

The Brothers Grim The Films Of Ethan And Joel Coen

The Brothers Grim The Virtues of Vengeance The Coen Brothers Encyclopedia Edith Wharton on Film Understanding Sound Tracks Through Film Theory Nihilism in Film and Television Film Writers Guide Film Writers Variety International Film Guide A Short Guide to Writing about Film The Films of Joel and Ethan Coen Joel and Ethan Coen Film Writers Guide Magill's Survey of Cinema--English Language Films, First Series Film International Journal of the University Film Association The Western Films of John Ford Almost an Evening International Dictionary of Films and Filmmakers Movies and Meaning Erica Rowell Peter A. French Lynnea Chapman King Parley Ann Boswell Elsie M. Walker Kevin L. Stoehr Susan Avallone Timothy Corrigan Carolyn R. Russell R. Barton Palmer Frank Northen Magill Janey Ann Place Ethan Coen Tom Pendergast Stephen Prince

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in 1984 joel and ethan coen burst onto the art house film scene with their neo noir blood simple and ever since then they have sharpened the cutting edge of independent film blending black humor and violence with unconventional narrative twists their acclaimed movies evoke highly charged worlds of passion absurdity nightmare realms and petty human failures all the while revealing the filmmakers penchant for visual jokes and bravura technical strokes their central characters may be blind to reality and individual flaws but their illusions dreams fears and desires map the boundaries of their worlds worlds made stunningly memorable by the coens in the brothers grim the films of ethan and joel coen erica rowell unmasks the filmmakers as prankster mythmakers exploiting and subverting universal storytelling modes to further what seems to be their artistic agenda to elicit laughs often employing satire and allegory the coens movies hold a mirror up to american society allowing viewers to both chuckle and gasp at its absurdities hypocrisies and foibles from business partnerships blood simple the ladykillers to marriage intolerable cruelty to friendship and ethics miller s crossing the breakdowns of relationships are a steady focus in their work often the coens satires put broken social institutions in their cinematic crosshairs exposing cracks in ineffective penal systems raising arizona o brother where art thou unjust justice systems the man who wasn t there a crooked corporate america the hudsucker proxy unnecessary wars the big lebowski a tyrannical hollywood barton fink and the unbridled fatuous pursuit of the american dream fargo while audiences may be excused for missing the duo s social commentary the depth and breadth of the brothers films bespeak an intelligence and cultural acuity that is rich highly topical and hard to pigeonhole

in the course of his study of vengeance as a moral concept french exposes important distinctions between types of moral theories karmic and non karmic and between people who are morally handicapped and those who are morally challenged he examines concepts relevant to vengeance such as honor moral authority and evil and issues such as the rationality of revenge and proportionality in punishment book jacket

joel and ethan coen have written and directed some of the most celebrated american films of the last thirty years the output of their work has embraced a wide range of genres including the neo noirs blood simple and the man who wasn't there the absurdist comedy raising arizona and the violent gangster film miller's crossing whether producing original works like fargo and barton fink or drawing on inspiration from literature such as charles portis true grit or cormac mccarthy's no country for old men the brothers put their distinctive stamp on each film in the coen brothers encyclopedia all aspects of these gifted siblings as writers directors producers and even editors in the guise of roderick jaynes are discussed entries in this volume focus on creative personnel behind the camera including costume designers art directors and frequent contributors like cinematographer roger deakins and composer carter burwell recurring actors are also represented such as jeff bridges steve buscemi george clooney john goodman holly hunter frances mcdormand and john turturro each entry is followed by a bibliography of published sources both in print and online from blood simple to inside llewyn davis the coen brothers encyclopedia is a comprehensive reference on two of the most significant filmmakers of the last three decades an engaging examination of their work this volume will appeal to scholars researchers and fans interested in this creative duo

this full length study the first to examine the film adaptations of wharton's fiction covers seven films adapted from wharton's works between 1930 and 2000 and the fifty year gap in wharton film adaptations the study also analyzes sophy viner in the reef as pre hollywood ingenue characters in twilight sleep and the children and the real hollywood figures who might have inspired them and the sheik and racial stereotypes book jacket

