Statistics Investigative Task Race Death Penalty Answers

Race, Racism, and the Death Penalty in the United StatesFrom Lynch Mobs to the Killing StateRace, Class, and the Death PenaltyAt the CrossRace and the Death PenaltyRace and the Death PenaltyDeath & DiscriminationKilling with PrejudiceCapital Punishment in AmericaRace, Class, and the Death PenaltyRace, Racism, and the Death Penalty in the United StatesKilling with PrejudiceCapital Punishment and Latino OffendersRace, Rape, and InjusticeRace and CrimeRace and CrimeDeath Penalty SentencingRace and the Decision to Seek the Death Penalty in Federal CasesCoalition Building in the Anti-death Penalty MovementRace, Racism, and the Death Penalty in the United States Adalberto Aguirre Charles J. Ogletree Howard W. Allen Melynda J. Price David P. Keys Samuel R. Gross Martin Guevara Urbina Howard W. Allen David Victor Baker R.J. Maratea Martin Guevara Urbina Michael Meltsner Elizabeth Brown Helen Taylor Greene United States. General Accounting Office Richard A. Berk Sandra J. Jones David V. Baker Race, Racism, and the Death Penalty in the United States From Lynch Mobs to the Killing State Race, Class, and the Death Penalty At the Cross Race and the Death Penalty Race and the Death Penalty Death & Discrimination Killing with Prejudice Capital Punishment in America Race, Class, and the Death Penalty Race, Racism, and the Death Penalty in the United States Killing with Prejudice Capital Punishment and Latino Offenders Race, Rape, and Injustice Race and Crime Race and Crime Death Penalty Sentencing Race and the Decision to Seek the Death Penalty in Federal Cases Coalition Building in the Anti-death Penalty Movement Race, Racism, and the Death Penalty in the United States

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situates the linkage between race and the death penalty in the history of the u s since 1976 over forty percent of prisoners executed in american jails have been african american or hispanic this trend shows little evidence of diminishing and follows a larger pattern of the violent criminalization of african american populations that has marked the country's history of punishment in a bold attempt to tackle the looming question of how and why the connection between race and the death penalty has been so strong throughout american history ogletree and sarat headline an interdisciplinary cast of experts in reflecting on this disturbing issue insightful original essays approach the topic from legal historical cultural and social science perspectives to show the ways that the death penalty is racialized the places in the death penalty process where race makes a difference and the ways that meanings of race in the united states are constructed in and through our practices of capital punishment from lynch mobs to the killing state not only uncovers the ways that race influences capital punishment but also attempts to situate the linkage between race and the death penalty in the history of this

country in particular the history of lynching in its probing examination of how and why the connection between race and the death penalty has been so strong throughout american history this book forces us to consider how the death penalty gives meaning to race as well as why the racialization of the death penalty is uniquely american

examines both the legal and illegal uses of the death penalty in american history

curing systemic inequalities in the criminal justice system is the unfinished business of the civil rights movement no part of that system highlights this truth more than the current implementation of the death penalty at the cross tells a story of the relationship between the death penalty and race in american politics that complicates the common belief that individual african americans especially poor african americans are more subject to the death penalty in criminal cases the current death penalty regime operates quite differently than it did in the past the findings of this research demonstrate the the racial inequity in the meting out of death sentences has legal and political externalities that move beyond individual defendants to larger numbers of african americans at the cross looks at the meaning of the death penalty to and for african americans by using various sites of analysis using various sites of analysis price shows the connection between criminal justice policies like the death penalty and the political and legal rights of african americans who are tangentially connected to the criminal justice system through familial and social networks drawing on black politics legal and political theory and narrative analysis price utilizes a mixed method approach that incorporates analysis of media reports capital jury selection and survey data as well as original focus group data as the rates of incarceration trend upward black politics scholars have focused on the impact of incarceration on the voting strength of the black community local and even regional narratives of african american politics and the death penalty expose the fractures in american democracy that foment perceptions of exclusion among blacks

in what has been called the dred scott decision of our times the us supreme court found in mccleskey v kemp that evidence of overwhelming racial disparities in the capital punishment process could not be admitted in individual capital cases in effect institutionalizing a racially unequal system of criminal justice exploring the enduring legacy of this radical decision nearly three decades later the authors of race and the death penalty examine the persistence of racial discrimination in the practice of capital punishment the dynamics that drive it and the human consequences of both david p keys is associate professor of criminal justice at new mexico state university r j maratea is assistant professor of criminal justice at new mexico state university

the death penalty information center based in washington d c presents information on race and the death penalty the center offers statistics on executions by race of defendants executed executions by race of victims and race of death row inmates

studies the capital sentencing patterns in florida georgia illinois oklahoma mississippi north carolina virginia and arkansas for the years 1976 through 1980 suggests that in the aftermath of furman v georgia various state efforts to improve the evenhandedness of the capital punishment system still need

improvements and just alternatives

this text examines racial and ethnic differences stressing how latino s expereinces are distinct from those of caucasians and african americans theoretical and methodological shortcomings empirically and quantitatively are addressed provided by publisher

