

THE GIFT OF STONES

GIFT OF STONES THE GIFT OF STONES JOSEPH THE SEER CATALOGUE ... ANNUAL REPORT OF THE BOARD OF REGENTS OF THE SMITHSONIAN INSTITUTION THE ENGLISH ILLUSTRATED MAGAZINE: "THE GIFT OF THE SEA" REPORT OF THE ASSISTANT DIRECTOR AND OF THE CURATORS OF THE U.S. NATIONAL MUSEUM ANNUAL REPORT OF THE BOARD OF REGENTS OF THE SMITHSONIAN INSTITUTION THE MODERN BETHESDA; OR, THE GIFT OF HEALING RESTORED THE MICHAEL PROPHECY CATALOGUE OF THE WHEELER GIFT OF BOOKS HOUSE DOCUMENTS THE MODERN BETHESDA, OR THE GIFT OF HEALING RESTORED BEING SOME ACCOUNT OF THE LIFE AND LABORS OF DR. J. R. NEWTON TELL-TROTHES NEW YEARES GIFT ... MONTGOMERY WARD A GIFT OF THE GODS THE ARTIST INSIDE BULLETIN OF THE UNITED STATES NATIONAL MUSEUM A MAN'S GIFT, AND OTHER SERMONS THE BLINDED SOLDIERS AND SAILORS GIFT BOOK JIM CRACE JIM CRACE WILLIAM WALLACE BLAIR MONTGOMERY WARD SMITHSONIAN INSTITUTION. BOARD OF REGENTS UNITED STATES NATIONAL MUSEUM SMITHSONIAN INSTITUTION ALONZO ELIOT NEWTON STEFFEN HARTMANN AMERICAN INSTITUTE OF ELECTRICAL ENGINEERS. LIBRARY FREDERICK JAMES FURNIVALL MONTGOMERY WARD ADEMOLA ONIBONOKUTA TOM CROCKETT UNITED STATES NATIONAL MUSEUM ALEXANDER MACLEOD GEORGE GOODCHILD

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SET BEFORE THE ADVENT OF THE BRONZE AGE THE GIFT OF STONES CENTERS AROUND A COMMUNITY OF STONeworkERS WHO LIVE IN A VILLAGE NEAR THE SEA WEALTHY AND COMPLACENT THEY SURVIVE BY

THE TRADE OF THEIR UNRIVALED SKILLS SECURE IN THE SUPREMACY OF THEIR CRAFTSMENSHIP A SMALL BOY OUTCAST BY MISFORTUNE VENTURES FROM THE CONFINES OF THE ENCLAVE TO EXPLORE THE UNKNOWN HE RETURNS WITH ENCHANTING TALES OF SHIPS AND THE SEASHORE OF NEW VISTAS AND HORIZONS THAT BEGUILE AND DISTURB THE VILLAGERS IN SPITE OF HIS WORDS AND INTUITIVE WISDOM THE STONEMEN REMAIN OBLIVIOUS TO THE WINDS OF CHANGE BEGINNING TO BLOW IN THE OUTSIDE WORLD UNTIL THAT IS THE STORYTELLER BRINGS BACK TO THE VILLAGE A STRANGE AND ANGRY WOMAN WHOSE PRESENCE FORETELLS THE COMING OF METAL THE END OF STONE AND THE DEMISE OF THEIR WAY OF LIFE

GRACE S SECOND NOVEL CONFIRMED HIS STATUS AS A WRITER OF GREAT IMAGINATION AND SKILL SET AT THE TWILIGHT OF THE STONE AGE A YOUNG MAN ELECTS HIMSELF THE VILLAGE STORYTELLER AND HUNTS RESTLESSLY FAR AND WIDE FOR INSPIRATION BUT THE INFORMATION HE FINDS AND THE PEOPLE HE MEETS WARN OF THE ADVENT OF A NEW AGE AND THE COMING OF A METAL THAT WILL CHANGE THEIR COMMUNITY S LIFE IRREVOCABLY

