

# Solfeggio Ritmico Dante Agostini N 1

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theinternational who s who in popular music 2002offers comprehensive biographical information covering the leading names on all aspects of popular music it brings together the prominent names in pop music as well as the many emerging personalities in the industry providing full biographical details on pop rock folk jazz dance world and country artists over 5 000 biographical entries include major career details concerts recordings and compositions honors and contact addresses wherever possible information is obtained directly from the entrants to ensure accuracy and reliability appendices include details of record companies management companies agents and promoters the reference also details publishers festivals and events and other organizations involved with music

this innovative exploration of the literature history and culture of the apennines links a twenty first century journey along the walking trail of the great apennine excursion to accounts and discussions of past travellers including pilgrims merchants tourists soldiers partisans and poets from the medieval period up to world war two

the record of each copyright registration listed in the catalog includes a description of the work copyrighted and data relating to the copyright claim the name of the copyright claimant as given in the application for registration the copyright date the copyright registration number etc

offers more than 3 300 entries covering musicians such as louis armstrong toshiko akiyoshi thelonious monk and wynton marsalis

sous un angle encore jamais abord [?] d [?] couvrez le monde de la sc [?] ne fran [?] aise du rock de la vari [?] t [?] et du jazz racont [?] par un de se acteurs les plus assidus musicien notoirement inconnu comme il s amuse [?] se d [?] finir lui m [?] me un r [?] cit captivant qui couvre la longue carri [?] re d un sideman batteur de son [?] tat un t [?] moignage riche en anecdotes parfois touchantes souvent dr [?] les apportant pour la premi [?] re fois sur le show business [?] la fran [?] aise le point de vue d une corporation qui parle peu dont on parle peu ces artistes musiciens qui vivent [?] l ombre des [?] toiles et sont pourtant indispensables [?] leur [?] clat

includes sections bullettino bibliografico recensioni etc

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the directory covers approximately 17 800 music publishers from 99 countries with full addresses telephone numbers fax numbers e mail addresses and urls

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