Shane The Lone Ethnographer A Beginners Guide To Ethnography

Shane, the Lone EthnographerThe Good, the Bad, and the DataCulture & TruthNative SpeakersThe Sage Encyclopedia of Qualitative Research Methods: A-L ; Vol. 2, M-Z IndexThe SAGE Handbook of Qualitative ResearchThe Good, the Bad, and the DataQualitative Research in the Post-Modern EraEthnography UnboundEntangled SubjectsEncountering CulturesThe Ethnographer's Magic and Other Essays in the History of AnthropologyMade in India?Systematic FieldworkAn Ethnography of Four Non-governmental Development OrganizationsThe Professional StrangerMapping the WorldA Model for Chicano Drug UseHandbook of Qualitative Research Methods in MarketingA Model for Chicano Drug Use and for Effective Utilization of Employment and Training Resources by Barrio Addicts and Ex-offenders Sally Campbell Galman Sally Campbell Galman Renato Rosaldo María Eugenia Cotera Lisa M. Given Norman K. Denzin (ed) Sally Campbell Pirie Robert E. White Stephen Gilbert Brown Michèle Grossman Richard Holeton George Ward Stocking (Jr.) Dimple Suparna Bhaskaran Oswald Werner Diana Joyce Fox Michael Agar Anti Randviir Russell W. Belk Chicano Pinto Research Project

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shane is at it again in this new improved second edition of the classic introduction to ethnographic research the new text still features our intrepid heroine as she learns what makes ethnography tick against a backdrop of wild west metaphors cowboy hats cattle stampedes and cacti and the new edition expands on important content to provide more in depth material and deeper opportunities for readers to learn added indispensable material on study design ethnographic foundations theoretical frameworks and ethnographic writing complements the original material from the beloved first edition whether you are a complete novice or someone already familiar with ethnographic method but looking to learn more about a particular aspect of study design this text provides a fun creative way to engage with complex methodological ideas and questions updates include the new edition synthesizes a broad range of writing on the topic of ethnographic methods giving students a flexible frame on which to build as they delve more deeply into the material while the first edition was focused on ethnography within the field of educational research and the paradigms driving that particular area of inquiry this second edition is widely interdisciplinary and cross field the use of the comic format makes this text unusually accessible for a variety of readers and learners without sacrificing complexity or the depth of the material the book draws from a range of new updated sources to address what students of ethnographic methods need to know today the classic pieces remain the same but the rest is overhauled and updated

an entertaining introductory guide to conducting qualitative data analysis in comic book format following the character of shane the lone ethnographer

exposing the inadequacies of old conceptions of static cultures and detached observers the book argues instead for social science to acknowledge and celebrate diversity narrative emotion and subjectivity

in the early twentieth century three women of color helped shape a new world of ethnographic discovery ella cara deloria a sioux woman from south dakota zora neale hurston an african american woman from florida and jovita gonzález a mexican american woman from the texas borderlands achieved renown in the fields of folklore studies anthropology and ethno linguistics during the 1920s and 1930s while all three collaborated with leading male intellectuals in these disciplines to produce innovative ethnographic accounts of their own communities they also turned away from ethnographic meaning making at key points in their careers and explored the realm of storytelling through vivid mixed genre novels centred on the lives of women in this book cotera offers an intellectual history situated in the borderlands between conventional accounts of anthropology women s history and african american mexican american and native american intellectual genealogies at its core is also a meditation on what it means to draw three women from disparate though nevertheless interconnected histories of marginalization into conversation with one another can such a conversation reveal a shared history that has been erased due to institutional racism sexism and simple neglect is there a mode of comparative reading that can explore their points of connection even as it remains attentive to their differences these are the questions at the core of this book which offers not only a corrective history centred on the lives of women of colour intellectuals but also a methodology for comparative analysis shaped by their visions of the world

an encyclopedia about various methods of qualitative research

a thoroughly revised updated edition this volume includes new chapters on auto ethnography critical race theory queer theory testimonies

