

The Great Code The Bible And Literature

The Great Code The Bible as Literature Bible Literature Reading the Bible as Literature The Bible as Literature (Classic Reprint) The Bible as Literature The Bible as Literature The Hebrew Bible as Literature The Bible and Literature The Bible As Literature The Bible as Literature Bible Literature International The Bible as Literature A History of the English Bible as Literature The Bible as Literature A Short Introduction to the Literature of the Bible The Bible as English Literature The Literature of the Old Testament The Bible The Bible As Story Northrop Frye Irving Francis Wood John Augustus William Haas Jeanie C. Crain W. F. Moulton John B. Gabel Irving Francis Wood Tod Linafelt Alison Jack Irving Francis Wood Buckner B. Trawick Bible Literature International (Columbus, Ohio) Richard Green Moulton David Norton Buckner B. Trawick Richard Green Moulton John Hays Gardiner George Foot Moore Benedict Hegarty Marion G. Bontrager

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considered by many to be northrop frye s magnum opus the great code 1982 reflects a lifetime of thinking about the patterns and meanings of the bible in this new edition of the great code alvin a lee presents a corrected and fully annotated version of frye s text as well as a comprehensive introduction to help contextualize this important work and guide readers through its allusive passages lee s introduction provides a synoptic account of the role of the bible in frye s intellectual and spiritual odyssey as well as a description of how the great code as a book came into existence and an introductory critique of the shape

and meaning of the book's argument the great code is culturally allusive to a high degree it takes much of its inspiration from the bible itself including a profusion of biblical passages but also from the author's extensive reading of a host of other texts from ancient times until the late twentieth century lee's extensive annotation illustrates beyond question that frye's knowledge of the bible and how it has worked in western culture was at once profound and visionary this new edition not only re-presents frye's text in a clear correct and fully annotated form it goes a long way in helping us understand the widespread scholarly and popular reception that met this extraordinary and in some ways revolutionary book and how it can still be richly rewarding for readers

this book provides the ideal entry point to the process of reading understanding and assessing what many recognize to be the important and powerful literature of the bible the book introduces the tools of literary analysis including language and style the formal structures of genre character study and thematic analysis

excerpt from the bible as literature i have been requested to say a few words as preface to this little book written by my nephew on the bible as literature the title is a wide one but i think the writer is well advised in confining himself to the side of literary treatment most urgently required in the case of sacred literature and explaining with as much clearness as the brief limits permit the chief forms of literature contained in the bible and apocrypha about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

authors gabel and wheeler approach the bible from a literary historical perspective and study the work as a body of writing produced by real human beings who intended to convey messages to real readers avoiding assessments of the bible's truth or authority the book maintains a rigorously objective tone as it discusses such major issues as the forms and strategies of biblical writing the actual historical and physical settings of that writing the process of canon formation the sources of the pentateuch and the nature of such biblical literary genres as prophecy apocalypse and gospel each chapter is an

independent yet related essay designed to allow instructors maximum flexibility in using the text the result is an easy to use exciting presentation of the art of the bible that is very accessible to students

the hebrew bible or christian old testament contains some of the finest literature that we have this biblical literature has a place not only in the synagogue or the church but also among the classics of world literature the stories of jacob and david for instance present the earliest surviving examples of literary characters whose development the reader follows over the length of a lifetime elsewhere as in the books of esther or ruth readers find a snapshot of a particular fraught moment that will define the character the hebrew bible also provides quite a few high points of lyric poetry from the praise and lament of the psalms to the double entendres in the love of poetry of the song of songs in short the bible can be celebrated not only as religious literature but quite simply as literature this book offers a thorough and lively introduction to the bible s two primary literary modes narrative and poetry foregrounding the nuances of plot character metaphor structure and design and intertextual allusions tod linafelt thus gives readers the tools to fully experience and appreciate the old testament s literary achievement about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

the first textbook to engage with the crossover between the bible and literature covering all the key methods of literary criticism and presenting a truly inter disciplinary approach

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old testament history and biography

in the literature of the old testament george foot moore offers a comprehensive analysis of the extensive literary landscape found within the old testament meticulously examining its historical cultural and theological dimensions moore s scholarly approach is characterized by an insightful blend of textual criticism and literary analysis enabling readers to appreciate not only the individual books but also the overarching narrative that binds them together with an emphasis on the socio political context of ancient israel this work illuminates the evolution of hebrew literature and the profound impact of these texts on the development of western literature as a whole george foot moore was a prominent figure in biblical scholarship in the early 20th century recognized for his expertise in the hebrew bible and its literary traditions his academic background including his tenure at harvard divinity school provided him with the tools to explore the intricate relationship between literature and theology moore s commitment to elucidating the old testament s complexities stems from a desire to bridge the gap between ancient texts and contemporary understanding a pursuit evident in his detailed yet accessible prose this book is highly recommended for scholars students and general readers alike as it offers a rare opportunity to engage with the old testament from a literary perspective moore s work not only deepens one s appreciation for these ancient texts but also encourages critical reflection on their enduring relevance in modern society making it an essential addition to any theological or literary library

the bible is both the foundation text of the christian faith and one of the key documents of human civilization however it emerged from a place time and culture that can seem remote to the twenty first century reader this book is designed to help

the biblical narrative is and has always been one overarching story of god interacting with people to bring healing from the devastating effects of sin individual stories form the plot

of the single big story with reoccurring themes and complex tensions this book helps casual readers and students alike connect the dots between the old and new testaments and also provides chapters on all biblical genres and accessible methodology for inductive bible study

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