

The Crisis Of Criticism

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this collection of essays on the nature of art critics authority and responsibilities addresses questions such as whether some art is beyond criticism and how critics can bridge the gap between the art community and the general public

this book is a statement of my views on a number of problems in literary theory and contemporary criticism but it is also as any theoretical study must be a progress report a record of inquiry that has not yet concluded in a sense a book on theory cannot

really end at a certain point work on it ceases even though one continues to think critically and skeptically about the problems and the solutions that the book contains preface p xi

the etymological affinity between criticism and crisis has never been more resonant than it is today when social life is increasingly understood as defined by a succession of overlapping global crises financial and economic crises environmental crises geopolitical crises terrorist crises public health crises but what is the role of literary and cultural criticism in conceptualizing this atmosphere of perpetual crisis if as paul de man maintained criticism necessarily exists in a state of crisis in what ways is this condition intensified at a time when the social formations within which criticism operates and the cultural artefacts that it takes as its objects are themselves pervaded by actual and imagined states of emergency this book the first sustained response to these questions demonstrates the capacity of critical thought working in dialogue with key narrative texts to provide penetrating insights into a contemporary landscape of global manufactured risk written by an international team of specialist scholars the essays in the collection draw on a wide variety of contemporary theoretical fictional and cinematic sources ranging from giorgio agamben jacques derrida and fredric jameson to cormac mccarthy ian mcewan and lauren beukes to ghost and the james bond and national treasure series appearing in the midst of a phase of extraordinary turbulence in the fabric of our interconnected and interdependent world the book makes a landmark intervention in debates concerning the cultural ramifications of globalization

in 2001 art critic and historian benjamin buchloh declared the death of art criticism during the october journal s roundtable the present conditions of art criticism the following decade witnessed a plethora of articles conferences and books devoted to the crisis of criticism all efforts thus far seem to have failed the crisis has not been abated art criticism is decaying and our historical moment is not only post modern but also post critical at the same time art writing has become such a broad spectrum of literature that neither author nor reader take it seriously the writing is often ironic filled with joyful and mediocre immediacy and not to mention a proud ahistoricism we are also told however that this is a great moment for culture writings on film music and art are to be found everywhere you turn or click the internet has allowed the democratization of cultural production anyone can upload a film to youtube or a track to myspace everyone has a voice everyone has a blog and everyone is a critic under quickly

changing conditions then what are the present tasks of aspiring art critics this undertaking is multilayered but it must begin with an understanding the crisis of criticism in its contemporary and historical expressions in the first two sections the thesis surveys the symptoms of the illness how art criticism has been unable to grasp the swift changes in the art world and how the curator the dealer and the collector have replaced the critic as the main mediators between art and its public the third section outlines how contemporary art criticism largely anti greenbergian and anti modern suffers from the flight from judgment in the fourth section i explain how art criticism was displaced with the emergence of art practices in the 1960s that thought to incorporate criticism into the work itself all are important and often contradictory considerations when seeking to understand the demise of art criticism but all are not equally important for the task of resurrecting and redeeming criticism the final part will dedicate itself to the future of criticism in light of its history it will investigate and introduce possible paths for the reconstitution of art criticism suggesting possibilities exist in the overlooked history of earlier art criticism

presents articles on health in the workplace including injuries physical and mental illnesses worker s compensation and social issues

this edited collection examines the relationship between three central terms capitalism feminism and critique while critically celebrating the work and life of a thinker who has done the most to address this nexus nancy fraser in honor of her seventieth birthday and in the spirit of her work in the tradition of critical theory this collection brings together scholars from different disciplines and theoretical approaches to address this conjunction and evaluate fraser s lifelong contributions to theorizing it scholars from philosophy political science sociology gender studies race theory and economics come together to think through the vicissitudes of capitalism and feminism while also responding to different elements of nancy fraser s work which weaves together a strong feminist standpoint with a vibrant and complex critique of capitalism going beyond conventional disciplinary distinctions and narrow debates all the contributors to this project share a commitment to critically understanding the connection between capitalism exploitation and the viable roads for emancipation they recover insights provided by classical traditions of political and social thought but they also open new research directions adapted to the global challenges of our time

china s hydro politics in the mekong explores the intricate processes of conflict and cooperation over the use of water resources

in the mekong river basin between upstream china and the downstream countries of laos thailand cambodia and vietnam the book tackles two gaps in the empirical literature first the neglect of international hydro politics as one specific and increasingly important issue area of china s foreign policy behavior especially its neighborhood diplomacy and second the disregard of china s role in mekong river politics in particular this book scrutinizes the spring 2010 mekong crisis and the events surrounding it which led to a series of complex multi level security related interactions among various state and non state actors in the region with china at the center analyzing this crisis the book not only employs securitization theory as its theoretical framework and adds a couple of innovations to this theory but also gives a detailed account of china s hydro political behavior in one specific and particularly revealing case study moreover the book embeds china s mekong hydro politics in the bigger picture of its sub regional international affairs as the former does not take place in a vacuum but rather is a part of china s overall foreign relations with its neighbors the book acknowledges this link and provides new insights into the role of hydro politics and its relationship vis à vis other issue areas of china s foreign policy

germany in the mid 1920s a place and time of looming turmoil brought together walter benjamin acclaimed critic and extraordinary literary theorist and bertolt brecht one of the twentieth century s most influential playwrights it was a friendship that would shape their writing for the rest of their lives in this groundbreaking work erdmut wizisla explores what this relationship meant for them personally and professionally as well as the effect it had on those around them from the first meeting between benjamin and brecht to their experiences in exile these eventful lives are illuminated by personal correspondence journal entries and private miscellany including previously unpublished materials detailing the friends electric discussions of their collaboration wizisla delves into the archives of other luminaries in the distinguished constellation of writers and artists in weimar germany which included margarete steffin theodor adorno ernst bloch and hannah arendt wizisla s account of this friendship opens a window on nearly two decades of european intellectual life

the book by the well known german party researcher elmar wiesendahl presents the development theoretical perspectives research approaches and fields of investigation in party research in light of the state of the art

institutional critique is best known through the critical practice that developed in the late 1960s and early 1970s by artists who

presented radical challenges to the museum and gallery system since then it has been pushed in new directions by new generations of artists registering and responding to the global transformations of contemporary life the essays collected in this volume explore this legacy and develop the models of institutional critique in ways that go well beyond the field of art interrogating the shifting relations between institutions and critique the contributors to this volume analyze the past and present of institutional critique and propose lines of future development engaging with the work of philosophers and political theorists such as michel foucault judith butler gilles deleuze antonio negri paolo virno and others these essays reflect on the mutual enrichments between critical art practices and social movements and elaborate the conditions for politicized critical practice in the twenty first century

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