

The Essential Listening To Music Craig Wright

Listening to Music Listening to Music The Essential Listening to Music The Essential Listening to Music Listening to Music The Art of Listening to Music The Essential Listening to Music (Book Only) What to Listen For in Music Listening to Music Listening to music A Century of Recorded Music Music & Your Mind The Secret of Music How to Listen to Music How to Listen to Great Music Being Musically Attuned Everyday Music Listening Listening to Music Listening to Music 5.25 Introduction to Music Jay D. Zorn Craig M. Wright Craig M. Wright Craig Wright Martyn Evans Tammy Kotara Craig Wright Aaron Copland Craig Wright Winthrop Sargeant Timothy Day Helen L. Bonny Joshua McGuire Henry Edward Krehbiel Robert Greenberg Erik Wallrup Dr Ruth Herbert Douglas Moore Jay D. Zorn Hugh Milton Miller

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a reader friendly introductory text designed to help students develop a lifelong knowledge and appreciation of music with sections on the musical process the materials of music the common style periods of concert music and adjunct music such as american popular music and Broadway musical theater includes color illustrations and b w photos of instruments works of art and key figures plus listening activities and guides boxes on listening insights and historical perspectives and some 60 biographical sketches musical supplements are available on audio tape or cd zorn is chairman of the music education department at the university of southern california thornton school of music august is a playwright and writing consultant

the essential listening to music draws on the strengths of author craig wright s larger volumes outstanding listening pedagogy clear writing state of the art online ancillaries and delivers them in a style that is designed to connect with today s students and inspire a lifelong appreciation of music in this concise book scholar and master teacher wright focuses on the key concepts and works presented within a typical music appreciation course avoids lengthy discussions on side topics and includes a set of integrated digital resources that make it easier and fun for students to master the material the essential listening to music is approximately 60 percent shorter than the large volume and is priced much lower than our larger texts this chronological text discusses musical examples from each historical period each discussed within its social context this provides students with a sense of a piece s construction as well as its historical and cultural meaning the essential listening to music includes a wide range of resources designed to develop listening skills and challenge students a free introduction to listening cd packaged with each copy of the text listening exercises built into the book and online unique to wright s text streaming music computer enhanced active listening guides and listening quizzes for all of the music in the text all of these are included within coursemate for use with or without your school s lms students can download all of the music that is covered in the text directly to a music library using the sony music download card that is bound into the book a full set of lecture based digital resources provides you with the tools you need to prepare for class and an optional two cd set is also available as an instructor you can also customize the essential listening to music to fit your specific needs by including pop and global music from the larger edition of listening to music important notice media content referenced within the product description or the product text may not be available in the ebook version

the basic elements of music are surveyed and examined in the music literature of western civilization particularly from the ancient world to the present it focuses on the characteristic styles of major historical periods and the lives and works of key composers within the western musical tradition the emphasis of this book is on learning to listen to music and on the role it plays within the wider contexts of history and society

the essential listening to music draws on the strengths of author craig wright s larger volumes outstanding listening resources clear writing state of the art online resources and delivers them in a direct conversational style that is designed to inspire a lifelong appreciation of music in this concise book scholar and master teacher wright focuses on the key concepts and works presented within a typical music appreciation course avoids lengthy discussions on side topics

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now in trade paperback the definitive guide to musical enjoyment forum in this fascinating analysis of how to listen to both contemporary and classical music analytically eminent american composer aaron copland offers provocative suggestions that will bring readers a deeper appreciation of the most viscerally rewarding of all art forms

compact disc contains 25 tracks of music by different performers as listed in the text

a century of recording has fundamentally changed our experience of music the way we listen to it and the way it is performed this highly engaging book is the first thorough exploration of the impact of recording technology upon the art of music timothy day chronicles the developments in recording technology since its inception and describes the powerful effects it has had on artistic performance audience participation and listening habits he compares the characteristics of musical life one hundred years ago before the phonograph to those of today and offers a fascinating analysis of how performing practices images of performers the work of composers and performance choices in concert halls and opera houses have changed this book will inform and engage a wide range of readers from those who love music and recordings to performers and scholars and all readers with an interest in the social and artistic history of the twentieth century

this updated and expanded edition offers step by step descriptions of 25 music listening experiences for individuals groups music appreciation classes and religious gatherings all

designed to open new doors to creativity insight and self understanding

what is this fleeting experience that sometimes hits us when we listen to music through several short essays adapted from lectures given at vanderbilt university between 2008 and 2012 author joshua mcguire answers this question while exploring what it takes to become better listeners of music mcguire s premise is that listening to music in a fuller way shows us a fuller way to live clarifying the way we listen to everything ironically better listening involves a recognition of the absence of time experienced amidst profound silence after all the purpose of music is to bring us to silence as we listen we become the silence in which music happens we disappear

the perfect music gift from one of the most trusted names in continuing education learn how to better appreciate music in this guide that will unlock the knowledge you need to understand the most abstract and sublime of all the arts whether you re listening in a concert hall or on your ipod concert music has the power to move you the right knowledge can deepen the ability of this music to edify enlighten and stir the soul in how to listen to great music professor robert greenberg a composer and music historian presents a comprehensive accessible guide to how music has mirrored western history that will transform the experience of listening for novice and long time listeners alike you will learn how to listen for key elements in different genres of music from madrigals to minuets and from sonatas to symphonies along with the enthralling history of great music from ancient greece to the 20th century you ll get answers to such questions as why was beethoven so important how did the enlightenment change music and what s so great about opera anyway how to listen to great music will let you finally hear what you ve been missing

listening according to mood is likely to be what most people do when they listen to music we want to take part in or even be part of the emerging world of the musical work using the sources of musical history and philosophy erik wallrup explores this extremely vague and elusive phenomenon which is held to be fundamental to musical hearing wallrup unfolds the untold musical history of the german word for mood stimmung which in the 19th century was abundant in the musical aesthetics of the german austrian sphere martin heidegger s much discussed philosophy of stimmung is introduced into the field of music allowing wallrup to realise fully the potential of the concept mood in music or to be more precise musical attunement should not be seen as a peculiar kind of emotionality but that which constitutes fundamentally the relationship between listener and music exploring mood or

attunement is indispensable for a thorough understanding of the act of listening to music

in what ways does listening to music shape everyday perception is music particularly effective in promoting shifts in consciousness is there any difference perceptually between contemplating one's surroundings and experiencing a work of art everyday music listening is the first book to focus in depth on the detailed nature of music listening episodes as lived mental experiences ruth herbert uses new empirical data to explore the psychological processes involved in everyday music listening scenarios charting interactions between music perceiver and environment in a diverse range of real world contexts findings are integrated with insights from a broad range of literature including consciousness studies and research into altered states of consciousness as well as ideas from ethology and evolutionary psychology suggesting that a psychobiological capacity for trancing is linked to the origins of making and receiving of art the term trance is not generally associated with music listening outside ethnomusicological studies of strong experiences yet hypnotic like involvements in daily life have long been recognized by hypnotherapy researchers the author argues that multiply distributed attention prevalent in much contemporary listening does not necessarily indicate superficial engagement music emerges as a particularly effective mediator of experience absorption and dissociation as manifestations of trancing are self regulatory processes often operating at the level of unconscious awareness that support individuals perceptions of psychological health this fascinating study brings together research and theory from a wide range of fields to provide a new framework for understanding the phenomenology of music listening in a way that will appeal to both specialist academic audiences and a broad general readership

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