

# The Doll Lost Short Stories Daphne Du Maurier

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Don't Look Now Two Stories from Daphne Du Maurier Rebecca The Blue Lenses and Other Stories The Rendezvous and Other Stories A Study Guide for Daphne du Maurier's "The Birds" Split Second and Other Stories The Du Mauriers The Doll Don't Look Now The Scapegoat Not After Midnight After Midnight Echoes from the Macabre Daphne Du Maurier The Rebecca Notebook The Daphne Du Maurier Companion Daphne du Maurier Omnibus 2 The Birds The Breaking Point Daphne du Maurier Dame Daphne Du Maurier Daphne du Maurier Daphne Du Maurier Daphne Du Maurier Gale, Cengage Learning Daphne Du Maurier Daphne du Maurier Daphne Du Maurier Daphne du Maurier Daphne du Maurier Daphne Du Maurier Daphne Du Maurier Daphne Du Maurier Helen Taylor Daphne du Maurier Daphne du Maurier Daphne Du Maurier

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classic horror stories by one of masters of the form full of bone chilling tales this collection includes the birds the basis for the alfred hitchcock film of the same title and other creepy classics daphne du maurier wrote some of the most compelling and creepy novels of the twentieth century in books like rebecca my cousin rachel and jamaica inn she transformed the small dramas of everyday life love grief jealousy into the stuff of nightmares less known though no less powerful are her short stories in which she gave free rein to her imagination in narratives of unflagging suspense patrick mcgrath s revelatory new selection of du maurier s stories shows her at her most chilling and most psychologically astute a dead child reappears in the alleyways of venice routine eye surgery reveals the beast within to a meek housewife nature revolts against man s abuse by turning a benign species into an annihilating force a dalliance with a beautiful stranger offers something more dangerous than a broken heart mcgrath draws on the whole of du maurier s long career and includes surprising discoveries together with famous stories like the birds don t look now is a perfect introduction to a peerless storyteller

the bestselling classic and masterpiece of psychological fiction the greatest psychological thriller of all time erin kelly the book every writer wishes they d written clare mackintosh excellent entertainment du maurier created a scale by which modern women can measure their feelings stephen king on a trip to the south of france the shy heroine of rebecca falls in love with maxim de winter a handsome widower although his proposal comes as a surprise she happily agrees to marry him but as they arrive at her husband s home manderley a change comes over maxim and the young bride is filled with dread friendless in the isolated mansion she realises that she barely knows him in every corner of every room is the phantom of his beautiful first wife rebecca and the new mrs de winter walks in her shadow not since jane eyre has a heroine faced such difficulty with the other woman an international bestseller that has never gone out of print rebecca is the haunting story of a young girl consumed by love and the struggle to find her identity rebecca is a masterpiece guardian this chilling suspenseful tale is as fresh and readable as it was when it was first written daily telegraph

contains the alibi the blue lenses ganymede the pool the archduchess the menace the chamois and the lordly ones

a study guide for daphne du maurier s the birds excerpted from gale s acclaimed short stories for students this concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more for any literature project trust short stories for students for all of your research needs

from the bestselling author of rebecca miss du maurier creates on the grand scale observation sympathy courage a sense of the romantic are here observer it is my pick of the spring biographical material for sheer entertainment value a gifted story teller kirkus reviews daphne du maurier has no equal sunday telegraph when daphne du maurier wrote this book she was only thirty years old and had already established herself both as a biographer with the acclaimed gerald a portrait and as a novelist here she further explores her fascinating family history the du mauriers was written during a vintage period of her career between two of her best loved novels jamaica inn and rebecca her aim was to write her family biography so that it reads like a novel and it was due to du maurier s remarkable imaginative gifts that she was able to breathe life into the characters and depict with affection and wit the relatives she never knew including her grandfather the famous victorian artist and punch cartoonist and creator of trilby

early stories that vividly portrays with humor candidness and detail du maurier s fascination with the problems of human connection publishers weekly perhaps best known for her immortal gothic masterwork rebecca the basis for the academy award winning motion picture directed by alfred hitchcock daphne de maurier began her illustrious writing career penning short stories in the doll thirteen of du maurier s early shorter fictional works have been collected each story written before the author s twenty third birthday and some in print for the first time since the 1930s compelling tales of human foibles and tragic romance the stories in the doll represent the emergence of a remarkable literary talent who later went on to create jamaica inn the birds and other classic works this breathtaking collection of short fiction belongs on the bookshelf of every daphne du maurier fan d electably florid new york times

book review du maurier s storytelling gifts are formidable kirkus reviews

a married couple on holiday in venice are caught up in a sinister series of events a lonely schoolmaster is impelled to investigate a mysterious american couple a young woman loses her cool when she confronts her father s old friend on a lonely island a party of british pilgrims meet strange phenomena and possible disaster in the holy land a scientist abandons his scruples while trying to tap the energy of the dying mind collecting five stories of mystery and slow creeping horror daphne du maurier s don t look now and other stories showcases her unique blend of sympathy and spinetingling suspense daphne du maurier is in a class by herself new york times

for his part john has no choice but to take the frenchman s place as master of a chateau director of a failing business head of a large and embittered family and keeper of too many secrets

