

The Coutumes De Beauvaisis Of Philippe De Beaumanoir

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Medieval Considerations of Incest, Marriage, and
Penance
Framing Devices and Global Legal Traditions
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Essays on the Poetic and Legal
Writings of Philippe de Remy and His Son Philippe de Beaumanoir of Thirteenth-century France
The Dictionary of National
Biography, Founded in 1882 by George Smith
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Dictionary of national biography, ed. by
L. Stephen (and S. Lee). [With] Suppl. 3 vols.; Index and epitome [and] Errata
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The "Coutumes de Beauvaisis" of Philippe de Beaumanoir
Medieval Considerations of Incest, Marriage, and Penance

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f r p akehurst provides the first english translation of the complete text of coutumes the customary law of clermont in the beauvais region as it was practiced and understood in the late thirteenth century the coutumes de beauvaisis provides a unique perspective on thirteenth century civil and criminal trials

medieval considerations of incest marriage and penance focuses on the incest motif as used in numerous medieval narratives explaining the weakness of great rulers such as charlemagne or the fall of legendary heroes such as arthur incest stories also reflect on changes to the sacramental regulations and practices related to marriage and penance such

changes demonstrate the church's increasing authority over the daily lives and relationships of the laity treated here are a wide variety of medieval texts using as a central reference point Philippe de Rémi's thirteenth-century *la manekine* which presents one lay author's reflections on the role of consent in marriage the nature of contrition and forgiveness and even the meaning of relics studying a variety of genres including medieval romance epic miracles and drama along with modern memoirs films and novels Linda Rouillard emphasizes connections between medieval and modern social concerns Rouillard concludes with a consideration of the legacy of the incest motif for the twenty-first century including survivor narratives and new incest anxieties associated with assisted reproductive technology

this collection explores prefaces prologues paratexts and other types of framing devices across world history these devices have introduced the law articulated its context and audience identified the basis of legal and moral authority critiqued existing conditions or even tried to restore something that never was scribes lawmakers and legal theorists also used frames to position the law in time and space purporting to define populations and their identities despite the ubiquity and complexity of these phenomena few studies have drawn out methods for studying their role in constructing fortifying or reimagining legal frameworks within legal cultures or traditions this volume offers new ways to consider the significance of framing apparatuses regarding how and why they are created remembered forgotten utilized and recovered within legal traditions the studies range from the ancient world to the modern nation state system aiming to explore the intersections and collisions between juridical and political interpretation practices the book will be of interest to academics and researchers in the areas of legal history comparative law legal cultures and traditions legal theory jurisprudence

constitutional law and legislative drafting

an examination of the remarkable parallel between robert kegan s theory of the evolving self and bernard lonergan s notion of the self transcending subject the framework for a new christian anthropology presented here is holistic and integral based in scriptural and traditional understanding of god as the source of human origin and the goal of human destiny

beginning in 500 with the fusion of classical christian and germanic cultures and ending in 1300 with a europe united by a desire for growth knowledge and change this volume provides basic information on the significant cultural figures of the middle ages it includes over 400 people whose contributions in literature religion philosophy education or politics influenced the development and culture of the medieval world while focusing on western european figures the book does not neglect those from byzantium baghdad and the arab world who also contributed to the politics religion and culture of western europe europe underwent fundamental changes during the middle ages it changed from a preliterate to a literate society cities became a vital part of the economy culture and social structure the poor and serfs went to the cities the devout joined monastic orders christianity spread throughout europe while a man was born in mecca who would change the shape of the religious map islam spread throughout the holy land christian piety led to the crusades this book provides a convenient guide to those who helped shape these movements and counter movements during this era that would pave the way for the renaissance

in the thirteenth century the french kings won ascendancy over france while france achieved political and cultural

supremacy over western europe based on french sources this meticulously documented study provides an account of how philip augustus 1179 1223 brought about this transformation of royal power

when keith busby published his field shaping codex and context in 2002 the work was referred to as groundbreaking and monumental it prompted scholars of medieval literature to return to manuscripts in their droves however busby s codex and context would also enact another more gradual movement his formulation of the term medieval francophonia to describe the presence power and effect of french outside france would filter steadily into academic enquiry the term and concept are now widely recognised and applied in global scholarship including in multiple major projects dedicated to the topic this volume brings together a series of cutting edge studies of medieval francophonia covering in one place and for the first time the fullest scope of the concept s remit with contributions on history historiography language literature culture society and authority at the same time as offering a timely contribution to the field this volume pays tribute to busby s life work not only to pioneer medieval francophonia but also and moreover to encourage the study of the medieval through material philology each of the studies here written by busby s friends and colleagues thus roots its approach in a material context

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