

Staljin Mocart I Marija Judina

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garde
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Oko Učke
Elizabeth Wilson Susan Petrilli Susan Petrilli Dethlef Arnemann Karel van het Reve Anthony A. Anemone Pavel Mikhaïlovich Litvinov René Wellek International Repertory of Music Literature (Organization) Ivica Matičević Friedrich Blume Michael Kurtz Margherita De Michiel Künstlerhaus Bethanien Gidon Kremer Boris Biletić

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the first full biography of the fearless and brilliant maria yudina a legendary pianist who was central to russian intellectual life playing with fire is a ground breaking work a phenomenal biography of a towering human spirit of everlasting relevance norman lebrecht wall street journal maria yudina was no ordinary musician an incredibly popular pianist she lived on the fringes of soviet society and had close friendships with such towering figures as boris pasternak pavel florensky and mikhail bakhtin legend has it that she was stalin s favorite pianist yudina was at the height of her fame during wwii broadcasting almost daily on the radio playing concerts for the wounded and troops in hospitals and on submarines and performing for the inhabitants of besieged leningrad by the last years of her life she had been dismissed for ideological reasons from the three institutions where she taught and yet according to shostakovich yudina remained a special case the ocean was only knee deep for her in this engaging biography elizabeth wilson sets yudina s extraordinary life within the context of her times where her musical career is measured against the intense intellectual and religious ferment of the postrevolutionary period and the ensuing years of soviet repression

ostentation of the subject is a practice that is asserting itself ever more in today s world consequently criticism by philosophers psychologists sociologists and anthropologists has been to little effect considering that they are not immune to such practices themselves the question of subjectivity concerns the close and the distant the self and the other the other from self and the other of self it is thus connected to the question of the sign it calls for a semiotic approach because the self is itself a sign its very own relation with itself is a relation among signs this book commits to developing a critique of subjectivity in terms of the material that the self is made of that is the material of signs susan petrilli highlights the scholarship of charles peirce mikhail bakhtin roland barthes mary boole jacques derrida michael foucault emmanuel levinas claude levi strauss maurice merleau ponty charles morris thomas sebeok thomas szasz and victoria welby included are american and european theories and theorists evidencing the relationships interconnecting american italian french and german scholarship petrilli covers topics from identity issues that are part of semiotic views to the corporeal self as well as responsibility reason and freedom her book should be read by philosophers semioticians and other social scientists

the more human knowledge increases the more signs grow and with this expansion the more the boundaries of the science that studies signs also grows in semiotics unbounded susan petrilli and augusto ponzio explain the explosion of the sign network in the era of global communication and discuss the important theoretical responses offered by semiotics providing a much needed introductory guide to the subject petrilli and ponzio explore the ever growing frontiers of semiotics through the thought of prominent sign scholars such as charles peirce victoria welby mikhaïl bakhtin charles morris and thomas sebeok in an era of global communication a global approach is necessary and what may seem to be the whole is only a part a view being at once globalizing and open each and every sign is never self sufficient and closed but exists always in a relation of otherness this is true of the signs forming animals and human beings individuals and communities and involves the implication of all living beings in the life of all others semiotics unbounded offers a new and original survey of the science of signs evaluating it in relation to the problems of our time not only of a scientific order but also the problems concerning everyday social life

the first edition highly thought of was out of print a few months after its release the second edition with improved binding is on offer at the same price as the first rene wellek emeritus professor of yale university recipient of numerous honorary doctorates oxford harvard rome columbus and munich is one of the most eminent scholars of our time regarded by many as the greatest living expert on literary theory and criticism as well as a most generous teacher his book theory of literature written in collaboration with austin warren has been translated into twenty two languages his innumerable publications culminate in the standard work history of modern literary criticism of which the first four volumes have already appeared 77 well known international scholars in fact his friends colleagues and former students have contributed the articles to this festschrift

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Časopis za književnost umjetnost i kulturna pitanja

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