

Seduce Emotional Contagion

Emotional Contagion Emotions Don't Think Computer Supported Cooperative Work and Social Computing Explicit and Implicit Emotion Processing: Neural Basis, Perceptual and Cognitive Mechanisms Interactions between emotions and social context - Basic, clinical and non-human evidence Interpersonal Synchrony and Network Dynamics in Social Interaction, volume II Emotional Contagion Or Emotional Convergence? Emotional Contagion in Groups The British Journal of Medical Psychology Emotional contagion and its relationship to mood British Journal of Medical Psychology Encyclopaedia of Religion and Ethics: Suffering-Zwingli Empathy in Virginia Woolf's Mrs Dalloway. And the Relevance of Focalization and Free Indirect Discourse Emotional Contagion The Star Emotional Contagion Measuring Emotional Intelligence Psychological Review Emotional Contagion to Facial Expressions Emotional Contagion in Mediation Elaine Hatfield Bruce Hutchison Yuqing Sun Giulia Mattavelli Maria Ruz Viktor Müller Maria A. Aguilar Sigal Golan Barsade Dana Reiss Arakawa James Hastings Patricia Gellert Grace W. Lee Blaise Delaurenti Glenn Geher James Mark Baldwin Lars-Olov Lundqvist

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a study of the phenomenon of emotion contagion or the communication of mood to others

people get emotional about what they believe and so when their beliefs are criticized challenged or even attacked their emotions usually get riled up this is natural it is human nature it happens to most of us feelings and emotions spread easily in society at these times but we have to manage them for the betterment of all of us understanding how to manage them effectively helps lower the turmoil and destruction since emotions drive actions in the book bruce talks about how emotional contagion contributes to social and political turmoil and how people can work at overcoming emotional contagion to

lower the turmoil the impact of emotions and feelings during social political upheaval has been strong and he writes about how to manage them to lower their impact in any future events since they can get destructive

this book constitutes the refereed post conference proceedings of the 15th ccf conference on computer supported cooperative work and social computing chineseccscw 2020 held in shenzhen china in november 2020 the 40 revised full papers and 15 revised short papers were carefully reviewed and selected from 137 submissions the papers of this volume are organized in topical sections on crowdsourcing crowd intelligence and crowd cooperative computing domain specific collaborative applications collaborative mechanisms models approaches algorithms and systems social media and online communities and short papers

the emotions that we feel and also those that we perceive in others are crucial to the social functioning of both humans and non human animals although the role of context has been extensively studied in basic sensory processing its relevance for social cognition and emotional processing is little understood in recent years several lines of research at the behavioral and neural levels have highlighted the bidirectional interactions that take place between emotions and social context experienced emotions even when incidental bias decision making remarkably even basic emotions can be strongly influenced by situational contexts in addition both humans and non human animals can use emotional expressions strategically as a means of influencing and managing the behavioral response of others in relation to specific environmental situations moreover social emotions e g engaged in moral judgment empathic concern and social norms seem to be context dependent which also questions a purely abstract account of emotion understanding and expression as well as other social cognition domains the present research topic of frontiers in human neuroscience highlights the need for a situated approach to emotion and social cognition we presented theoretical and empirical work at the behavioral and neural levels that contribute to our understanding of emotion within a highly contextualized social realm and vice versa relevant contributions are presented from diverse fields including ethology neurology biology cognitive and social neuroscience and as well as psychology and neuropsychiatry this integrated approach that entails the interaction between emotion and social context provide important new insights into the growing field of social neuroscience

coordinated social interaction belongs to our everyday life whenever individuals align their behavior with each other in time and space a substantial part of social interaction and collective behavior consists in synchronized goal directed actions involving two or more individuals these actions are regulated by various factors that work together calibrated by appropriate coupling mechanisms within and between individuals and their brains hyperscanning studies simultaneous signal recording from multiple individuals has shown that synchronization within and between brains as well as within and between physiological systems and subsystems e g respiratory cardiac systems body movements etc plays a crucial role for social interaction phenomena they can be described most effectively in terms of the cooperation of several parts of the system or subsystems emerging complex network dynamics and its topology represent an imprint of such complex systems behavior and have been outlined in several studies by means of a graph theoretical approach there has been an important growth in publications on inter brain or

