

## Storia Delle Religioni Bari Laterza 1977

Religion as Communication The Study of Religion Under the Impact of Fascism Studi e materiali di storia delle religioni Bilychnis rivista di studi religiosi, edita dalla Facolt della Scuola teologica battista di Roma Storia delle religioni Ritality and Social (Dis)Order Religioni del Giappone Testi e documenti per la Storia delle religioni Testing Pluralism Secularism, Women & the State Bilychnis Religioni e crisi sociale La confessione dei peccati Ultra rivista teosofica di Roma Italian Journal of Sociology Rivista italiana di sociologia The Journal of Religion Lo sciamanesimo in Sardegna Nuova rivista storica I diritti della scuola Enzo Pace Horst Junginger Raffaele Pettazzoni Alessandro Testa Yasumaro Raffaele Pettazzoni Barry Alexander Kosmin Arnaldo Nesti Raffaele Pettazzoni Augusto Bosco Dolores Turchi

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why do gods persist in contemporary society religious revival and vitality all over the world contradict the vision of continuing declining of belief this linear process of eclipse of the sacred in modern society has been proved wrong religion indeed is an expert system competent in ultimate meanings of human being and social order enzo pace argues that religion persists as a symbol because of its intrinsic power of communication in its will to wield the power to dominate the event of death and to build a bridge between the visible and the invisible the crucial passage from living word to holy scripture is a fundamental device in the construction of a system of religious belief this book provides an insight on a new approach to religious studies drawing from systems theory to consider religion as a means of communication and

offering a critical alternative to the secularization theory to explain why religion persists in modernity

addressing the european study of religion in the interwar period these proceedings tackle one of the most problematic epochs of its history the commonplace that understanding the present requires learning from the past is particularly true as this case well illustrates

carnival has been described as one of the foundational elements of european culture bearing an emblematic and iconic status as the festive phenomenon par excellence its origins are partly obscure but its stratified and complex history rich symbolic diversity and sundry social configurations make it an exceptional object of cultural analysis the product of more than 12 years of research this book is the first comparative historical anthropology of popular european carnival in the english language with a focus on its symbolic religious and political dimensions and transformations throughout the centuries it builds on a variety of theories of social change and social structures questioning existing assumptions about what folklore is and how cultural gaps and differences take shape and reproduce through ritual forms of collective action it also challenges recent interpretations about the performative and political dimension of european festive culture especially in its carnivalesque declension while presenting and exploring the most important features and characteristics of european pre modern carnival and discussing its origins and developments this thorough study offers fresh evidence and up to date analyses about its transversal and long lasting significance in european societies

this volume of the religion and the social order series examines the phenomenon of the globalization of religions that has particularly characterized the last fifty years historically religions were relatively tightly connected with territoriality the advent of relatively inexpensive and relatively accessible air transport has made it possible for groups of significant size to move from their original homelands and resettle in new sites in contrast to predictions associated with secularization theories that dominated the middle of the twentieth century today we find that the world s religions continue to provide meaning and value in the lives of their adherents this volume examines at a global level a variety of such groups and their adjustments contributors include edward bailey barbara bertolani anthony blasi emanuela contiero robert dixon anat feldman christina gutiérrez zúñiga barbara kilbourne barbara loach neils reeh stefano sbalchiero renée de la torre

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