

The Dark Thirty Southern Tales Of The Supernatural

The Dark-ThirtyThe Dark-thirtyThe Dark-ThirtyThe Dark-ThirtyDarkThe Dark-ThirtyStudent's Discussion Guide to the Dark-ThirtyThe Dark-ThirtyTeacher's Discussion Guide to the Dark-ThirtyFiction, Food, and FunYoung Adult Fiction by African American Writers, 1968-1993The Continuum Encyclopedia of Children's LiteratureThe Children's Ghost Story in AmericaSouthern StoriesAnnual ConferenceChildren's Catalog of Thirty-five Hundred BooksCoretta Scott King Award BooksTeaching Through StoriesThe Southern Educational JournalThe Southern Workman Patricia McKissack Pat McKissack Patricia C. McKissack Patricia C. McKissack Patricia C. McKissack Ann Maouyo Ann Maouyo Ann Maouyo Ann Maouyo Kathryn Closter Deborah Kutenplon Bernice E. Cullinan Sean Ferrier-Watson Drew Gilpin Faust American Library Association H.W. Wilson Company Claire Gatrell Stephens Betty D. Roe The Dark-Thirty The Dark-thirty The Dark-Thirty The Dark-Thirty Dark The Dark-Thirty Student's Discussion Guide to the Dark-Thirty The Dark-Thirty Teacher's Discussion Guide to the Dark-Thirty Fiction, Food, and Fun Young Adult Fiction by African American Writers, 1968-1993 The Continuum Encyclopedia of Children's Literature The Children's Ghost Story in America Southern Stories Annual Conference Children's Catalog of Thirty-five Hundred Books Coretta Scott King Award Books Teaching Through Stories The Southern Educational Journal The Southern Workman *Patricia McKissack Pat McKissack Patricia C. McKissack Patricia C. McKissack Patricia C. McKissack Ann Maouyo Ann Maouyo Ann Maouyo Ann Maouyo Kathryn Closter Deborah Kutenplon Bernice E. Cullinan Sean Ferrier-Watson Drew Gilpin Faust American Library Association H.W. Wilson Company Claire Gatrell Stephens Betty D. Roe*

with an extraordinary gift for suspense mckissack brings us ten original spine tingling tales inspired by african american history and the mystery of that eerie half hour before nightfall the dark thirty

a collection of ghost stories inspired by african american history designed to be told during the dark thirty the half hour before sunset

great elementary grades reading

a collection of ghost stories with african american themes designed to be told during the dark thirty the half hour before sunset when ghosts seem all too believable

mark twain award nominee 1994 95

featuring fiction food and fun this unique approach motivates young people to read and builds their comprehension skills while extending their learning across the curriculum students teachers librarians parents and community members can participate in these mealtime programs which include such activities as games writing or art projects role playing storytelling interviewing and guest speakers based on the authors read n feed program the book provides detailed plans for learning events developed from selected young adult novels for each title the authors provide a summary of the plot a booktalk background information on the author discussion questions activities novel connections suggestions for food and decorations and reproducible templates of publicity posters student invitations game pieces and other materials the authors also give instructions on how to design a program for other books this method integrates critical thinking skills multiple intelligences metho

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provides articles covering children s literature from around the world as well as biographical and critical reviews of authors including avi c s lewis j k rowling and anno mitsumasa

ghost stories have played a prominent role in childhood circulated around playgrounds and whispered in slumber parties their history in american literature is little known and seldom discussed by scholars this book explores the fascinating origins and development of these tales focusing on the social and historical factors that shaped them and gave birth to the genre ghost stories have existed for centuries but have been published specifically for children for only about 200 years early on supernatural ghost stories were rare authors and publishers fearing they might adversely affect young minds presented stories in which the ghost was always revealed as a fraud these tales dominated children s publishing in the 19th century but the 20th century saw a change in perspective and the supernatural ghost story flourished

stories were collective as in the case of the antebellum proslavery argument or confederate discourses about women sometimes they were personal as in the private writings of figures such as lizzie neblett mary chesnut thornton stringfellow or james henry hammond these men and women regularly employed their pens to create coherence and order amid the tangled circumstances of their particular lives and within a context of social prescriptions and expectations

here s a fresh opportunity to learn more about these fine titles and integrate them into the curriculum the first half of the book presents annotated bibliographies of all author and illustrator winners and honor books the entire second half of the book is devoted to activities including some reproducibles based on select titles during the past 30 years the titles recognized by the coretta scott king award have consistently presented excellent writing storytelling history and values stephens s book is designed to help educators learn more about these fine titles and integrate them into the curriculum after giving background about the award and its history the author presents annotated bibliographies of all author and illustrator award winners and honor books the second half of the book is devoted to providing activities based on specific titles helpful tips and reproducibles make this a classroom friendly resource

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