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Twelve Lectures on MultilingualismRevolutionary SubjectsWöchentliches Verzeichnis der erschienenen und der vorbereiteten Neuigkeiten des deutschen BuchhandelsHinrich's Repertorium über die nach den halbjährlichen verzeichnissen 1871-1885 erschienenen bücher, landkarten cThemen 1: Lehrwerk für Deutsch als FremdspracheHans Magnus EnzensbergerSwitzerlandTyrol and the DolomitesHalbjahrsverzeichnis der Neuerscheinungen des deutschen BuchhandelsGermany's Two UnificationsVollständiges Bücher-Lexicon + 4- ., . .

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this major new textbook offers an accessible introduction to many of the most interesting areas in the study of multilingualism it consists of twelve lectures written by leading researchers each dedicated to a particular topic of importance each lecture offers a state of the art authoritative review of a subdiscipline of the field the volume sheds light on the ways in which the use and acquisition of languages are changing providing new insights into the nature of contemporary multilingualism it will be of interest both to undergraduate and postgraduate students working in linguistics related disciplines and students in associated social sciences

revolutionary subjects explores the literary and cultural significance of cold war solidarities and offers insight into a substantial and under analyzed body of german literature concerned with latin american thought and action it shows how literary interest in latin america was vital for understanding oppositional agency and engaged literature in east and west germany where authors developed aesthetic solidarities that anticipated conceptual reorganizations of the world connoted by the transnational or the global through a combination of close readings contextual analysis and careful theoretical work revolutionary subjects traces the historicity and contingency of aesthetic practices as well as the geocultural grounds against which they unfolded in case studies of volker braun f c delius hans magnus enzensberger and heiner müller the book s cultural and comparative approach offers an antidote to imprecise engagements with the transnational historicizing critical impulses that accompany the production of disciplinary boundaries it paves the way for more reflexive debate on the content and method of german studies as part of a broader landscape of world literature comparative literature and latin american studies

the writings of hans magnus enzensberger are a provocative commentary on the post 1945 period in germany poet and essayist of international

standing and frequent contributor to political and cultural debates his work has accompanied the development of the federal republic from the 1950s to german unification and after this study makes explicit the links between enzensberger's literary imagination and the cultural and political history of germany and offers a close reading of both enzensberger's poetry and his seminal essays on politics and culture proposing that they be considered as part of a single artistic project the book argues that enzensberger's significance lies in his sustained exploration of the relationship between literary and cultural practices and political democracy in germany it offers detailed analyses of enzensberger's poetry and considers his essays on the consciousness industry and on the constituents of a theory of the media in the context of the political development of the federal republic in the half century following 1945 post world war 2 essays on cinema and television on tourism consumption and migration and on digital media and the future of literature are also considered and analysed enzensberger's work is situated as part of an ongoing critical debate between him and key intellectual figures such as theodor w adorno walter benjamin siegfried kracauer jurgen habermas jean baudrillard and michel foucault

germany s unique historical experience of undergoing national unification twice in a little over a century makes it a fascinating object of study in this volume the processes of unification are analysed from the point of view of historians political scientists and literary historians because each event had quite different historical pre conditions the first having been long anticipated and pursued whereas the second took virtually all participants by surprise the processes of adjustment to it have differed in many ways yet in each case the idea of national unity has held sway powerfully as a norm guiding the responses of those involved

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