understanding sound tracks through film theory analyzes all aural aspects of cinema using several approaches feminism genre studies post colonialism psychoanalysis and queer theory in her analysis of each sound track walker brings together film studies musicology history politics and culture in an accessible yet rigorous way

this book explores the idea of nihilism emphasized by german philosopher friedrich nietzsche through its appearance in modern popular culture the author defines and reflects upon nihilism then explores its manifestation in films and television shows among the subjects examined are the award winning television series the sopranos and the film noir genre that preceded and influenced it films probed include orson welles's masterpiece citizen kane the films of stanley kubrick neil jordan's controversial the crying game and richard linklater's unconventional waking life finally the author considers nihilism in terms of the decay of traditional values in the genre of westerns mostly through works of filmmaker john ford in the concluding chapter the author broadens the lessons gleaned from these studies maintaining that the situated and embodied nature of human life must be understood and appreciated before people can overcome the life negating effects of nihilism

the most complete reference book about writers of motion pictures and movies of the week includes credits and contact information as well as a cross referenced index by film title writer over 7000 screen writers containing over 28 000 film

listings releasing information date studio academy awards listings index of literary agencies also includes listings of to be produced screenplays

a short guide to writing about film continues to be the definitive resource for introducing students to film study unlocking the art of film criticism with concise insights about the essentials of writing the text introduces key film terminology equipping students with the tools they need to craft thoughtful and critical essays featuring an array of student and professional examples corrigan takes readers on a journey from initial analysis and drafting to the creation of polished essays with an engaging style he demonstrates how film analysis can transform into a nuanced and rigorous compositional process perfect for both beginners and seasoned writers this textbook is your gateway to mastering the language of film

filmmaker brothers joel and ethan coen got their start in the independent film business in 1984 with their debut feature blood simple which won the award of best dramatic feature at sundance in 1985 and was hailed as one of the best films of the year by the national board of review since their early success the coen brothers have built a name for themselves and gone on to create other big name movies such as raising arizona fargo and the big lebowski this book is a comprehensive account of these four films and miller s crossing barton fink and the hudsucker proxy production information and in depth analysis and critique are provided as well as discussions on how each movie functions in the broader context of the coens work and the themes strategies and motifs often utilized by the coens

with landmark films such as fargo o brother where art thou blood simple and raising arizona the coen brothers have achieved both critical and commercial success proving the existence of a viable market for small films that are also intellectually rewarding their work has exploded generic conventions amid rich webs of transtextual references r barton palmer argues that the coen oeuvre forms a central element in what might be called postmodernist filmmaking mixing high and low cultural sources and blurring genres like noir and comedy the use of pastiche and anti realist elements in films such as the hudsucker proxy and barton fink clearly fit the postmodernist paradigm palmer argues that for a full understanding of the coen brothers unique position within film culture it is important to see how they have developed a new type of text within general postmodernist practice that palmer terms commercial independent analyzing their substantial body of work from this generic framework is the central focus of this book

a survey of over 500 movies from the jazz singer to kramer vs kramer giving an account of the story line along with an examination of the directing acting cinematography editing etc in each

films of john ford

these three short plays by oscar winning screenwriter coen explore the theme of hell both on earth and in the hereafter clever provocative and engaging these plays showcase yet another talent from one of the most celebrated contemporary writers

contains over two thousand entries arranged alphabetically within four volumes that provide information about significant films actors and actresses directors and writers and production artists in north american british and west european cinematic history includes photographs and indexes

this comprehensive introduction to film focuses on three topics how movies express meanings how viewers understand those meanings and how cinema functions globally as both an art and a business using clear accessible and jargon

free writing this is the only introductory film text to examine the elements of film style and the viewer s contribution to the cinema experience how do viewers interpret the effects filmmakers create how do filmmakers anticipate and build on the likely ways viewers will react to certain kinds of stories and audio visual designs the text examines both how filmmakers create images and sounds and the mechanisms and processes by which viewers make sense of images and stories on screen this approach helps students understand not only the basic concepts but also how their own reactions and opinions impact the overall film experience

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