

Studi Danteschi Volume

The Divine Comedy, I. Inferno, Vol. I. Part 2 Subject Index of Modern Books Acquired Catalogue of the Dante Collection Presented by Willard Fiske: Dante's works ; part. II. Works on Dante (A-G) The Divine Comedy Elliott Monographs in the Romance Languages and Literatures Catalogue of the Dante Collection Presented by Willard Fiske Annual Report of the Dante Society THE ENCYCLOPAEDIA BRITANNICA FOURTEENTH EDITION: A NEW SURVEY OF UNIVERSAL KNOWLEDGE VOLUME 7 Annual Report of the Dante Society... Catalogue of Printed Books Catalogue of the Dante Collection Presented by Willard Fiske: Works on Dante (H-Z). Supplement. Indexes. Appendix Report Catalogus 89-91, Periodicals Dante and Heterodoxy Le couronnement de Renard Catalogue of the Dante Collection Presented by Willard Fiske: Pt. 2. Works on Dante (H-Z). Supplement The National Union Catalog, Pre-1956 Imprints Catalogue of the Dante Collection Presented by Willard Fiske: pt.2. Works on Dante (H-Z). Supplement. Index of passages of the Divina commedia. Appendix: Iconography. Portraits of Dante. Monuments and statues. Sculpture relating to Dante. Early Italian art illustrative of the Divina commedia. Reproductions from manuscripts. Pictorial illustrations of Dante's life and works Annual Report of the Dante Society, with Accompanying Papers Essays on the Vita Nuova Dante Alighieri British Library Willard Fiske Dante Alighieri Cornell University. Libraries Dante Society (U.S.) British Museum. Department of Printed Books Willard Fiske Dante Society (Cambridge, Mass.) Swets & Zeitlinger Publishers Maria Luisa Ardizzone Alfred Foulet Cornell University. Library Cornell University. Libraries Dante Society of America James Eustace Shaw

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charles s singleton s edition of the divine comedy of which this is the first part provides the english speaking reader with everything he needs to read and understand dante s great masterpiece the italian text here is in the edition of giorgio petrocchi the leading italian editor of dante professor singleton s prose translation facing the italian in a line for line arrangement on each page is smooth and literate the companion volume the commentary marshals every point of information the reader may require vocabulary grammar identification of dante s characters historical sources of some of the incidents and where pertinent excerpts from those sources in their original languages and in translation profound clear analysis of the divine comedy s basic allegory there is a complete bibliography of every aspect of dante studies this first part of the divine comedy which is illustrated with maps of italy and the region dante knew especially diagrams of the circles of hell and plates showing some of the historic sites mentioned by dante in his poem

dante s classic is presented in the original italian as well as in a new prose translation and is accompanied by commentary on the poem s background and allegory

dante and heterodoxy the temptations of 13th century radical thought edited and with an introduction by maria luisa ardizzone collects several studies devoted to discussing dante s work in the light of the intellectual debate that developed in thirteenth century europe after the entrance of new aristotelian learning and the diffusion of greek arabic thought in particular the latin translations of works by ibn rushd averroes what takes form in the various articles is the emerging of an interest in the philosophical and scientific contents of dante s opus heterodoxy in this volume is thus linked to but not always coincident with what medieval scholars such as ferdinand van steenberghen or alain de libera term radical aristotelianism or integral aristotelianism the word temptations as its meaning clearly shows

delineates not an organic link with heterodox or radical ideas but rather an intermittent inclination to include or evaluate themes related to these ideas temptations implies a search an interrogation that consists of the doubts and uncertainties of a poet strongly involved in the intellectual debate of his time and culture and for whom philosophy and theology are not fields of opposition but different modes of inquiry

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