dissent through their fiction

originally presented as the author s thesis doctoral university of limerick ireland 2007

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