from daphne du maurier a writer of fearless originality the guardian comes a collection of her thirteen most mesmerizing tales including iconic stories such as the birds and don t look now with an introduction by stephen king daphne du maurier is best known for rebecca one of the most influential novels of the 20th century sarah waters and basis for alfred hitchcock s iconic film adaptation more than thirty five years after her death du maurier is celebrated for her gothic genius and stunning psychological insight by authors such as ottessa moshfegh maggie o farrell lucy foley gillian flynn jennifer egan and countless others including stephen king and joe hill after midnight brings together some of du maurier s darkest most haunting stories ranging from sophisticated literary thriller to twisted love story alongside classics such as the birds and don t look now both of which inspired unforgettable films are gems such as monte verità a masterpiece about obsession mysticism and tragic love and the alibi a chilling tale of an ordinary man s descent into lies manipulation and sinister fantasies that edge dangerously close to reality in the blue lenses a woman recovering from eye surgery finds she now perceives those around her as having animal heads corresponding to their true natures not after midnight follows a schoolteacher on holiday in crete who finds a foreboding message from the chalet s previous occupant who drowned while swimming at night in the breakthrough a scientist conducts experiments to harness the power of death blurring the line between genius and madness each story in this collection exemplifies du maurier s exquisite writing and singular insight into human frailty jealousy and the macabre she makes worlds in which people and even houses are mysterious and mutable haunted rooms in which disembodied spirits dance at absolute liberty olivia laing author of crudo daphne du maurier is mistress of the sleight of hand and slow burning menace often imitated and rarely surpassed stories include the blue lenses don t look now the alibi the apple tree the birds monte verita the pool the doll ganymede leading lady not after midnight split second the breakthrough

a collection of short horror stories

the definitive biography of daphne du maurier one of history s greatest psychological thriller novelists rebecca published in 1938 brought its author instant international acclaim capturing the popular imagination with its haunting atmosphere of suspense and mystery du maurier was

immediately established as the queen of the psychological thriller but the more fame this and her other books encouraged the more reclusive daphne du maurier became margaret forster's award winning biography could hardly be more worthy of its subject drawing on private letters and papers and with the unflinching co operation of daphne du maurier's family margaret forster explores the secret drama of her life the stifling relationship with her father actor manager gerald du maurier her troubled marriage to war hero and royal aide boy browning her wartime love affair her passion for cornwall and her deep friendships with the last of her father's actress loves gertrude lawrence and with an aristocratic american woman most significant of all margaret forster ingeniously strips away the relaxed and charming facade to lay bare the true workings of a complex and emotional character whose passionate and often violent stories mirrored her own fantasy life more than anyone could ever have imagined

rebecca was one of daphne du maurier's greatest bestsellers it has been read all around the world and in many different languages the book has been adapted for the theater film television and even opera now daphne du maurier reveals how it came to be written its origins its development and the directions its plot might have taken the original outline of the novel is here as well as the original epilogue daphne du maurier also reveals how she first came upon manebilly the secret house hidden away in cornish woodland that was to become the romantic setting of rebecca a house which stood derelict and which she lovingly restored in her heartfelt memories one hears the genuine thoughtful voice of a woman whose works have been loved by millions new york times

daphne du maurier is one of britain's best loved authors her writing capturing the imagination in a way that few have been able to equal rebecca her most famous novel was a huge success on first publication and brought du maurier international fame this enduring classic remains one of the nation's favourite books in this celebration of daphne du maurier's life and achievements today's leading writers critics and academics discuss the novels short stories and biographies that made her one of the most spellbinding and genre defying authors of her generation the film versions of her books are also explored including alfred hitchcock's rebecca and the birds and nicholas roeg's don't look now featuring interviews with du maurier's family and a long lost short story by the author herself this is the indispensable companion to her work contributors include sarah dunant sally beauman margaret forster antonia fraser michael holroyd lisa jardine julie myerson justine picardie and minette walters

includes the house on the strand julius the loving spirit and the doll short stories written in the tradition of poe and lovecraft the house on the strand is a gripping time travelling horror tale the eponymous hero of julius is a quick witted urchin caught up in the franco prussian war who is soon on his way to seek a fortune in london the loving spirit daphne du maurier's first published novel is the history of the lives loves and hardships of a cornish family at the turn of the twentieth century this omnibus also includes the doll a collection of some of du maurier's most thrilling short stories

discover daphne du maurier at her darkest how long he fought with them in the darkness he could not tell but at last the beating of the wings about him lessened and then withdrew a classic of alienation and horror the birds was immortalised by hitchcock in his celebrated film

discover daphne du maurier at her darkest in this free taster of after midnight the new collection of her most chilling tales with a brand new introduction by stephen king after midnight is available to pre order now her talent is a bright light that will guide you these remarkable stories await stephen king a marvellously dark unsettling collection tales of nature gone rogue of morals gone askew of the blurring of the line between the homely and the uncanny i loved it sarah waters masterful troubling and wickedly seductive sarah perry du maurier is mistress of the sleight of hand in fiction maggie o farrell she was able to make worlds in which people and even houses are mysterious and mutable not as they seem olivia laing the master of slow burning menace stacey halls often imitated and never ever surpassed laura shepperson

from the bestselling author of rebecca her peerless craftsmanship her eerie sense of the macabre her gift for sheer story telling come to full fruition kirkus reviews in this collection of suspenseful tales in which fantasies murderous dreams and half forgotten worlds are exposed daphne du maurier explores the boundaries of reality and imagination her characters are caught at those moments when the delicate link between reason and emotion has been stretched to the breaking point often chilling sometimes poignant these stories display the full range of daphne du maurier s considerable talent the appeal of romance and the clash of highly charged emotions new york herald tribune one of the last century s most original literary talents daily telegraph she wrote exciting plots a writer of fearless originality the guardian

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