IN A SERIES OF VIBRANT AND LIVELY ESSAYS STEFFEN HARTMANN FOCUSES ON A LITTLE KNOWN BUT CRITICALLY IMPORTANT THEME RELATING TO THE TEACHINGS OF RUDOLF STEINER STEINER DESCRIBED THE COLLABORATION BETWEEN HUMAN SOULS CONNECTED TO THE PLATONIC AND ARISTOTELIAN SCHOOLS OR GROUPINGS BOTH HERE ON EARTH AND IN THE SPIRITUAL WORLD THESE GROUPINGS OF SOULS WORK WITHIN A WIDER METAPHYSICAL COLLECTIVE KNOWN AS THE MICHAEL SCHOOL LED BY THE RULING SPIRIT OF OUR AGE MICHAEL PRIOR TO THEIR BIRTHS MILLIONS OF HUMAN SOULS WERE PREPARED WITHIN THIS SCHOOL TO HELP THEM FACE THE CHALLENGES OF THE TWENTIETH AND TWENTY FIRST CENTURIES WE MAY HAVE FORGOTTEN THESE PRE EXISTENCE EXPERIENCES BUT THEY CAN BE REAWAKENED WITHIN US SAYS HARTMANN INDEED IT IS POSSIBLE CONSCIOUSLY TO RECONNECT TO OUR EARLIER INCARNATIONS AND TO PERCEIVE OUR KARMA THE BOOK BEGINS WITH THIS THEME AND LEADS TO RUDOLF STEINER S MICHAEL PROPHECY OF 1924 TO HIS VISION OF THE MILLENNIUM AND THE ERA IN WHICH WE NOW LIVE ESPECIALLY THE CRUCIAL PERIOD BETWEEN 2012 AND 2033 DEALING WITH THE ANTHROPOSOPHICAL BLOCK IN THE EMERGING HOLISTIC BUILDING OF HUMANITY THE AUTHOR CONTEXTUALIZES THE TOPIC WITH REFERENCE TO DIRECT PERSONAL EXPERIENCES THE SHARING OF SUCH CONSIDERED EXPERIENCES CAN HELP TO STIMULATE SELF REFLECTION IN THE ANTHROPOSOPHICAL MOVEMENT AND CONTRIBUTE REAL SPIRITUAL SUBSTANCE TO CONTEMPORARY CULTURE THIS LITTLE BOOK PROVIDES STIMULATION TO SPIRITUAL SEEKERS WHO CARRY WITHIN THEM DEEPER QUESTIONS ABOUT LIFE IN THE MODERN WORLD

A FRESH NEW APPROACH TO TAPPING INTO OUR OWN CREATIVITY USING THE IMAGES AND ARTIFACTS OF OUR DREAMS GETTING INSPIRED IS ONE OF THE TOUGHEST PARTS OF BEING AN ARTIST WHETHER WE RE A BEGINNER OR A SEASONED PROFESSIONAL BUT AS TOM CROCKETT SHOWS US IN THIS NEW BOOK FINDING IDEAS FOR OUR ARTWORK IS EASIER THAN WE THINK BY SIMPLY EXPLORING THE IMAGES OF OUR

SLEEPING AND WAKING DREAM STATES WE CAN DISCOVER A WEALTH OF IDEAS AND INSPIRATION THAT ARE MORE AUTHENTIC AND POWERFUL BECAUSE THEY REVEAL OUR UNDERLYING SPIRITUAL SELF RECOGNIZING THE IMPORTANCE OF ALLOWING OUR SPIRITUAL SIDE TO INFUSE OUR ART AND THE FULFILLMENT THIS CAN BRING TOM CROCKETT HAS CREATED A PROGRAM TO TEACH US ALL NO MATTER WHAT LEVEL OF ARTISTIC EXPERIENCE WE HAVE HOW TO BRING ART AND SPIRIT INTO ONE THE FOUR DIFFERENT TYPES OF CREATIVE EXPRESSION CROCKETT HAS IDENTIFIED FINDING ARRANGING ALTERING AND MAKING OPEN UP ARTISTIC OPTIONS FOR EVERYONE EVEN FOR THOSE OF US WHO CANNOT YET IMAGINE THAT WE HAVE THE ABILITY TO CREATE ART FILLED WITH PERSONAL ANECDOTES FROM THE AUTHOR S CREATIVITY WORKSHOPS AND PRACTICAL EASY TO IMPLEMENT ADVICE FOR TAPPING INTO OUR HIDDEN CREATIVITY THE ARTIST INSIDE TEACHES US HOW TO ACCESS THE DREAMING WORLD TO HEIGHTEN CREATIVITY THAT WE CAN CREATE IN EACH PIECE OF ARTWORK A TEMPORARY HOME FOR THE SPIRIT HOW CREATING A SPIRITUAL PATH CAN ENERGIZE US AND INCREASE OUR INTUITIVE CAPACITY WHEN THE PROCESS OF MAKING ART IS GUIDED BY THE INNER VISION OF OUR SLEEPING AND WAKING DREAM STATES WE CONNECT WITH SOMETHING LARGER THAN OURSELVES AND REDISCOVER THAT CREATIVITY CAN BE BOTH A SPIRITUAL PATH AND AN IMPORTANT LIFE TOOL

ANTHOLOGY OF PROSE AND POETRY BY AUTHORS INCLUDING JOHN MILTON JOHN GALSWORTHY EDMUND GOSSE AND G K CHESTERTON SET AGAINST THE BACKGROUND OF THE WORLD WAR I SOME OF THE STORIES ALSO CONCERN BLINDNESS

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