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this volume describes and discusses some of the intricacies associated with qualitative research in this post modern era it is the second of a two volume set it strives to define terms identifies paradigms methodologies and approaches that are applicable to novice and

expert researchers alike the book pays special attention to the biographies of those individuals who have helped to shape and develop these methodologies or research designs in addition consideration is given to historical and political underpinnings that relate to the development of qualitative research methodologies each research design is described in detail and the similarities and differences among them are explored this volume makes use of a contextual approach to research and features interviews with scholars who have assisted in developing such methodologies of interest are numerous features such as questions for further study and annotated bibliographies that extend the scope of each of the methodologies described

these provocative new essays redefine the goals methods and assumptions of qualitative and ethnographic research in composition studies making evident not only the crucial importance of ethnographic research but also its resilience as ethnography unbound makes evident critical ethnographers are retheorizing their methodologies in ways that both redefine ethnographic practices and values and at the same time have begun to liberate ethnographic practices from the often disabling stronghold of postmodern critique showing how ethnography works through dialogic processes and moves toward political ends this collection opens the doors to rethinking ethnographic research in composition studies

indigenous australian cultures were long known to the world mainly from the writing of anthropologists ethnographers historians missionaries and others indigenous australians themselves have worked across a range of genres to challenge and reconfigure this textual legacy so that they are now strongly represented through their own life narratives of identity history politics and culture even as indigenous authored texts have opened up new horizons of engagement with aboriginal knowledge and representation however the textual politics of some of these narratives particularly when cross culturally produced or edited can remain haunted by colonially grounded assumptions about orality and literacy through an examination of key moments in the theorizing of orality and literacy and key texts in cross culturally produced indigenous life writing entangled subjects explores how some of these works can sustain rather than trouble the frontier zone established by modernity in relation to talk and text yet

contemporary indigenous vernaculars offer radical new approaches to how we might move beyond the orality literacy frontier and how modernity and the a modern are productively entangled in the process

encountering cultures is a composition reader that explores issues of language and culture domestic cultural diversity and global cultural diversity with an unprecedented range if reading authors and viewpoints the premise of the second edition like the first is that increasing cultural diversity in north america can best be understood in a global context the forth three brief encounters and fifty nine full length selections emphasize interactions across cultural boundaries of all types both at home and abroad the new thematic arrangement of reading and the enhanced editorial apparatus offer a comprehensive view of cultural issues and facilitate a critical thinking approach

according to george marcus of rice university the essays represent the most informative and insightful writings on malinowski and boas and their legacies that are yet available beyond their biographical material the essays here touch upon major themes in the history of anthropology its powerfully mythic aspect and persistent strain of romantic primitivism the contradictions of its relationship to the larger sociopolitical sphere its problematic integration of a variety of natural scientific and humanistic inquiries and the tension between its scientific aspirations and its subjectively acquired data to provide an overview against which to read the other essays stocking has also included a sketch of the history of anthropology from the ancient greeks to the present for this collection stocking has written prefatory commentaries for each of the essays as well as two more extended contextualizing pieces

in the second volume of systematic fieldwork the authors concentrate on data analysis and communication of results they explain the processes involved in data analysis using ethnoscience ethnography establishing appropriate mechanisms of data retrieval uncovering the cognitive structures devising verbal action plans and decision models analyzing oral texts and utilizing a variety of techniques for data reduction they then show how to translate the

accumulated data into an ethnographic report

a detailed study of the ways in which 4 non governmental organizations are carving out new approaches to international development points to significant areas of reform and underscores the complexity and diversity of the development idea

this edition of an introductory text opens with a chapter that brings ethnography up to date and aims it toward the next century at a time when numerous disciplines organizations and communities are discovering ethnography agar shows how the fundamentals endure

this work offers both basic and advanced treatments intended to serve academics students and marketing research professionals it begins with a history of qualitative methods in marketing by sidney levy and continues with discussions of current thought and practice

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