in race class and the death penalty howard w allen and jerome m clubb examine historical trends in the use of capital punishment in the united states employing empirical data the authors explore how frequently the death penalty has been used and how its frequency of use has changed where the death penalty was used most often the offenses charged and the characteristics of the executed not surprisingly their findings indicate that minority groups particularly african americans and those of lower social and economic status in general have been executed in disproportionate numbers the authors conclude that while the use of the death penalty has progressively declined and the range of capital offenses has narrowed disparities in the use of capital punishment between social groups and regions that appeared in the colonial period have persisted into the twenty first century

a history of the mccleskey v kemp supreme court ruling that effectively condoned racism in capital cases in 1978 warren mccleskey a black man killed a white police officer in georgia he was convicted by a jury of 11 whites and 1 african american and was sentenced to death although mccleskey s lawyers were able to prove that georgia courts applied the death penalty to blacks who killed whites four times as often as when the victim was black the supreme court upheld the death sentence in mccleskey v kemp thus institutionalizing the idea that racial bias was acceptable in the capital punishment system after a thirteen year legal journey mccleskey was executed in 1991 in killing with prejudice r j maratea chronicles the entire litigation process which culminated in what has been called the dred scott decision of our time ultimately the supreme court chose to overlook compelling empirical evidence that revealed the discriminatory manner in which the assailants of african americans are systematically undercharged and the aggressors of white victims are far more likely to receive a death sentence he draws a clear line from the lynchings of the jim crow era to the contemporary acceptance of the death penalty and the problem of mass incarceration today the mccleskey decision underscores the racial socioeconomic and gender disparities in modern american capital punishment and the case is fundamental to understanding how the death penalty functions for the defendant victims and within the american justice system as a whole

annotation this study analyzes death sentence outcomes data for latinos in california florida and texas and explores the effects of legal variables race and ethnicity in death sentencing a review of historical relationships between african americans caucasians cubans and mexicans is provided to shed light on how racial and ethnic minorities are more likely to experience discrimination and a theoretical typology for understanding race and ethnic differences in sentencing is presented author information is not given annotation 2004 book news inc portland or booknews com

this book tells the dramatic story of twenty eight law students one of whom was the author who went south at the height of the civil rights era and helped

change death penalty jurisprudence forever the 1965 project was organized by the naacp legal defense and educational fund which sought to prove statistically whether capital punishment in southern rape cases had been applied discriminatorily over the previous twenty years if the research showed that a disproportionate number of african americans convicted of raping white women had received the death penalty regardless of nonracial variables such as the degree of violence used then capital punishment in the south could be abolished as a clear violation of the fourteenth amendment s equal protection clause targeting eleven states the students cautiously made their way past suspicious court clerks lawyers and judges to secure the necessary data from dusty courthouse records trying to attract as little attention as possible they managed amazingly to complete their task without suffering serious harm at the hands of white supremacists their findings then went to university of pennsylvania criminologist marvin wolfgang who compiled and analyzed the data for use in court challenges to death penalty convictions the result was powerful evidence that thousands of jurors had voted on racial grounds in rape cases this book not only tells barrett foerster s and his teammates story but also examines how the findings were used before a u s supreme court resistant to numbers based arguments and reluctant to admit that the justice system had executed hundreds of men because of their skin color most important it illuminates the role the project played in the landmark furman v georgia case which led to a four year cessation of capital punishment and a more limited set of death laws aimed at constraining racial discrimination a virginia native who studied law at ucla barrett i foerster 1942 2010 was a judge in the superior court in imperial county california michael meltsner is the george j and kathleen waters matthews distinguished professor of law at northeastern university during the 1960s he was first assistant counsel to the naacp legal defense fund his books include the making of a civil rights lawyer and cruel and unusual the supreme court and capital punishment

criminal justice practices such as policing and imprisonment are integral to the creation of racialized experiences in u s society race as an important category of difference however did not arise here with the criminal justice system but rather with the advent of european colonial conquest and the birth of the u s racial state race and crime examines how race became a defining feature of the system and why mass incarceration emerged as a new racial management strategy this book reviews the history of race and criminology and explores the impact of racist colonial legacies on the organization of criminal justice institutions using a macrostructural perspective students will learn to contextualize issues of race crime and criminal justice topics include how coloniality explains the practices that reproduce racial hierarchies the birth of social science and social programs from the legacies of racial science the defining role of geography and geographical conquest in the continuation of mass incarceration the emergence of the logics of crime control the war on drugs the redefinition of federal law enforcement and the reallocation of state resources toward prison building policing and incarceration how policing courts and punishment perpetuate the colonial order through their institutional structures and policies race and crime will help students understand how everyday practices of punishment and surveillance are employed in and through the police courts and community to create and shape the geographies of injustice in the united states today

race and crime a text reader includes a collection of recent articles on race

and crime published in a number of leading criminal justice journals along with original textual material that serves to explain and unify the readings through discussion of selected articles numerous topics are explored including the historical social economic and political contexts of race and crime such as class gender comparative perspectives justice issues theories and statistics

this report examines the extent to which u s attorneys death penalty recommendations and u s attorney generals death penalty decisions are related to case characteristics three teams independently analyzed data using different methods and independently reached essentially the same conclusions their analyses did not find support for it but they cannot prove definitively that racial bias does not exist in death penalty cases

coalition building in the anti death penalty movement uses the concepts of the political process model of social movements to analyze the factors that shape the racial face of the anti death penalty movement contests are found to emerge over mobilizing and framing strategies as activists react to the political opportunity structure in a manner that privileges moral arguments above the racial ones that would allow them to build a more racially diverse constituency

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