

# The Book History Reader

The Oral History Reader Arnold's history readers The Tweeddale history readers A Natural History Reader An Introduction to Book History Echoes of America's Past History Reader for Elementary Schools The Complete History Readers, Etc Publishers, Readers and the Great War Mental development in the child, tr. by H.W. Brown The American Literary History Reader Ovidian Bibliofictions and the Tudor Book Lives and Times New era geography readers An American History Reader Bookseller and the Stationery Trades' Journal Arnold's geography readers An American History Reader The Publishers' Trade List Annual The Complete History Readers. Illustrated, Etc Robert Perks Matthew Thompson Yates Tweeddale history readers David Finkelstein Allen Vogt L. L. W. Wilson HISTORY READERS. Vincent Trott Wilhelm Thierry Preyer Gordon Hutner Lindsay Ann Reid Jim Holoka Isaac Pitman & Sons Carol Brown Matthew Thompson Yates John Moretta HISTORY READERS.

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this second edition of an introduction to book history provides a comprehensive critical introduction to the development of the book and print culture each fully revised and updated chapter contains new material and

covers recent developments in the field including the postcolonial book censorship by states and religions social history and the recognition of underrepresentation of its value to book history studies contemporary publishing each section begins with a summary of the chapter s aims and contents followed by a detailed discussion of the relevant issues concluding with a summary of the chapter and points to ponder sections include the history of the book orality to literacy literacy to printing authors authorship and authority printers booksellers publishers agents readers and reading the future of the book an introduction to book history is an ideal introduction to this exciting field of study and is designed as a companion text to the book history reader

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literature is at the heart of popular understandings of the first world war in britain and has perpetuated a popular memory of the conflict centred on disillusionment horror and futility this book examines how and why literature has had this impact exploring the role played by authors publishers and readers in constructing the

memory of the war since 1918 it demonstrates that publishers were as influential as authors in shaping perceptions of the conflict and it provides a detailed analysis of critical and popular responses to war books tracing the evolution of readers attitudes to the war between 1918 and 2014 by exploring the cultural legacy of the war from these two previously overlooked perspectives vincent trott offers fresh insights regarding the emergence of a collective memory of the first world war in britain drawing on a broad range of primary source material including publishers correspondence dust jackets adverts book reviews and diary entries and examining canonical authors such as wilfred owen siegfried sassoon and vera brittain alongside long forgotten texts and more recent autobiographical works by harry patch and henry allingham publishers readers and the great war provides a rich and nuanced analysis of the climate within which first world war literature was written published and received since 1918

ovidian bibliofictions and the tudor book examines the historical and the fictionalized reception of ovid s poetry in the literature and books of tudor england it does so through the study of a particular set of ovidian narratives namely those concerning the protean heroines of the heroides and metamorphoses in the late medieval and renaissance eras ovid s poetry stimulated the vernacular imaginations of authors ranging from geoffrey chaucer and john gower to isabella whitney william shakespeare and michael drayton ovid s english protégés replicated and expanded upon the roman poet s distinctive and frequently remarked bookishness in their own adaptations of his works focusing on the postclassical discourses that ovid s poetry stimulated ovidian bibliofictions and the tudor book engages with vibrant current debates about the book as material object as it explores the ovidian inspired mythologies and bibliographical aetiologies that informed the sixteenth century creation reproduction and representation of books further author lindsay ann reid s discussions of ovidianism provide alternative models for thinking about the dynamics of reception adaptation and imitatio while there is a sizeable body of published work on ovid and chaucer as well as on the ubiquitous ovidianism of the 1590s there has been comparatively little scholarship on ovid s reception between these two eras ovidian bibliofictions and the tudor book begins to fill this gap between the ages of chaucer and shakespeare by dedicating attention to the literature of the early tudor era in so doing this book also contributes to current discussions surrounding medieval renaissance periodization

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