

The Cambridge Companion To Salman Rushdie

The Cambridge Companion to Mark Twain The Cambridge Companion to Literature and Religion The Cambridge Companion to Ralph Waldo Emerson The Cambridge Companion to Cervantes The Cambridge Companion to Herman Melville The Cambridge Companion to Chaucer The Cambridge Companion to the Fin de Siècle The Cambridge Companion to Autobiography The Cambridge Companion to Literature on Screen The Cambridge Companion to Caryl Churchill The Cambridge Companion to Popular Fiction The Cambridge Companion to F. Scott Fitzgerald The Cambridge Companion to Plato The Cambridge Companion to Travel Writing The Cambridge Companion to Cicero The Cambridge Companion to Augustine The Cambridge Companion to Narrative The Cambridge Companion to the Brontës The Cambridge Companion to Tom Stoppard The Cambridge Companion to Brecht Forrest G. Robinson Susan M. Felch Joel Porte Anthony J. Cascardi Robert S. Levine Piero Boitani Gail Marshall Maria DiBattista Deborah Cartmell Elaine Aston David Glover Ruth Prigozy Richard Kraut Peter Hulme C. E. W. Steel David Vincent Meconi David Herman Heather Glen Katherine E. Kelly Peter Thomson

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the cambridge companion to mark twain offers new and thought provoking essays on an author of enduring pre eminence in the american canon the book is a collaborative project assembled by scholars who have played crucial

roles in the recent explosion of twain criticism accessible enough to interest both experienced specialists and students new to twain criticism the essays examine twain from a wide variety of critical perspectives and include timely reflections by major critics on the hotly debated dynamics of race and slavery perceptible throughout his writing the volume includes a chronology of twain s life and a list of suggestions for further reading to provide the students or general reader with sources for background as well as additional information

each essay in this companion examines one or more literary texts and a religious tradition to illustrate how we can understand both literature and religion better by looking at them in tandem unlike most literature and religion books which tend to focus on christianity and take a highly theoretical approach inappropriate for non specialists the cambridge companion to literature and religion offers an accessible treatment of both dharmic and abrahamic traditions it provides close readings of texts rather than surveys of large topics making it an ideal resource for undergraduate and graduate students of literature and religion

the cambridge companion to ralph waldo emerson provides a critical introduction to pastor and poet ralph waldo emerson author of nature and the conduct of life the tradition of american literature and philosophy as we know it at the end of the twentieth century was largely shaped by emerson s example and practice this volume offers students scholars and the general reader a collection of fresh interpretations of emerson s writing milieu influence and cultural significance all essays are newly commissioned for this volume written at an accessible yet challenging level and augmented by a comprehensive chronology and bibliography

don quixote de la mancha 1605 is one of the classic texts of western literature and the foundation of european fiction yet cervantes himself remains an enigmatic figure the cambridge companion to cervantes first published in 2002 offers a comprehensive treatment of cervantes life and work including his lesser known writing the essays by some of the most outstanding scholars in the field cover the historical and political context of cervantes writing his place in renaissance culture and the role of his masterpiece don quixote in the formation of the modern novel they draw on contemporary critical perspectives to shed new light on cervantes work including the exemplary novels the plays and dramatic interludes and the long romances galatea and persiles the volume provides useful supporting material for students suggestions for further reading a detailed chronology a complete list of his published writings an overview of translations and editions and a guide to electronic resources

specially commissioned essays provide a critical introduction to one of the most significant writers of nineteenth

century america

the cambridge companion to chaucer is an extensively revised version of the first edition which has become a classic in the field this new volume responds to the success of the first edition and to recent debates in chaucer studies important material has been updated and new contributions have been commissioned to take into account recent trends in literary theory as well as in studies of chaucer s works new chapters cover the literary inheritance traceable in his works to french and italian sources his style as well as new approaches to his work other topics covered include the social and literary scene in england in chaucer s time and comedy pathos and romance in the canterbury tales the volume now offers a useful chronology and the bibliography has been entirely updated to provide an indispensable guide for today s student of chaucer

publisher description

a historical overview of autobiography from the works of augustine montaigne and rousseau to the romantic victorian and modern eras

a collection of essays covering many different aspects of literature on screen

presents new scholarship on the innovative playwright caryl churchill discussing her major plays alongside topics including sexual politics and terror

an overview of popular literature from the early nineteenth century to the present day from a historical and comparative perspective

eleven specially commissioned essays by major fitzgerald scholars present a clearly written and comprehensive assessment of f scott fitzgerald as a writer and as a public and private figure no aspect of his career is overlooked from his first novel published in 1920 through his more than 170 short stories to his last unfinished hollywood novel contributions present the reader with a full and accessible picture of the background of american social and cultural change in the early decades of the twentieth century the introduction traces fitzgerald s career as a literary and public figure and examines the extent to which public recognition has affected his reputation among scholars critics and general readers over the past sixty years this volume offers undergraduates graduates and general readers a full account of fitzgerald s work as well as suggestions for further exploration of his work

fourteen new essays discuss plato's views about knowledge reality mathematics politics ethics love poetry and religion in a convenient accessible guide that analyzes the intellectual and social background of his thought as well

table of contents

a comprehensive and authoritative account of one of the greatest and most prolific writers of classical antiquity

this second edition of the companion has been thoroughly revised and updated with eleven new chapters and a new bibliography

the cambridge companion to narrative provides a unique and valuable overview of current approaches to narrative study an international team of experts explores ideas of storytelling and methods of narrative analysis as they have emerged across diverse traditions of inquiry and in connection with a variety of media from film and television to storytelling in the real life contexts of face to face interaction to literary fiction each chapter presents a survey of scholarly approaches to topics such as character dialogue genre or language shows how those approaches can be brought to bear on a relatively well known illustrative example and indicates directions for further research featuring a chapter reviewing definitions of narrative a glossary of key terms and a comprehensive index this is an essential resource for both students and scholars in many fields including language and literature composition and rhetoric creative writing jurisprudence communication and media studies and the social sciences

the extraordinary works of the three sisters charlotte emily and anne brontë have entranced and challenged scholars students and general readers for the past 150 years this companion offers a fascinating introduction to those works including two of the greatest novels of the nineteenth century charlotte's jane eyre and emily's wuthering heights in a series of original essays contributors explore the roots of the sisters achievement in early nineteenth century haworth and the childhood plays they developed they set these writings within the context of a wider history and show how each sister engages with some of the central issues of her time the essays also consider the meaning and significance of the brontës enduring popular appeal a detailed chronology and guides to further reading provide further reference material making this a volume indispensable for scholars and students and all those interested in the brontës and their work

companion to the work of playwright tom stoppard who also co authored screenplay of shakespeare in love

this updated edition properly retains much that was in the original companion but also introduces new voices and themes it brings together the contrasting views of major critics and active practitioners and contains new essays on brecht s early experience of cabaret his significance in the development of film theory and his unique approach to dramaturgy a detailed calendar of brecht s life and work and a selective bibliography of english criticism complete this thorough overview of a writer who constantly aimed to provoke book jacket

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