hyper brain connectivity and network dynamics over the last 20 years however a certain knowledge gap remains between behavioral and neural and also other physiological and physical representations or features and it requires further intensive research

the emotions of others can have a powerful influence on our own emotions emotional sharing in social contexts can be as benign as the shared enthusiasm of sporting events and as menacing as shared hatred that fuels radical terrorist movements despite the important implications for interpersonal and group behavior there is little understanding of how observed emotional states come to be internally represented and experienced and research is only beginning to explore the mechanisms supporting emotional assimilation several automatic and elaborated mechanisms are suggested support this capacity one widely examined theoretical explanation emotional contagion proposes that emotional assimilation results from automatic mimicry where the re enactment of observed emotional behavior leads to concordant emotional feeling however research on group identification and self categorization suggests that emotional assimilation may also occur through normative social influence where salient emotion norms impact convergence to the norm this study examined emotional contagion and normative social influence as competing explanations for emotional assimilation in an ambiguous social context an experiment utilizing confederate actors as stimuli for emotional contagion and emotion norms disseminated through verbal instruction demonstrated tentative support for normative emotional convergence but not for emotional contagion based on mimicry

includes papers read before the medical section of the british psychological society

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seminar paper from the year 2016 in the subject didactics for the subject english literature works grade 10 university of wuppertal language english abstract by immersing in a narrative the readers empathic imagination is encouraged which leads to the process of accompanying characters or the narrator throughout the plot and seeing things from their perspectives including any issue influencing circumstances or occurrences whatsoever theories of art reception claim that people readers and even cinema visitors perceive and experience fiction through the characters themselves which as a consequence makes people relate to them and sympathetically take part in their experiences and actions literary fiction therefore can serve as an experiment by which the reader either generates propinquity or distance towards certain characters or events different literary techniques prompt the reader to make cognitive conclusions and thereby train their cognitive abilities and the theory of mind according to vera nanning reading fiction hence enables people to simulate the thoughts and feelings of others and elicits spontaneous perspective taking meaning that reading spurs the readers to take the point of view of certain characters or the narrator this goes along with the necessity of understanding the characters or narrator s motivations thoughts and emotions in order to make sense of the story as a whole in literary fiction this process is implemented by various narrative techniques which either support or inhibit the readers empathic sharing referring to nanning the three strategies which support perspective taking are focalization engrossing comments by an overt heterodiegetic narrator and the generation of suspense by for example exposing characters to

dangerous situations focalization above all guides the readers fictional experience on an elementary level enables the reader to fully take over the perspective of one or more characters and to simulate their thoughts and feelings the strategy which the analytical part of this essay is based on is the former with the aim to confirm the proposition that internal focalization more specifically free indirect discourse in virginia woolf s mrs dalloway triggers empathy on the part of the reader three exemplary passages of mrs dalloway will be analyzed and examined regarding empathy perspective taking prior to the analytical part definitions of empathy as opposed to sympathy and emotional contagion focalization and free indirect discourse will be provided

this book addresses a universal problem the transmission of psycho physiological reactions from one person to another and illuminates the twofold enigma that of the trajectory of the term compassio and that of explaining the phenomenon it denoted

since being popularised by goleman s 1995 best seller by the same name emotional intelligence ei as a construct has permeated circles in both lay and academic psychological communities this construct has been broadly applied to address health education and business concerns an in depth examination of ei research however suggests some concerns regarding this construct in particular a great deal of variety exists regarding how ei is best conceptualised and measured the current volume is designed to address measurement issues regarding ei in a multi faceted manner the work presented here provides the interested reader with broad in depth and critical perspectives on a how ei is best measured and by extension b what ei really is

issues for 1894 1903 include the section psychological literature

emotional contagion theory predicts the automatic and unconscious transferring of emotions from one person to another by way of mimicry and afferent feedback hatfield 1992 research has shown that communicators who are attuned to anothers emotional cues may be more likely to stimulate emotional contagion because mediation requires participants to identify and attend to disputants emotions mediators may be susceptible to this phenomenon results of a quasi experimental study support the hypothesis that emotional contagion affects mediators during mediation

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